POSTERS.
SELL THEM For PROMPT CASH
Send a Postcard to GEO. CHAPELIER, The Leading Buyers, 191, GRAY'S INN RD., W.C.1.

MAY 16 1918 D

THE ERA

OUTDOOR SOLUS SITES
PAT. 10,000 LOCATIONS.
Borough T. Billposting Co., Ltd., Stratford, E.
'Phone: East 1400 & 1401.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.
ESTABLISHED 1837.
Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,151. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, APRIL 10, 1918. PRICE THREEPENCE.

MISS CICELY RICHARDS.
Disengaged. Address, C/o HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON.
Address, C/o "The Era" Office.

MISS ADA REEVE.
Address, Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Parts or Stage Management. Room 2, Robert-street, Adelphi, W.C. 'Phone, City 1214.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road, Kingston-on-Thames.

MISS FLORENCE HAINES.
Add., "Springfield," Broadway, Blackpool.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
Address, C/o "The Era."

MISS NANCY BUCKLAND
Touring the Canteen Theatres in Musical Comedy. Address, c/o "The Era."

MRS. MARY E. ALDEN, Dramatic Authoress. "Pandora," Shoreham-by-Sea. Agents, Peel's, Ltd.

MISS HAIDEE DE RANCE.
This week, On Tour.

MISS LILIAN BYRNE.
EMPIRE, ISLINGTON.
All coms., c/o "The Era."

MISS LOTTIE COLLINS, JUN.
On Tour.

MISS MARY LAW.
Regent 2891. Agent for Var., J. Barclay. Concerts, A. Hayes.

MISS HELEN KINNAIRD.
The Duchess in "Valentine." St. James's Theatre.

MISS MARIE LLOYD.
THE LONDON PAVILION.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This, Pal., Camberwell. Apl. 15, H., Lewisham. 'Phone, 2098 Tottenham. Manr., Jim O'Connor.

MISS DAISY DORMER.
This week, HIPPODROME, POPLAR.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

MISS MARIE DAINTON.
L.T.V.
All coms., City 7231.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address, Bedford-square.

MR. EDWARD COMPTON.
Sole Proprietor and Manager, KENNINGTON THEATRE, S.E.

MR. ARTHUR COLLINS.
THEATRE ROYAL, DRURY-LANE.

MR. J. MARTIN HARVEY.
Address, Avenue-road.

MR. & MRS. LIONEL RIGNOLD
At liberty.
10, Prince Arthur-rd., N.W. 3.

MR. ALBERT CHEVALIER.
Tour, New Play, "My Old Dutch."
Rep., C. Ingle, 58, Julian-av., Acton.

MR. J. FISHER WHITE.
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD.
On Tour, Messrs. Grossmith and Laurillard's "Theodore & Co."

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
Address, ALHAMBRA.

MR. KLIT GAARDE.
Ensign O'Hara in "Carminetta."
This week, Newport.

MR. BERT COOTE.
On tour.
Address, c/o "The Era."

MR. NEIL KENYON.
Address, c/o "The Era."

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This week, Queen's T., S. Shields.

MR. SEYMOUROWEN (Peggy).
Address, C/o "The Era."

MR. RICHARD COKE.
Address, MIDLAND HOTEL MANCHESTER.

MR. GEORGE CLARKE.
New Sketch, "Flash Fred."
Finsbury Park.

MR. HAROLD HOLLAND.
6, Clarendon Street, Belgravia, S.W.1. 'Phone, Victoria 2030.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
O.H., Cheltenham. Next, O.H., Southport.

MR. WILLIAM STACK.
At liberty.
1, Hastings-st., Cartwright-gardens, W.C. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. RALPH W. HUTTON.
On Active Service, Mesopotamia.

MR. R. G. KNOWLES.
Address, Sole agents, Messrs. Edelsten and Burns.

MR. TERENCE O'BRIEN.
Capt. Absolute, "The Rivals."
THE PLAYHOUSE, LIVERPOOL.

MR. ADAM TOMLINSON,
Comedian.
This week, Empire, Cardiff.

MR. ERNIE LOTINGA.
All coms.,
Sole Agent, GEO. BARCLAY.

THE THEATRE GOERS' GUIDE.

ADELPHI (Strand).—"The Boy," 7.45, Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-street).—"Too Much Money," 2.30; Wed., Thurs., Sat., 8. Reg. 2890.
APOLLO (Shaftesbury avenue).—"Inside the Lines," 2.30; Wed., Thurs., Sat., 8. Gerr. 3243.
BORO' (Stratford, E.).—"The Little Brother," 7.30; Wed., Sat., 2.30. East 897.
COMEDY (Panton-st.).—"The Knife" (To-day and daily), 2.30 and 7.30. Gerr. 3726.
COURT (Sloane-sq.).—The Irish Players, 7.30. Wede., Thurs., Sat., 2.30. Gerr. 848.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8; Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.
DALY'S (Leicester-sq.).—"Maid of the Mountains," 7.45; Tues., Sat., 2. Gerr. 202.
DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30; Wed., Thurs., Sat., 2.30. Gerr. 314.
GAIETY (Strand).—"The Beauty Spot," 7.45; Wed., Sat., 2.15. Gerr. 2780.
GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 7.45; Wed., Sat., 2.15. Gerr. 8722.
GARRICK (Charing Cross-rd.).—"By Pigeon Post," 2.30 and 8. Gerr. 9513.
HAYMARKET (Haymarket, S.W. 1).—"General Post, 2.30; Mon., Wed., Thurs., Sat., 8. Gerr. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 2.15; Mon., Wed., Sat., 2.15. Gerr. 1777.
KENNINGTON (Kennington-rd., S.E.).—"Diana of Dobson's," 7.30; Wed., Thur., Sat., 2.30. Hop. 1004.
KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30; Wed., Sat., 7. Gerr. 4032.
LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.
LYRIC (Shaftesbury-av.).—"Romance," 8. Wed., Sat., 2.15. Gerr. 3687.
NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Gerr. 3934.
PALACE (Shaftesbury-avenue).—"Pamela," 7.45; Wed., Sat., 2.30. Gerr. 6834.
PLAYHOUSE (Charing Cross).—"The Naughty Wife," Thurs. (and on), 7.30; Sat., 2.30. Gerr. 3970.
PRINCE OF WALES' (Piccadilly Circus).—"Flora," 7.30; Wed., Thurs., Sat., 2. Gerr. 7482.
PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.45; Wed., Sat., 2. Gerr. 7482.
QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 2.30; Mon., Thurs., Sat., 8. Gerr. 9477.
ROYALTY (Dean-st.).—"The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.
ST. JAMES'S (King-street).—"Valentine," 2.30; Thurs., 7.30. Gerr. 3903.
ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30; Thurs., Sat., 2.30. Gerr. 1243.
SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.
SHAFTESBURY (Shaftesbury-av.).—"Arlette," 7.45; Wed., Sat., 2.
STRAND (Strand, W.C.).—"Betty at Bay," 7.30; Wed., Thurs., Sat., 2.30. Gerr 3830.
VAUDEVILLE (Strand).—"Cheep," 7.45; Tues., Thurs. Sat., 2.15. Gerr. 3815
WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8; Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.
COLISEUM (Charing Cross).—Weedon Grossmith, Geo. Graves, W. H. Squire, Lily Fairney, Marie Novello, Fred Duprez, &c., 2.30 and 7.45. Gerr. 7541.
EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.
HIPPODROME (Leicester-square).—"Box o' Tricks," 2.30 and 8.15. Gerr. 650.
LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, Violet Loraine, Harry Tate, Bransby Williams, 8; Sat., 2.15. Gerr. 3886.
PALLADIUM (Argyll-street, W.).—Billy Merson, Nell Kenyon, Wilkie Bard, Alfred Lester and Co., Gus Elen, Garadini, &c., 2.30, 6, and 8.20. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.).—Daisy Jerome, Elg. Hudson Quintette, Geo. Mozart, Sam Shields, 6 and 8.20. Vic. 5282.

FIRST NIGHTS OF THE WEEK.

"STOPPING THE BREACH."

A Farce, in One Act, by Herbert Thomas, Produced at the London Coliseum on Monday, April 8.

The Judge ....Mr. Weedon Grossmith
Mr. Denzil, K.C...Mr. Owen Roughwood
Mr. Smithers .....Mr. R. Douglas
Montague Leroy ..Mr. James Whigham
Reggie Pierpont ....Mr. Pat Somerset
Police-Serjeant Blogg ..Mr. E. Y. Rae
The Usher .....Mr. James Leverett
Mrs. Pierpont ....Mrs. Lena Jameson
Mrs. Niggs .....Miss Drusilla Wills
Lady Emma Jones ..Miss May Palfrey

This is one of the most delightful and amusing things I have seen for many a day. The idea is Pickwickian, except that Lady Emma Jones, the lady in the breach of promise case, appears in person. The Court scene is remarkably convincing. The jury is the most amazing collection of human odds and ends that I have ever seen collected together, even in the law courts, and the way they wobble and laugh at his lordship's jokes is one of the most delicious things ever seen on any stage. Like real juries, this one has a foreman, who brings the house down when he announces half-way through that the "gentlemen of the jury" do not know whether the lady is suing the gentleman or the gentleman the lady. The evidence of Serjeant Bloggs, who had accepted a bribe of half-a-crown, deals with a lost threepenny-bit and somebody who died of India in gout! Funny enough this, and really giving quite a good impression of how much evidence given in the courts often has to do with the case in hand. The witnesses are all splendid, and all in the same vein.

From it all we learn how Lady Emma Jones, wealthy and middle-aged, falls in love with a young provincial actor, Montagu Leroy, making his acquaintance by a ruse. She declares her love, and Leroy is attracted and interested by her bold disregard of convention. In course of time he returns her love. Her friends attempt to dissuade her, and, desirous of ascertaining if his love is genuine, she resolves on a test. She secretly lets Fairfield Hall, converts her property into cash, enclosing the notes with her maid. Leroy's intentions were to preserve his independence by taking a London engagement and living there. Lady Emma makes this an excuse to break off the engagement. Leroy, honestly in love, and unable to persuade her to keep her promise, wildly proclaims that the law may assist him, and ill-advisedly brings a breach of promise action, imagining that sooner than allow the case to go to court she will overcome her scruples and marry him. The case, however, is duly heard. Lady Emma, conducting her own defence, pleads that as only a woman could understand her reasons for breaking the engagement, only a woman can expound and defend them. Cross-examined as to means by counsel, who is aiming at high damages, she foils him by declaring Fairfield Hall has been let, is mortgaged, and a fortune has recently passed out of her hands. The sympathetic Leroy breaks in and pleads to the judge to ask the lady if she will marry him now and withdraws from the case. The judge good humouredly intervenes, Lady Emma confesses her love, and the curtain falls on the couple's reunion.

I can remember many early days spent in the law courts. Not as plaintiff or defendant, but as junior clerk, who sat next "the guv'nor" at the solicitors' table, ready to produce at shortest notice any document "my lud" wished for. There were always delightful interludes between everybody in the court, excepting, of course, between the plaintiff and the defendant, who were there to fight, but who, owing to the surroundings, became always helpless and hopeless and left the fighting to other people. This is not a digression, but a "dig-out" for the purpose of saying that Mr. Weedon Grossmith gets this real atmosphere into "Stopping the Breach." I could have jumped the orchestral gap to look for an affidavit on the stage—a place where Shakespeare has made many oaths. But I restrained myself only because "my lud," as acted by Mr. Weedon Grossmith, terrified me by his judicial monopoly of the sense of humour. He was sheer delight. I have often seen the real judges wink the jury into laughter, and I have often thought that if judges were not sitting upon raised benches, one-half the dignity of intellectual law would disappear—and the human judge would have no rostrum from which to deliver his humour. Mr. Weedon Grossmith, by a masterly piece of acting, conveys all this, and everybody working with him helps to fill the picture. Can I say more?

B.

"HAMLET" AT THE OLD VIC.

The Shakespeare Festival at the Old Vic. was opened on Saturday with a performance of the unabridged play of "Hamlet." There was a crowded audience, and the five hours' "traffic of the stage" was apparently not found to be wearisome. Mr. Russell Thorndike was the Hamlet, and his rendering of the part revealed many points of excellence, and was altogether a performance that afforded complete satisfaction. Miss Mary Sumner gave an admirable portrayal of Ophelia, Mr. Mark Stanley did well as Laertes, and also deserving of praise was the Claudius of Mr. G. R. Foss, the Polonius of Mr. Philip Barry, and the Gertrude of Miss Sybil Thorndike. Mr. Ben Greet gave a good account of himself as the First Gravedigger.

DOUBLE BILL AT THE NEW.

Two of the prettiest fancies, or, rather, a "fancy" and an "April folly," both light as gossamer, buoyant as a spring day, and exquisite and evanescent as the first green on the trees, form the latest bill at the New Theatre, where, on Monday night, the première audience foreshadowed the gurgling delight of, I hope and believe, many audiences to come.

Never has the pretty sentiment or the restfulness of the mime play been more in evidence than in

"MONICA'S BLUE BOY."

Musical Playlet without words, by Arthur Pinero and Frederic Cowen.

Mr. Miffle .....Mr. Eric Lewis
Doris .....Miss Dorothy Stephen
Ruby .....Miss Georgina Milne
Beryl .....Miss Esmé Biddle
Monica .....Miss Mary Glynne
Sarah .....Miss Anne Walden
Pte. Lance Lovejoy ..Mr. Martin Lewis

A dainty thing, set to charming music and played beautifully. I have but two suggestions to make. The first is that certain of the players do not form with their lips the words that they may not

(Photo. Claude Harris.
MISS MARY GLYNNE.

speak. To do so is unnecessary, and is not in the spirit of the play without words, but rather suggests a film rehearsal. The second suggestion I shall note in the course of the story, which is of the modernised "Cinderella" type. The three sisters of this Cinderella, whose name is Monica Miffle, are war workers in uniform, and Papa Miffle goes every day to the city in side-whiskers and a frock coat. Monica, in dove-grey, just looks after the house and the coupons, and finds life very dull. One day, greatly daring, she beckons in a Tommy in hospital blue, gives him papa's cigars and the sweetest sympathy, and in a fortnight's time is discovered by indignant old Miffle, and the horrified Miffle war workers, dancing with and kissing her Blue Boy (now in khaki) in the family parlour. Peace and contentment are restored when the wounded Tommy presents his visiting card; but why, oh! why, had it to be thrown on the screen? We did not want to know that he was a baronet in disguise, the satisfaction of Papa Miffle and his daughters was already more than sufficient.

Particularly clever acting from Miss Mary Glynne, Mr. Martin Lewis, and Mr. Eric Lewis, excellent support from the other members of the cast, and music that charmed and soothed from Sir Frederic Cowen, won applause that brought many curtains and the appearance of the composer behind the footlights.

"BELINDA."

Comedy, in three acts, by A. A. Milne.

Belinda Tremayne Miss Irene Vanbrugh
Delia .....Miss Isobel Elsom
Harold Baxter ..Mr. Dion Boucicault
Claude Devenish
Mr. Dennis Neilson-Terry
John Tremayne ....Mr. Ben Webster
Betty .....Miss Anne Walden

This "April Folly," as the author calls it, is Mr. A. A. Milne, in his most delightful "Punch" vein, writer of the airiest and most joyous nonsense, and Miss Irene Vanbrugh embodying one of his most charming and inconsequent types of women, not his "Delia" type, "perfect woman nobly planned," though he shows a Delia in the making, but the divinely feminine, the flirt with a tender heart and a captivating sense of humour, eternally youthful, exquisitely understanding. Belinda's husband has left her nineteen years ago after a tiff (an insufficient reason for leaving a delightful wife, but it must be allowed to pass), and Belinda spends her days pleasantly enough with a pretty daughter as companion and mentor, money to spend, a taste in clothes, domicile that leaves nothing to be desired, and an endless stream of would-be second husbands. We are only concerned with two of these—a long-haired poet, who talks "high-falutin' language," and prosaic bowler-hatted Baxter. Belinda plays them one against the other, greatly to her amusement and little to their hurt, until Delia, sweet and sensible, comes home from school to pet and scold her "bad" mamma, and to fall in love with the poet. Belinda's first husband turns up without the beard that had parted them for nineteen years, and is not recognised by his wife, who falls in love with him all over again; just because he is an attractive man and she is a charming woman, and it happens to be the month of April.

Miss Irene Vanbrugh's brilliant gift of comedy has full scope as the delightful Belinda. Never since the unforgettable "Caroline" of Mr. W. S. Maugham, a creation similar to, though of more depth than Mr. Milne's "Belinda," has Miss Vanbrugh risen to greater heights of true comedy. Her skill, her delicacy, and fineness, are unequalled on our stage in this particular line. An admirably finished character study of the prosaic little Baxter is provided by Mr. Dion Boucicault, and capital work is done by Mr. Dennis Neilson Terry as the languorous poet who is transferred into a man through love of Delia. Mr. Ben Webster had not very much to do as the long-lost husband, but he put the necessary manliness into the part; and Miss Anne Walden as a dear serving-maid was excellent.

MABEL KOOPMAN.

THE IRISH PLAYERS.

Mr. Arthur Sinclair and his company are continuing their season at the Court Theatre this week by the revival of three plays—"The Building Fund," by William Boyle; "Duty," one of the most amusingly-written comedies in the Irish repertory; and "The Coiner," by Bernard Duffy, which was seen recently at the London Coliseum. The three plays are all comedies, although the humour of "The Building Fund" is of a very grim nature. It is not necessary to talk nowadays of the versatility of the Irish Players, and if it were these three plays would make a splendid opportunity to dilate on the subject. Most of the members of the small company appear in each play, and in widely different character studies. It is difficult to believe, for instance, that Miss Kathleen Drago, as the landlady in "Duty," is the same person as the young girl in "The Building Fund." As a matter of fact, she is not, which is the secret of the Irish acting. Mr. Arthur Sinclair is as delightful as ever in three parts, and Mr. Sydney J. Morgan and Mr. J. A. O'Rourke play easily and carefully, and with a true sense of character in each of the plays. The other members of the company appearing this week are Miss Nora Desmond, who made a fine study of the part of the old woman in "The Building Fund," and also appeared as Mrs. Cannal in "The Coiner"; Mr. Harry Hutchinson, who was at his best as the Police Sergeant in "Duty"; and Mr. Fred A. Jeffs as the jovial Micus Goggin in the same play.

STRATFORD BOROUGH THEATRE.

Monday saw the opening night of the tour of Walter Hast and Leon Zeitlin's production, "The Little Brother," at the Borough, Stratford. Mr. Lyn Harding, in the difficult character of Father Petrovitch, and Mr. Fisher White as Rabbi Elkan, showed their remarkable powers of acting in these two opposite rôles. The comedy, in the hands of Messrs. Ben Nathan and Roy Byford, was always safe. As Shenovitch, the marriage broker, Mr. Nathan was a surprise to the younger members of the audience, who, as many others, only know him as an impresario rather than as an actor. Mr. Byford's complacent rendering of Rube Samuels and his appearance under Shenovitch's bickering, caused shrieks of laughter. Mr. Ronald Colman as George Lubin portrayed his part in an admirably restrained manner, which was perfectly natural. Miss Cecily Bryne as Judith played with charming pathos, and showed splendid diction in her long speech with Father Petrovitch. Miss Evelyn Walsh Hall was responsible for an excellent rendering of Marie, the foster mother of the priest. Miss Mignon O'Doherty as Bridget in the play and Blume in the prologue, proves to be an artiste of great versatility.

"HER SECOND CHANCE."

Play, in Four Acts, produced at the Theatre Royal, Stratford, on Monday, April 8.

Mr. and Mrs. Lodge Percy (Miss Henrietta Schrier) presented this new drama, the scenes in which are laid at Norah Steele's cottage, at Hampton Court, and at the homes of the Marsdens and of Phil Murkett. Eva Steele has got into trouble with Phil, but he has a roving eye, and his wayward fancy turns to Lil Marsden, who, however, is loyal to her husband, Ned. The plot is further complicated by Ned's arrival and Eva's confession. Phil Murkett is kicked out of the house, and thenceforward he remains the sinister, sneaking villain of the piece, but this does not prevent the kind-hearted clergyman, Denis Le Grand, and Eva, the poor, soiled dove, consummating their happiness in the end. Phil marries Lil when her husband is supposed to be dead (torpedoed at sea), and, true to his false nature, leaves her and her child to starve; but Ned turns up after all, very much alive, to rescue her from these dire straits just in the nick of time.

The piece is played with vigour and celerity by all concerned. The part of Ned Marsden is depicted by Mr. Sidney Jacques with manliness and sincerity. Miss Henrietta Schrier herself enacts the rôle of Lil Marsden with dramatic ability and genuine pathos. Phil Murkett is acted by Mr. Geoffrey L. Carlisle with consisten sinister significance. Steve Ingersol is played by Mr. Sidney Jacques with plenty of vim and low comedy expression. Dennis Le Grand, the right-spirited, lovelorn clergyman, is represented in the true spirit of manly dignity and sincerity by Mr. Walter Dale. Eva Steele is portrayed by Miss Julie Burns with excellent effect. Mrs. Steele is well acted by Miss Madge Soutter; and Martle Steele receives full comic justice at the hands of Miss Gipsy Alexander.

'Phone: Regent 5181. Wires: "Wesmusico, Ox."

THE HOUSE West's FOR BALLADS

FOUR SONGS OF SENTIMENT
— BY —
HERBERT MACKENZIE
(Composer of "The Trail that Leads to Home").

"In the Misty Land of Someday."
"Down the Starlight Road."
"God have you in His Keeping."
"Way Back Home."

¶ The aggregate sales of HERBERT MACKENZIE'S Songs probably exceed those of any other writer of the lighter type of ballad. We will gladly post professional copies of any of these songs to *bona-fide* artistes enclosing THREEPENCE for EACH song. Please state whether high or low key required.

WEST & CO., 12, MOOR STREET (close to Palace Theatre), CHARING CROSS ROAD, LONDON, W.1

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
40th Year of Uninterrupted Tour.
April 11 (3), Fermoy; April 15 (week), Waterford.
Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

The Real Record Breaker.

"MY SON SAMMY."

Including Arthur White, the Biggest Cheerup Touring.

Vacant July 8, 22, Dec. 23 and 30.

First vacancy 1919 April 21.
E. DOTTRIDGE,
63, Union-st. West, Oldham.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
"Brewster's Millions."
"General Post."
All coms., Queen's Theatre, Shaftesbury-avenue, W. 1.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

DIPLOMACY.
Only vacant date, May 13.
Address, 29a, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY presenting
"A MILL GIRL'S WEDDING."
"THE LASS OF DINGLEY MOOR."
"A WOMAN'S VICTORY."
This week,
Theatre Royal, Jarrow.
Next week,
Metropole, Glasgow.

E. HILL-MITCHELSON'S COMPANIES.
PLAYS FOR STOCK
WANTED THEATRE FOR STOCK.
Address F. L. LOVERIDGE & Co. 71, Quarry Hill Road, Tonbridge, Kent. All coms.:—142, Long Acre, W.C. 2
Tel.: Vinticon, London. Tele.: Gerrard 6549

G. CARLTON WALLACE'S PLAYS.
THE APPLE OF EDEN
THE KISS OF DELILAH.
THE AMAZING MARRIAGE.
THE ENEMY IN OUR MIDST.
THE VILLAGE BLACKSMITH.
VACANT—MAY 20, AUG. 19, 26, Sept. 2.
This, GRAND T., BRIGHTON.

THE SAVOY THEATRE SUCCESS
The Professor's Love Story,
By J. M. BARRIE.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Now Booking Autumn, 1918.
Permanent Address—
H.M. THEATRE, CARLISLE.

D'OYLY CARTE OPERA COMPANY.
GAIETY THEATRE, DUBLIN.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
Mr. R. D'Oyly Carte.
Savoy Hotel, London, W.C.

THE **O'MARA OPERA CO., LTD.**
Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
Letters only to
Norfolk House,
Laurence Pountney Hill,
Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA CO.
The Oldest Opera Company in the world. (Established 1869.)
This week,
King's Theatre, Greenock.

MR. W. V. GARROD.
Plays and Tours.
15th consecutive year.
"The Heart of a Thief."
"A Love Marriage."
"The Millionaire and the Woman."
"A Pitman's Daughters."
"A Wife for a Day."
"Love Levels all Ranks."
"The Prodigal Parson," etc.
Vacant May 13, 27, June 3, July 15, &c.
New production shortly:—
"THE ADMIRAL'S DAUGHTER,"
An original Drama, by W. V. Garrod.
Address, 94, Kennington Park-road, London, S.E. 11.

MURRAY KING & CHARLES CLARK'S COMPANIES.
"ROMANCE."
By Edward Sheldon.
(By arrangement with Miss Doris Keane.)
And
"THE YELLOW TICKET,"
By Michael Morton.
(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)
M. K. and C. C. wish to secure lease of any good provincial theatre.
Address:—
MURRAY KING.
Devonshire Park Theatre, Eastbourne.

LEIGH LOVELL and OCTAVIA KENMORE in "GHOSTS."
Twelfth year with Ibsen's Plays.
On tour.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MISS E. BARNES, 5, Denmark-st., London, W.C. 2, supplies First-class Troupes of Lady Dancers; also clever Solo Dancers.

MISS JESSICA BLACK.
Disengaged. Special Character Parts, Juv. Lead. 106, Beaufort-st., Chelsea, S.W.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MISS MAUDE S. DREWRY.
Address,
120, Castelnau, S.W., 13.

MISS MARGARET EMDEN.
Touring the Camps.
Irene, in "A Pair of Silk Stockings." P.a., The Laurels, Hatch End, Middlesex.

MISS MARY GRIFFITHS
(Mrs. Arthur Lyle), disengaged, Comedy, Character, Grande Dames. Address, 55, Queen Charlotte-street, Queen-square, Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. Next week, Playhouse, Liverpool.

MISS EVA MORE.
Leads. Specially engaged this week, Lady Dorothy Harcourt in "The Last of the Desmonds." This week, 27, Devonshire-road, Eccles, Manchester. Permanent address, 15, Paulton-square, Chelsea, S.W. 3.

MISS GERTRUDE STERROLL.
Disengaged.
Disengaged. 4, Parkside-gardens, Wimbledon Common, S.W. 19.

MISS LILIAN WARDE.
Beatrice Selwyn in "A Fool's Paradise." Palace Theatre, Watford.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Other offers invited. Address, A.A.

MR. TOM BLACKLOCK,
Disengaged.
This, Grand, Clapham.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. JOHN M. EAST.
Disengaged.
All coms., c/o "The Era."

MR. ARTHUR ELWYN.
Leads. Unexpectedly disengaged.
10, Park-road, New Cross, London, S.E.

MR. WALTER GAY, Leading Bus. Disengaged Apl. 14; unexpected cancelling of tour. This, L.T., Sheffield; next, 31, Hamilton-gardens, N.W. 8.

MR. FRED GROVE.
Martin Harvey's Co.
T.R., Bradford. Next, Grand, Hull.

MR. CECIL DU GUE.
Supporting Billy Merson.
74, Sandwich House, Sandwich-st., W.C. 1.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Mr. Anthony,
"The Jeffersons."
O.H., Cheltenham. Next, O.H., Southport.

MR. CLAUDE HAVILAND-BURKE. At liberty April 28.
The Playhouse, Liverpool.

MR. JOHN KEATING.
On Tour.
Colonel Slaughter in "High Jinks."
(Alfred Butt Co.)

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This week, Palace, Watford.

MR. CLAUDE LESLIE.
Juveniles and Light Comedy Baritone. Concluding engt. "The Bing Boys." Disengaged. 4, Wellington-road, Maidenhead.

MR. OSWALD LINGARD.
At liberty.
10, St. Barnabas-terrace, Leicester.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCY MORTIMER-EVANS. Bus. Man. and Hon. War Tax Collector, Royal County T., Bedford.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. F. PENNINGTON-GUSH.
Juvenile. 12, Lissenden Mansions, Highgate-road, N.W. 5.

MR. SIDNEY RENNEF.
Disengaged, Comedy, Character, Bus. or Stage Management. 15, Coatsworth-road, Gateshead-on-Tyne.

MR. LEONARD ROBSON.
Leading Business. 15th, T.R., Barnstaple (3), and Exeter (3).

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres.
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. CHARLES WEST.
Stage Manager
and
Principal Comedy Understudy.
"Valentine," St. James's Theatre.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. & MRS. JOHN B. SHINTON. First-class offers invited. General Management. 42, Caunce-street, Blackpool.

MR. STEPHEN SORLEY.
At Liberty Monday.
This week, "The Profiteer," Collins's, Islington.

MR. JAMES STEVENSON.
At Liberty, Comedy Character Parts, &c. Address, 65, Manor-rd., Leyton, N. 10.

MR. JIMMY B. STEWART.
Principal Singing Comedian, own songs. At liberty April 18. Musical show or anything good. Panto. settled (Dame). Messrs. Waldon and McKelvie, Princess Theatre, Glasgow. This, Palace, Nelson, Lancs. Next, T.R., Scarboro'; or F. Denman, Wood Cross-lane, Salford. 'Phone: 766 Trafford Park; wires, Greenroom, Manchester.

MR. JAMES STILLWELL and FLORENCE LYNDON.
Disengaged Leading Business.
Address, 11, Sutton-street, Aston, Birmingham.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. E. W. THOMAS and AGNES KNIGHT'S "Seven Days' Leave" White Co. Dis. May 27. 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. HERBERT J. WALTON
Heavies, Character, &c.; Management. 31, Sharsted-st., Kennington, S.E.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. JAMES C. WILTON.
Character, Comedy, Irish Parts, S.M.
104, Camberwell New-road, S.E. 5.

MR. E. FENTON WINGATE.
With Mr. Fred Terry.
This, Prince's T., Bristol.
Next, O.H., Torquay (3), T.R., Exeter (3).

FREE TRADE HALL, MANCHESTER,
Licensed, Drama, Variety, Pictures, Dancing. Seating Capacity, 2,500.
VACANT May 20th, Onwards
RENT OR SHARE.
Apply C. J. STEWART, *Manager.*

"GLARKO." Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

CH. CIZEK,
Ladies' & Theatrical Hairdresser.
Wigs made to measure.
Second-hand wigs bought to any amount. All grease paints in stock.
29, FRANCIS STREET, TOTTENHAM COURT ROAD, W.C.

MADAME
Marco Basaldella
Theatrical Costumier,
116, WESTMINSTER BRIDGE RD.
All kinds of Theatrical Requisites, Wigs, Tights, Shoes, Boots, &c., Stocked or Made to Order at pre-war prices.
Costly Revue and Evening Dresses always in stock. Also several sets for dancers.
ANY STAGE PLAYS CORRECTLY COSTUMED.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s. d.
White Cotton Tights	5 0
Coloured Cotton	6 0
Silk Lustre	7 6
Silk Faced	11 0
Best Worsted	12 6
2nd Quality Spun Silk	16 0
Best Quality	22 0

Tels.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 2561
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

NOW READY—NEW EDITION,
RAYNE'S POCKET DATE BOOK
1917–20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free, 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at "The ERA" Office, 35, WELLINGTON ST., STRAND, W.C.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
June 24, Aug. 26, Sept. 30, Oct. 7, Nov. 4, Jan. 6, 13, 27, on.

OPERA HOUSE, LEICESTER.
Oct. 14, 21, Nov. 4, 11, Feb. 3, 17, 24, March 3, on.

ROYALTY THEATRE, CHESTER.
June 24, Aug. 19 (3 nights), Sept. 2, 16, Nov. 18, Dec. 9, Jan. 13, 27, Feb. 10, on.

HUDDERSFIELD.
May 27, June 3, Aug. 26, Sept. 2, 9, 30, Oct. 21, Nov. 18, Dec. 9, Christmas, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 17, 24, Sept. 2, 30, Oct. 7, 28, Nov. 11, 18, Dec. 2, 9, Jan. 6, on.

THEATRE ROYAL, LEICESTER.
June 10, 17, 24, Aug. 5, 12, Oct. 14, 21, on.
Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 13, unexpectedly vacant.
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD
July 1, 8, 29, Aug. 19, Oct. 28.
GRAND THEATRE, LUTON.
July 22, Oct. 21, Nov. 18, Dec. 9.
THEATRE ROYAL, CANTERBURY.
June 3, 24, July 1, 15, 22, 29, Sept. 16, on.
No Dramas or business through agents.
E. G. FALCON,
Hotel, Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only.
Vacant dates, June 3, 10, 17, July 29, Aug. Bank Holiday, Aug. 26, Sept. 9, onwards, with exceptions. Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Lanston Lee.
WANTED, big Attractions, May 6, 13, and onwards. Also big attraction only for Autumn Season.

BRIXTON THEATRE.
WANTED, First-class Attraction, May 6, 13, and onwards, with exceptions.
FREDK. MELVILLE.

THEATRE ROYAL, EDMONTON.
WANTED, Powerful Dramas, Bright Musical Shows, Monday next, April 15, and various onwards. Wire, FLEMING, as above.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 8, Aug. 22, Sept. 16.
SAMUEL THORNLEY, Manager.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Attractions (musical preferred), May 6, 20, and onward, with exceptions.
Apply,
WILLIAM PEACOCK.
Theatre,
Harrogate.

WANTED, a Brilliant Attraction only, May 13, Grand, Oldham, once nightly.
Musical preferred, or No. 1 Revue.
Several good autumn dates open.
Address, ERNEST DOTTRIDGE.

THEATRE ROYAL, WINDSOR.
ALL DATES FILLED TO SEPT. 16, INCLUSIVE.
WANTED, FIRST-CLASS ATTRACTIONS, SEPT. 23RD, ON.

WANTED, First-class Attraction, April 29.
King's Theatre, Sunderland.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, once or twice nightly, April 29, May 27, Aug. 5 (?), 12 (?), Sept. 30 (?), Oct. 7, 14, Nov. 4, 18 (?), 25, Dec. 2, 9, 16, 30, Jan. 6, 13, 20, 27, Feb. 3, 19, 17, 24, on, with exceptions.
ALFRED MANNERS, as above.

WANTED, Musical Comedy or Revue, April 29. MANAGER, Alexandra Theatre, Pontefract.

KENNEDY'S OLYMPIA, WEST BROMWICH.
The People's Popular Theatre.
WANTED, Good Attractions, April 29 (?), May 13, and various onwards.
B. KENNEDY,
Empire, West Bromwich.
'Phone, 30.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies, once nightly only.
T.R., Halifax, May 27, Aug. 5, 12, 19.
T.R., Rochdale, Aug. 26, Sept. 16, 23.
T.R., Blackburn, Aug. 12, 26.
T.R., Rochdale, is being thoroughly redecorated and entirely reseated during the Summer. OTTO C. CULLING, Booth Cot, East Sheen, London, S.W. 14.

Theatre Royal, Glossop.
WANTED, Strong Attractions, May 27, June 3, and on. SINCLAIR NEILL.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Spring complete. Few autumn vacancies. Bookings: Mr. Fred Terry, Mr. Martin Harvey, Carl Rosa Opera Co., "The Boy," "The Lilac Domino," "Arlette," "Nothing But The Truth," "Thirteenth Chair," "Yes, Uncle," "Carminetta," "Dear Brutus," &c. Apply, S. C. DORRILL.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 10, onwards, also once nightly, autumn dates, Sept. 9, on, with few exceptions. C. G. ELPHINSTONE.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Musical Comedies, Revues, and First-class Dramas, for April 22 and 29, also May 13 and 20. Apply MANAGER, Theatre

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
June 13 (3), July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS.
May 1, (4), June 10 (3), July 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE
Dec. 2, 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant Nov. 18, 25, Dec. 2, 9, 16.
THEATRE ROYAL, BATH.
Vacant, May 6, 20, Aug. 5, Dec. 2, 9, 16.
KING'S THEATRE, GAINSBOROUGH.
Vacant first 3 nights only, April 29, May 6, 13, 27, Aug. 12 19, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 28.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to
ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred), for the following dates:—
Sept. 23, Oct. 7, 21, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., Dublin, May 6.
O.H., BELFAST, April 29, May 13, 20.
O.H. CORK.
May 20, Aug. 5.
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, July 15 (?).
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE, SALISBURY.
WANTED, No. 1 Attractions for
May 27,
June 17 and 24,
July 1 and 8,
Oct. 14, 21, 28,
Nov. 4, 18, 25,
Dec. 9, and various on.
Only companies that can follow "The Better 'Ole," "The Marriage Market," "Diplomacy," "Are You a Mason?" "Three Weeks," "Maid of the Midnight Sun," "The Double Event," "Balkan Princess," "Belle of New York," "Ye Gods," "Hindle Wakes," "Charley's Aunt," &c.
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

THEATRE ROYAL, JARROW.
WANTED, First-class Attraction for next week, April 15, through disappointment.
Wire, ROBERTSON, Jarrow.

WANTED, Strong Attractions for the following dates: Empire, Tonypandy, April 22, May 6, 20. Grand Theatre, Pentre, April 29, May 13, 27; once nightly. Coms., WILLIS, Grand Theatre, Pentre, Rhondda.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Apr. 29, May 20, July 22, Aug. 19. HALDANE CRICHTON, 4, Electric Mansions, Brixton, S.W.

J. PITT HARDACRE'S "EAST LYNNE."
Bullock version.
Special printing. Good cast.
An assured success.
WANTED, April 15 and on (North preferred). Coms., C. STANLEY GORDON, 215, Brunswick-street, C.-on-M., Manchester.

"HINDLE WAKES."
"HINDLE WAKES."
"HINDLE WAKES."
or
"THE YOUNGER GENERATION."
Stanley Houghton's Famous Plays.
WANTED, May 6, 13, July 8, 29, and few Autumn dates.
EDWIN T. HEYS, Mile End, Stockport.

Will H. Glaze's Companies.
"THE VOICE ON THE 'PHONE."
"THE VOICE ON THE 'PHONE."
by Clifford Rean.
WANTED,
April 29. April 29.
April 29. April 29.
WILL H. GLAZE, Little Dene, 121, Bedford-hill, Balham, S.W. 12.

"MADAM X."
from the Globe Theatre.
WANTED, Autumn Dates at First-class Theatres.
Vacant August 5 and 19,
to precede and follow T.R., Manchester.
Also July 29 and on.
Cast of 20.
Trial Scene carried.
Address, ELLIOTT, Waterside House, Drayton St. Leonard, Oxfordshire.

WANTED, April 15, 29, on, "Captain Drew on Leave." THOMPSON, Empire, Southend.

WANTED.
WANTED.
Madge Cork presents Grand Spectacular Revue,
"HUNTING MORN."
A Revue with a plot, in three scenes.
Haunting music.
A bevy of pretty girls.
WANTED, April 22, 29, and on, with exceptions.
Write or wire.
MADGE CORK.
Globe Theatre, Deal.
Broke records Lowestoft, Yarmouth, and Deal.
Refer Managers.

"HOUP-LA"
(Once or Twice Nightly).
The successful Musical Production from the St. Martin's Theatre.
Entire London production carried.
WANTED, April 15.
Also a few good Summer and Autumn Dates.
Wire or write,
W. FOSTER HORSFIELD.
Suite 17 and 18, 26, Charing Cross-rd., W.C. 2. 'Phone: Regent 208.

"Monty's Flapper."
Entire Apollo Production.
WANTED, April 29, May 20, June 10, Aug. 5, 12. HALDANE CRICHTON, 4, Electric Mansions, Brixton, S.W.

"Passing of the Third Floor Back."
WANTED, April 22, 29, May 6, 28, on.
"Under Two Flags." "East Lynne."
Wanted, April 22, 29, May 6, 28, on.
"Under Two Flags." Recent Saturdays: Weymouth, £88 4s. 3d.; Norwich, £81 3s. 8d.; Colchester, £75 2s. 1d.; Sheerness, £65. FRANK FENTON, 20, Charles-st., Brighton.

THEATRES WANTED.

RIGNOLD and MACDONA'S "DIPLOMACY."
No. 1 Company.
WANTED, Theatre, May 13, through obliging.
Address, 29a, Charing Cross-rd., W.C.

CHARLES MACDONA'S "PYGMALION."
Principal Company.
WANTED, Theatre for only vacant date this spring.
April 29.
Address, 29a, Charing Cross-rd., W.C.

REPERTORY COMPANY.
"UNDER TWO FLAGS," "HER SECOND CHANCE," &c.
WANTED, Monday, between Stratford and Leicester.
Wire, LODGE-PERCY, Theatre Royal, Stratford, E.

"FOR HIS LADY'S HONOUR."
WANTED, Monday next, North or Midlands.
Wire, LODGE-PERCY, Theatre Royal, Stratford, E.

"HIS GOOD ANGEL."
WANTED, Monday next, follow Maidstone, precede Yarmouth.
Wire, LODGE-PERCY, Theatre Royal, Stratford, E.

WANTED,
for Mrs. Kimberley's
PROFITABLE POPULAR PLAY,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
April 22. April 22. April 22.
Through transferring to oblige.
April 22. April 22. April 22.
Wire for this splendid show.
"BACK HOME IN TENNESSEE" is playing to enormous business everywhere.
Wire for April 22, also May 20.

P. C. CARLYLE, Court Theatre, Wigan (return).

"The Missing Maid," Music Comedy Revue
WANTED, large Theatres, April 29, to follow the King's Theatre, Longsight, Manchester, also May 20, to follow Empire Theatre, Garston May 27, and various dates on. All I require is a large, clear stage—the bigger the better—and use of one cloth. This piece is played in three scenes, two full stage sets and one front cloth. All the music, songs, trios, quartettes, Dances, and choruses are original and copyright and protected, and fully licensed by the Lord Chamberlain, and one of the best-staged and dressed productions on tour. Monday next, Queen's Park Hippodrome, Manchester. Address, BARRETT, Royal Veteran Hotel, Irwell-street, Salford.

WANTED, for "Inside the Lines" Co., Thursday, Friday and Saturday, April 18, 19, 20 (between Cambridge and Swindon).
Wire, BERNARD HISHIN, New Theatre Royal, Birkenhead.

THE MARVELLOUS MONEY MAGNET.
"THE BLUFF BOYS."
WANTED, Monday next. Wire.
Through transfer.
Also vacant, April 22, and May 6.
July 1, 8, Midlands.
July 22, between Swindon and Brighton.
Aug. 5, on, with exceptions.
Wire, HARRY RAY, Pavilion, Ayr, Scotland.

J. FORBES KNOWLES' REPERTOIRE CO.
"THE GAYEST OF THE GAY."
"EAST LYNNE," "GARRICK."
"THE STEPMOTHER," &c.
Wanted, May 20, 27, on.
WANTED, Good Theatre for Stock.
One or two more plays per week.
Full pictorials for each play.
KNOWLES, Palace, Nelson (return). Next, T.R., Scarboro' (20th visit).

WANTED, April 15 and 22,
for ALBERT CHEVALIER and London Company in the great success,
"My Old Dutch."
Wire, INGLE, 244, Stewart-rd., Bournemouth.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 22 and 29. Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

LEONARD LAURENCE presents
"ALIAS JIMMY VALENTINE,"
"SMITH."
"LEAH KLESCHNA." &c., &c.
WANTED, April 29, April 29, April 29. May 17, June 10, July 1.
Various Autumn.
Wire for April 29.
LAURENCE, this and next, Grand, Nottingham.

"LEND ME YOUR HUSBAND," original Farcical Comedy, by Zoe Herbert. Played by a first-class London company. "A sparkling attraction, the story of which is certain to cause considerable merriment. At times the fun is fast and furious. The situations are cleverly conceived."—*Vide* Press.
WANTED, May 13, 27, June 17, 24, onward, with exceptions. Re dates, apply FRED GRIFFITHS, 139, Alexandra-road, Wimbledon, S.W.; or A. K. SHELDON, 7, Sudworth-road, New Brighton, Cheshire.

MR. MARTIN HENRY'S COMPANIES.
"Mr. Wu:"
WANTED, May 13 (to precede Theatre Royal, Birmingham), June 17, 24, July 1, Aug. 12 (to follow Prince's, Manchester), Aug. 26 (to follow Brighton).
Sir Arthur Wing Pinero's charming and delightful Comedy,
"SWEET LAVENDER."
As fresh and as fragrant as ever.
Vacant May 6 (to precede Theatre Royal, Birmingham), May 20, 27, and various on, with exceptions.
This play will be sent out with a first-class Company approved of by Sir A. W. Pinero.
"THE GLAD EYE" and "WHO'S THE LADY?"
Fully booked until Oct. 7. Playing right through the Summer.
Vacant Oct. 7, and various on.
All the above Plays played in their entirety twice nightly.
Communications to
MARTIN HENRY,
19, Bow-street, W.C. 2.

Forbes Russell, Leonard Robson, and Full London Company in
"READY MONEY."
For Laughing Purposes Only.
WANTED,
Monday next
(owing to disappointment).
Three or Six Nights.
Wire, RUSSELL,
5, Garrick-st., W.C. 2.

THEATRES WANTED.

WANTED, WANTED, WANTED.

MURRAY KING and CHARLES CLARK'S COMPANIES.

"ROMANCE."
"ROMANCE."
June 17, 24, July 1, 8.

"THE YELLOW TICKET."
"THE YELLOW TICKET."

May 6, June 3, 10, 17, and Autumn.

E. B. NORMAN.
This, T.R., Bury. Next, County, Reading.

The Great Farce.
"ALL-OF-A-SUDDEN PEGGY."
WANTED,
April 22 and 29,
May 6, 13, and 20.
Wire or write, RUSSELL,
5, Garrick-st., W.C. 2.

WANTED, Theatres.

"WILD HEATHER."
(By arrangement with Arthur Aldin.)
Direct from Strand Theatre.
As to business, refer T.R., Norwich, last week.
Vacant, April 15, three nights, precede Leamington. May 6, 27 (?), Aug. 12, 19, Sept. 16, 30.
"WANTED A HUSBAND."
Direct from Playhouse.
Vacant May 6, 60, July 8,
"THE MISLEADING LADY."
Vacant May 13 (precede New Brighton). Apply, STAFFORD & WOODWARD, 102, Charing-Cross-rd., W.C. 2. Regent 5780.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for Tour, opening May 13, for original farcical comedy, Young Brilliant Actress for Lead; also pretty Juvenile Lady and Haughty Aristocratic Dame; also clever Low Comedy Actress à la Nellie Wallace for part of Charwoman; Leading Juvenile Man, capable of light comedy, and Gentleman for straight part; must be tall. Full particulars, references, with photo., to A. K. SHELDON, 7, Sudworth-rd., New Brighton, Cheshire.

WANTED, Comedians for Revues: open at once. Lowest terms. NETT. MAGINI, 38, Thirsk-rd., Lavender Hill, London, S.W. (Tubby Turner write.)

HARRY FOXWELL'S TOURS.
WANTED, Good Heavy Gentleman, rehearse Manchester, Monday next: long tour.
Photo, HARRY FOXWELL, Hippodrome, Leigh, Lancs.

WANTED, Tall Character Actor for Aristocratic Comedy, Old Man part, Revue; rehearse immediately. Full particulars and lowest terms. Long tour if suitable.
VIVIEN CARTER,
Hippodrome, Gateshead-on-Tyne.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, Principal Low Comedian, and possibly Char. Comedy Lady. Age, height, refs., and terms. KNOWLES, Palace, Nelson.

WANTED, to rehearse immediately, open Monday, Good Juvenile Man to look 40; must have good appearance and clear delivery. Also Young Pretty Juvenile Lady, to open Monday. WILL H. GLAZE, Little Dene, 121, Bedford-hill, Balham, S.W. 12. Wires, Glazoria Bal., London.

WANTED, Juvenile Singing Gent. for Musical Comedy.
One able to assist in Stage Management. Must be exempt.
Various other possible vacancies.
E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED, Experienced Juvenile Man for light comedy part (sketch), rehearse April 15, open 22nd, London; 12 weeks and tour to follow. Photos., latest, age, height, refs., absolute lowest terms, SID COTTERELL, 16, Crewdson-rd., Brixton-rd., London.

WANTED, through gross breach of contract, First-class Comedian, rehearse at once, for "A Mother, But Not a Wife." Age, height, terms, CHAS. H. LESTER, 34, Vincent-st., St. Helens. April 15, Metropole, Bootle.

WANTED, Principal Soprano, Contralto, Tenor, Baritone, Bass, well versed in Grand Opera selections; long engagement; singers playing Violin; Harp or Violoncello preferred. Letters, with photo, IMPRESSARIO, c/o Box 1,147, "The Era."

ROYALTY THEATRE, BARROW-IN-FURNESS. Stock Season.
WANTED, First-class Artistes in all lines, including producer, for the above, commencing May 27, rehearsing one week previous.

Full particulars, giving next two or three weeks' address, to
HUGH ROBERTSON,
T.R., Jarrow.

WANTED, Dramatic Artistes for Stock (near Manchester) and tour; two pieces weekly; rehearse at once, open Mon. Call or send photos., terms, age, FISHER'S AGENCY, Lime-grove, Oxford-rd., Manchester. Wires, "Fisherism." Also want for revue, Jun. Lead and Dancers at once.

ROYAL CARL ROSA OPERA COMPANY.
WANTED, Male Principals, Soprano, Choristers, and Chorus; also Orchestra for Summer, Spring, and Autumn Seasons; engagement practically the whole year round. Apply to the SECRETARY (by letter), Carl Rosa Company, 8, Staple Inn, Holborn, W.C. 1.

MARIE SANTOI'S NEW REVUE.
WANTED, Dude, S.M. and Past, Chorus Ladies, Musical Director; rehearse at once. Hippodrome, Hyde.

WANTED, Ladies for the 8 Royal Welsh Singers: Contraltos, Tenors, Sopranos; must work in Concertede and Finales. Photos, terms, &c., and range of voice. HENRY L. OSMOND, Hippo., Darwen. Next, T.R., Stockport.

WANTED Smart, Good Looking experienced Chorus Ladies and Dancers at once for big Revue Production in Holland. Apply, personally, between 11 and 12 a.m., and after 5 p.m., all this week, to M. Y. OLNEY, Stage Door, London Hippodrome, W.C. 2.

ARTISTES' WANTS.

WANTED, month of August, by J. W. HALL, Principal Comedian in H. L. Osmond's record panto., "Goody Two Shoes," T.R., Darwen.

WANTED, Engagement, by MISS DAISY LEAMORE, Speciality and Acrobatic Dancer; join Revues, open at once. 43, Queen-street, Pontefract, Yorks.

WANTED, Lady (21), good Soprano-vocalist, certificated, and silver medallist, wishes to join two or three lady instrumentalists, or suitable combination in musical act. Write, ETTIE FINF 24, Southfield-rd., Cotham, Bristol.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PALACE PIER, BRIGHTON.
WANTED, for above, the following Artistes, for Summer Season Concert Party (indoors), from May 20 to September 28, Twice Daily (Sundays excepted).

Soprano,
Contralto,
Soubrette,
Pianist,
Tenor,
Baritone,
Light Comedian, and
Comedian to produce.

An audition will be held at Cinema House, 225, Oxford-st., W., on Tuesday, April 16, at 11 a.m.

All communications to J. W. CORDINER.

WANTED, Humorists, Vocalists, from Whit; must be high-class, for odd weeks Al Fresco. Address, EDWARD VAN BIENE, Manager, Palace P., St. Leonards.

WANTED, a few good Alfresco Artistes, for the Happy Valley, Llandudno.
All must be double-handed and have good evening dress; must be well up in Sketches, Concerted Numbers, &c.; good repertoire. Lowest terms first letter to W. J. CHURCHILL, Arvan-avenue, Llandudno.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, "At Homes," and restaurants in the West-End. Required by LONDON DRAMATIC AND ARTS SOCIETY. Call or write, 27, Fitzroy-sq., W. (min. Tott. Ct.-rd.).

WANTED, Select Performers for Fashionable Scottish Resident Season, Gardens and Pavilion. First-class Artistes kindly communicate. Now completing my various companies, viz., Comedian, Entertainer, Soprano, Baritone, Soubrette, Pianist, Mimic, Instrumentalist, &c. Other suggestions follows the season.

Details to CHAS. CARDOW, c/o Mr. Stokes, 15, Rose-street, Glasgow.

WANTED, at once, clever young Artiste, Top or Piano; long comf. engt. Call, 3 to 5, any day, OXFORD, 17, Tower-terrace, Wood Green, N.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing Taught; all subjects; private lessons by appointment: Operatic, Character, Schottische, and Buck Dancing; special terms and classes for children. Call or write, 11 a.m. till 5 p.m., 5, Denmark-st., Charing Cross-road, London, W.C. 2. E. BARNES.

Important to Beginners.
WANTED Known.
During the past nine months the number of high-class engagements filled by my pupils have beaten all previous records. Beginners (experience unnecessary) are urgently required to train in spare time, or by Post, for the Theatrical and Variety Professions. Good salaried engagements when proficient. Rapid training under a professional of 30 years' experience. Highly recommended. Hundreds of written testimonials. Lessons in Acting, Elocution, Singing, &c. Lessons by post. Low terms. Weekly payments. Become famous. Beware of incompetent imitators. I am author and composer of thousands of successes, also a Theatrical and Variety Agent (licensed L.C.C.). Write, MR. WILLIAM PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

DANCING.
WANTED at once, good Operatic Student; 3 months' free finishing given to suitable applicant, with view to salaried post in September. Apply to the Secretary for appointment. MAUD GIBSON'S ACADEMY, 30, West Kensington Gardens, W. 14. Telephone: Hammersmith 535.

MISCELLANEOUS.

WANTED, exp. Manager; front of house, balance sheets, &c.; touring Revue; open at once. Terms, refs., to MAGINI, 38, Thirsk-rd., Lavender Hill, London, S.W.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
WANTED, at once, competent Electrician (used to Variety work), to run short picture when required, and able to do repairs; must be ineligible.

Apply, stating terms, to
W. A. JACKSON,
Hippodrome, Warrington.

WANTED, First-class Assistant Operator, commence April 22. Terms, J. C. IMESON, Opera House, Middlesbro'.

WANTED, good Stage Carpenter (must be first-class bench hand, to make from models). Terms, age, and references, MILTON BODE, County Theatre, Reading.

WANTED, immediately, Assistant Carpenter (practical) for Mr. Martin Harvey's Co. F. B. O'NEILL, Theatre Royal, Bradford.

WANTED, immediately, Stage Carpenter for "Bubble and Squeak" revue.
Long tour to right man.

State salary required in first instance.

Apply,
GEO. CARNEY,
Portland Lodge, Athens-road, Clapham Park, S.W. 12.

WANTED immediately, First-class Wardrobe Mistress, also Carpenter, for revue, "Nights of Gladness." Apply, SHENTON, c/o Edelsten & Burns, 25, Oxford-street, W.

WANTED, Baggage Man to look after and keep in repair one load of props and play small part for Ten Loonies' company; open soon as possible. State age, height, married or single, and lowest terms for a permanency, to R. J. HARRIS, 56, Reedworth-st., Kennington, S.E. 11.

WANTED, Young Lady Attendant for Cinema; must be able to play piano. Apply, after 2 p.m., Coliseum, 396, Mile End-road, E. 1.

WANTED, Scenic Artist, who can undertake to do large Poster Writing; good wages given. Apply by letter, A. E. ABRAHAMS, 73, Romford-rd., Stratford, E. 15.

WANTED, Coach-Producer, for "Dollar Princess," to be produced June 24. Also "Gipsy Love," to be produced Dec. 2, by the Halifax Light Opera Society. Apply Halifax.

WANTED, Engagement as Acting Manager, tour or resident; thoroughly experienced. J. ALLAN, Palace, Rugeley, Staffs.

WANTED, by experienced Assistant (Manager, Re-engagement: Theatre or Variety; age 34; permanently discharged from the Forces; now holding good position, but desires a change; or would consider offer of Advance for first-class production. Box 1,148, "The Era."

WANTED Known, a reliable Res. Stage Manager, now res. in London M.H., desires a change, in London pref.; used to running first-class variety programme; finally discharged; abstainer; ex. refs. Box 1,149, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director for "Heave O!" revue, open Monday next. Full particulars, absolute lowest terms, to WALTER HASSAN, Empire, Ardwick Green, Manchester.

WANTED, Musical Director, for "Heave O!" Revue; open Monday next. Full pars., absolute lowest terms, to WALTER HASSAN, Ardwick Green, Manchester.

WANTED Known, Musical Director, pipe organist at large cinema, will receive pupil, lady or gentleman, immediate engagement, as deputy; low fees. Box 1,156, "The Era."

WANTED Known, Musical Director (expert pianist) of several important cinemas, requires lady or gentleman Orchestral Pianist to train as assistant; low fees; salary. ASSISTANT, S. O. S., 34, Oxford-street, W. 1.

WANTED, Pianist Conductor, Arranger, at once, for touring Revue. Refs. and terms to MAGINI, 38, Thirsk-rd., Lavender Hill, London, S.W. (Caffyn Baxter write.)

WANTED, Pianist-Conductor, able to Orchestrate; open immediately. Full particulars and lowest terms to VIVIEN CARTER, Hippodrome, Gateshead-on-Tyne.

Coliseum, Barrow-in-Furness.
WANTED, open Monday next or immediately, first-class Rept.; pictures, continuous evening, daily matinée (no Sundays); salary £3 inclusive. Full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED immediately, first-class Repetiteur Violinist; British subjects only need apply to
R. A. LAIDLAW, M.D.

WANTED, Repetiteur and Bass Player for first-class engagements. Also Trio near London, evenings only. Call or 'phone, MAURICE PIENA'S ORCHESTRA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, 1st Violin, Repetiteur, open any time. Salary, &c., to M. D., Palace, Reading.

WANTED, Violinist, Repetiteur, for South Coast Hotel; 4½ hours' playing, 6 days a week; must be experienced. Lowest terms, M. D., 146, Western-rd., Brighton.

EMPIRE THEATRE, ROTHERHAM.
WANTED, Leader (ineligible); comfortable and permanent engagement to experienced man; Union terms. Full particulars to THOS. ANDREW Conductor.

WANTED, April 22, Solo Violin Leader (Gent.), for Café and Pictures; 7 hours daily; must play solos and be expert Leader; no use unless had café experience as Leader; good wages will be paid to good man.
Write, stating past positions, age, wages, &c., to M. D., 54, Urmston-lane, Stretford, Manchester.

WANTED, good Leader, A.M.U., to open April 8 or 15, or 22; twice nightly Varieties; terms, £2 10s. Apply, stating age, &c., to MUSICAL DIRECTOR, Palace, Walthamstow, London, N.E.

WANTED, Leader Violinist, also Repet. Violinist, to open Monday, April 15, for Cinema; continuous. Apply, MANAGERESS, Royal Theatre, Wind-street, Swansea.

AMITY HALL, POOLE.
Near Bournemouth.
WANTED, First Violin, for Pictures and Variety; evenings only; no Sunday work. Write, stating lowest terms and refs., to J. BRAVERY.

WANTED, First-class Leader (Violin), able to conduct if necessary, for Musical Comedy Tour, to open at once. Apply, with full particulars and lowest terms (twice nightly when required), K. ERNEST IRVING, Pavilion Theatre, Liverpool.

Grand Theatre, Wolverhampton.
Carl Rosa week, April 29.
WANTED, two First Violins, two Second, one Viola; must be experienced in Grand Opera. Write, stating terms, to A. JACKSON, Musical Director.

WANTED, 1st Violin, Pianist, and Drums for West End Café; male. Apply, 12 to 1, M. DIRECTOR, 12, Archer-st., W. 1 (9 Room).

CENTRAL PIER, MORECAMBE.
WANTED, for Season from June 29 till Sept. 15, First-class Experienced Musicians, 1st Violin, 'Cello, Harmonium, Flute, Clarinet, Trombone, Drums; 5½ hours daily; 3 hours Sundays. Apply, with references, to J. H. BECK, 296, Great Western-street, Manchester.

WANTED, Musicians, Male or Female, to open immediately, including 1st Violin, Double Bass, 'Cello, and Drummer; Varieties and Pictures; comfortable engagement offered; no air raids. Apply, P. MAITLAND, Palace Theatre, Salisbury.

WANTED, for Seaside Summer Engagement, 1st Violin, 2nd Violin, Viola, Flute, Clarinet, Cornet, and Drums, with Tymps. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, to open at once, First-class Lady Violiniste and 'Celliste. Wire lowest terms for permanency, MANAGER, Electric Picture Theatre, Burton-on-Trent.

WANTED, exp. Violiniste, for Cinema, East Ham. Write, MUSICAL DIRECTOR, 23, Marlborough Hill, St. John's Wood, N.W. 8.

WANTED, Lady Violiniste, 'Celliste, and Double Bass for Quartette, pictures, June, July, August, and September, Isle of Wight; no Sunday work; twice nightly. State lowest terms and experience. H. TERRY WOOD, 1, Sumburgh-road, West Side, Clapham Common, S.W.12.

WANTED Known, a well-known Lady Violiniste will receive good players at reduced terms to train for engagement in her own orchestras. VIOLIN SCHOOL, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, immediately, for South Coast Cinema, Violinist; good sight reader; comfortable permanency. State terms to MANAGER, Cinema de Luxe, Bexhill-on-Sea.

WANTED, First Violin (either sex); twice nightly; variety; sight reader. Full particulars, Box 1,153, "The Era."

WANTED, Violinist, lady or gent., pictures and variety, open Monday next. Apply at once. MUS. DIR., Co-op. Hall, Widnes.

WANTED, for excellent Engagements, good Violinists; London or provinces. CONDUCTRESS, S.O.S., 34, Oxford-street, W. 1.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, Experienced First-class Violinist, good tone, lady or gent; pictures and variety; twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, exp. Violinist (Lady or Gent.), immediately, for Cinema. S. J., 9, Victoria-road, Perry-st., Gravesend.

MUSICIANS WANTED.

WANTED, Violins, Bass, Clarinet, Cornet, Drums (Ladies or Gents.), May 19 to Sept. 27, twice daily, six days. Testimonials, age, lowest terms, ROWE, Mus. Dir., Municipal Orchestra, Aberystwyth.

WANTED, Violin and 'Cellist for evenings only. Apply, M. D., 22, Mimosa-st., S.W. 6.

WANTED Immediately, Lady Cornet; average 4 hours daily, 3 on Sundays. Address, EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards. Wires, Vanbiene, Pier, St. Leonards.

WANTED, Cornet, Hornsea, E. Yorks, May 18 to Sept. 15, 3 hours daily. PATTIE HALL, 8, Fountain-st., Hull.

WANTED Immediately, 1st Cornet and Trombone, for twice nightly varieties: A.M.U. Apply, stating fullest particulars, MUSICAL DIRECTOR, Empire Palace, Wolverhampton.

WANTED immediately, 1st class Cornet Player, used to Mus. Com., &c. Terms and refs. to MUS. DIR., New T., Oxford.

WANTED, for BAILEY'S American Circus and Wild West, Good Cornet, Clarinet, E flat Bombardon, and Euphonium; £2 per week. COOK, B. M., Newark, Thurs.; Retford, Fri.; Gainsboro', Saturday.

WANTED, good Second Cornet and Oboe; variety; provinces; excellent permanency to right people. S. O. S., 34, Oxford-street, W. 1.

WANTED, Cornet for Seaside, South Coast. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, for summer, Eng. Seaside; Solo Cornet, Flute, Clar., 'Cello, Tymps.; other musicians write; 10 to 12 weeks; twice daily, including Sundays. MUS. DIR., c/o Parsons, 42, Graham-st., Holbein-place, S.W. 1. Chapison Drummer write.

WANTED, First-class Cornet, also Clarinet Player, for twice-nightly Picture and Variety Hall; commence Monday, April 15; must be steady, reliable, and ineligible. Address, with lowest terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Cornet and Bombardon, for Thomas Fossett's Circus; tenting; open at once; terms 35s.; no parades. HORROCKS, Thursday, Ashby-da-la-Zouch; Friday, Bostock; Saturday, Coalville, Leicestershire.

WANTED Known, vacancy for Horn, Clarinet and Baritone, Canadian rates of pay; over military age. Apply, Bandmaster, Worthington, Royal Newfoundland Regt., Hazel Down Camp, Winchester.

WANTED, at once for Royalty Theatre, Chester, a good Double Bass, experienced in Varieties and Drama (ineligible). State age, references, and Salary, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, a Double Bass for East End, London, 6 evenings and 3 matinées. Lady or Gent. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, smart Trombone or 'Cello Player, open at once; A.M.U. terms. Full particulars, age, experience, B. PARKS, Conductor, Hippodrome, Coventry.

WANTED, at once, for LEO CUD'S COMPANY, Good Trombone Players, also 2nd Cornet, E flat Horn, and E flat Bass.

All instruments provided; good berth to steady and willing workers.

Apply, LEO CUD,
This, Coliseum, Glasgow.
Next, Lyceum, Govan.

WANTED Known, excellent opportunity for young 'Cellists. — By special arrangement, an experienced lady, brilliant solo and orchestral 'cellist, will receive a select number of students, preparing them for orchestral engagements at low fees; those living at a distance should write for particulars of charge for lessons by post. 'CELLO SCHOOL, Salon Orchestra Society, 34, Oxford-st., London, W. 1.

WANTED, Lady 'Celliste for Pictures 5 hours daily, Gent. Double Bass for Pictures and Varieties. MANAGER, Palladium, Weymouth.

WANTED 'Cellist (lady or gent.), afternoons and evenings. State salary, MANAGER, Palace, Bedford.

WANTED, 'Cellist, to open at once, lady or gent.; 5 hours daily; must be experienced in first-class cinema music.
Salary £3 per week.
Apply,
B. DAWES, Empire, Dudley.

WANTED Known, fully experienced 'Cellist is ready for engagement in another orchestra; no Sunday work; out of air raid zone. Apply,
A. R. C. M.,
72, Norman-road, St. Leonards.

WANTED, First-class Orchestral 'Cellist (discharged soldier preferred) for Cinema work; 5 hours daily; Alder and Tavan arrangements. State terms required. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, experienced 'Cellist, good sight reader (one who can play piano preferred). Apply, with full particulars, to MISS TROUT, Queen's Hotel, Margate.

WANTED, 'Cellist, lady or gent. Apply, Court Cinema, Tottenham Court-rd.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: Oboe.
Birmingham Grand: Repetiteur.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager, at the hall named.

Bath Pump Room Orchestra.
WANTED, Oboe (flat pitch), 1st Violin, and 2nd 'Cello, to begin May 6.

G. B. ROBINSON,
Musical Director.

WANTED, immediately, Lady Organiste for Orchestra, var. and pics. MISS TRAINER, Palace Theatre, Redcar.

WANTED, Pianist-Organist for Cinema, 32hrs. nightly, and 3 mats. Also Violinist (Rep.) and Flautist, for nights only. State terms to LAYTON, Orchard-st., Lincoln.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, for Orchestra, Capable Pianist-Organist, Lady or Gent., 2-manual pedal organ, pictures and variety, twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, at once, daily, Lady as Relief Pianiste and attendant. Victoria Cinema, New North-rd., Islington.

MUSICIANS WANTED.

WANTED immediately, Pianists, Organists, 'Cellists; comfortable provincial and seaside engagements. S. O. S., 34, Oxford-street, W. 1.

WANTED, to open Whit Week at Happy Valley, Llandudno, a good Pianist (Lady or Gent.), able to arrange and transpose; one that can sing preferred. Kindly state lowest terms in first letter to W. J. CHURCHILL, Arvan-avenue, Llandudno.

WANTED, Pianist for South Coast Hotel, to Deputise, from April 22 to May 7; experienced; good sight reader. Terms, PIANIST, 44, Little Preston-st., Brighton.

WANTED, Pianist for the Ten Loonies' Company, open as soon as possible. State age, height, and lowest terms and permanent address, to R. HARRIS, 10 Loonies' Co., 56, Reedworth-st., Kennington, S.E. 11.

WANTED, Double Drummer, used to Revues and Varieties, to open at once. Letters to MILLARD, Coliseum, Shoreham-by-Sea, near Brighton.

WANTED, Drummers, for cinema; tympani and kit provided; good salary. State experience, Box 1,152, "The Era."

WANTED, String Quartettes for Invalid Ships returning to Australia and N. Zealand; good salary and good accommodation; voyage safer than London. Apply Box 1,155, "The Era."

Lytham and St. Anne's.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, all kinds of Brass Musicians for the Ten Loonies' Co., Ladies, Gents., and Boys, write in for a permanent comfortable berth, easy and enjoyable work. State age, married or single, height, and lowest terms and permanent address to R. HARRIS, 56, Reedworth-st., Kennington, S.E. 11.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Orchestral Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

THE CINEMA ORCHESTRA.
WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies. 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

Customers are kindly requested, owing to the great demand, when writing for sample order, to enclose p.o. or cheque to avoid delay of delivery.

WANTED Known,
MAURICE PIENA,
ORCHESTRAL MUSIC DEPARTMENT,
3, BIRCHINGTON ROAD, KILBURN, N.W. 6.

OFFERS
The Finest Selection of Cinema Music.

SMALL ORCHESTRA AND PIANO, 10d.

Every Number a Success.

Selections, Ballets, Overtures, Intermezzi, Valses, &c., &c., for full and small orchestras at exceptional prices.

SOLE AGENCY FOR DIODET (PARIS).

The Largest French publisher of Music for Cinema.

WANTED Known to Musical Directors, the Orchestral Music Lending Library; first-class music for Cinemas on Hire; full orchestra or small. All communications, ARTEMUS JONES, 7, Nicholl-st., Swansea, South Wales.

MUSICIANS' WANTS.

WANTED, Engagement as Mus. Directoress, Orchestral Pianiste or Organiste; London; large library. Box 1,143, "The Era."

WANTED, Good Offers by Speciality Picture-Pianist as Musical Director or alone; fine extemporiser; good library; ineligible. 8, Taylor's-lane, Sydenham.

WANTED, Engt. by Musical Director, Leader-Conductor; brilliant solo violinist; high-class library. Box 1,123, "The Era."

WANTED, by Violinist and Viola (Italian) after 15th, position as Musical Director or Violinist; thoroughly experienced in orchestral work in all its branches; highest references; large repertoire; ineligible. Box 1157, "The Era."

WANTED, Summer Engagement for to provide Orchestra by experienced Conductor,
definitely rejected.
Bâton or Violin, for Pier, Pavilion, Café, Hotel.

Very large and up-to-date Library.

Write, Box 1094, "The Era."

WANTED, Eng., by Young Lady Violinist, as Rep.; London. B. H., 43, White Horse-lane, Stepney, E. 1.

MUSICIANS' WANTS.

WANTED, Pianist-Conductor (ineligible), Engagement as same for small orchestra; varieties or drama, including pictures if required; I've good experience. South Coast direction preferred. M. D., 154, High-st., Stoke Newington, London.

WANTED, Engagement, by Violinist (Repetiteur or 2nd); moderate salary accepted; evenings only. Address, VIOLIN, 101, Dartmouth-road, Forest Hill, S.E.

WANTED, Engt., by Violinist (Soloist); widely experienced Leader; with or without own Orchestra, and extensive up-to-date library; vacant for Café, Hotel, or Pictures. LEADER, Salon Orchestra Society, 34, Oxford-st., W. 1.

WANTED, Engt. by Leader, powerful tone, fine soloist; used to pictures; London preferred. NELSON, 37, Howley-place, W. 2.

WANTED, by Violiniste-Leader, soloist, Engagement in North Wales; 4 years' picture and café experience. Box 1018, "The Era."

WANTED, Engagement, high-class Cinema or Hotel, London or Seaside, by Violiniste (Soloist Leader), Pianiste (brilliant Orchestral and Solo Player); best London experience; expert arranger to Pictures; large library; can supply highly finished Orchestra. "SOLO," Salon Orchestra Society, 34, Oxford-st., London, W. 1.

WANTED, Engagement by Violin and 'Cello; evenings; cinema; experienced; or trio. WRIGHT, 10, Grosvenor-road, Richmond, Surrey.

WANTED, Sunday Engagement, by Violinist and Pianiste ('Cello if required). 'Phone, New Cross, 2228, between 5.30 and 6 p.m.

WANTED Known, at liberty, good Violinist (London only). Write or wire, VIOLINIST, 229, Graham-road, E. 9.

WANTED, Engagement by Violin or Double Bass, April 14, either for pictures, variety, or drama; good refs. THOMAS DEAN, 80, Chester-st., Audley, Blackburn.

WANTED, Deputy Work by experienced Violinist, afternoon or evening, any business. VIOLINIST, 27, Sandringham-rd., E. 8.

WANTED, by Violin Soloist and Tenor Vocalist, age 36, smart appearance, 5ft. Engagement, high-class Musical Act, first-class Revue; late mus. director; just finally discharged from the Army; highest refs. Box 1,151, "The Era."

WANTED Known, a well-known Lady Cornetiste disengaged at present is open to accept offers. Box 1145, "The Era."

WANTED Known, exp. Lady Solo Cornettiste vacant, for London or Seaside. CORNET, Salon Orchestra Society, 34, Oxford-st., London, W. 1.

WANTED, Engagement, by competent Double Bass; thoroughly reliable. J. ALLAN, The Sycamores, Rugeley, Staffs.

WANTED Known, experienced D Bass vacant; London or Provinces; any business. BASS, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED Known, 'Celliste (lady), always free every afternoon. AIGHTON, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement, First-class Lady 'Celliste; London or Seaside. S.O.S., 34, Oxford-street, W. 1.

WANTED, Engagement by Experienced Lady 'Celliste, evenings, London. Box 1150, "The Era."

WANTED, Engagement for Café or Hotel (no Sundays). 'CELLISTE, Box 1144, "The Era."

WANTED Known, ALBERT A. BROOK, 'Cellist, discharged from Army after active service, is open to accept engagements; thoroughly experienced in every branch of business. 349, Brockley-rd., Crofton Park, S.E. 4.

WANTED, Engagement, 'Celliste (late Royal Opera); exempt. 'CELLO, Salon Orchestra Society, 34, Oxford-st., W. 1.

WANTED Known, 'Cellist, man, disengaged; fine soloist; open for good seaside engagement. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement by Flute, at liberty Saturday, 13th. Address, FLAUTIST, 102, Manchester-rd., Blackpool.

WANTED Known, Organist-Pianist would deputise in evenings; Cinema, &c.; moderate fee. JEROME, 70, Milton-rd., Hanwell, W.

WANTED, by Pianist-Organist and Violinist, brilliant, exp. performers, Sundays; joint or single; both ineligible for H.M.S. PIANIST, 46, Livingstone-rd., Leyton, E. 17.

WANTED Known, experienced Orchestral Pianist and Organist, now disengaged; open for deputising or good permanency; any business; London only; ineligible. PIANIST, 12, Cantlowes-road, Camden-square, N.W. 1.

WANTED, Engagement, by MISS LANGFORD, Accompanist for Orchestra or Concerts; sight reader. 20, Lambourn-road, Clapham.

WANTED, Re-engagement by Experienced Cinema Pianiste, or would deputise. G. DE M., 87, Tachbrook-st., Belgravia, S.W. 1.

WANTED Known, Lady Relief Pianiste disengaged; or deputise. L. T., 12, Heathfield Gardens, Chiswick.

WANTED, Eng., Orch. Pianiste; exp. Hotel or Cinema. PIANISTE, 14, West View, Highgate Hill, N. 19.

WANTED, Engt. by Young Lady Pianiste, Cinema, Café, or Res. Concert Party; sight reader and C. P. accompanist. K. OWEN, L.L.C.M., 1, Cross-st., West Ham-lane, Stratford, E. 15.

WANTED Known, experienced Orchestral Pianiste (trained Mustel Organiste), vacant; Pictures, London. MUSTEL, S.O.S., 34, Oxford-st., W. 1.

WANTED, by exp. Orchestral Pianist, Eng. in town; Tavan and Alder; ineligible. H. STONE, 2, Snowbury-rd., Fulham, S.W. 6.

WANTED, Eng. as Relief Pianist, or Deputise; exp. in both. HARRY STONE, 2, Snowbury-rd., Fulham, S.W. 6.

WANTED, Engagement by Ladies' Trio, Violin, 'Cello, and Piano. POLHILL, 15, Belvedere West, Taunton.

WANTED Known, Ladies' Trio, dis. for Whitsun, on; experienced; hotel, café, and cinema; South Coast preferred; up-to-date library. Box 1,126, "The Era."

WANTED, Engagement, Ladies' Trio (leader A.M.C.M.); London only. Box 1,146, "The Era."

WANTED Known, Disengaged in May, The "BECKWITH" TRIO. Solo Violin, Joseph Beckwith; Violoncello, Miss Madaline Beckwith; Pianoforte, Miss Kathleen Beckwith. Own Library. JOSEPH BECKWITH, 150, Melrose-av., Wembledon Park, S.W. 19.

MUSICIANS' WANTS.

WANTED, Engagement, Trio, 2 Ladies Solo, Violiniste, and 'Cellistes; and Gent., refined tone Cornettist (inclig.); 5 years' experience, pictures and variety; good sight readers. MUSICIANS, 102, Jackson-st., Stretford, nr. Manchester.

WANTED Known, First-class Cinema Trio vacant; large library; good, experienced players. TRIO, Salon Orchestra Society, 34, Oxford-st., London, W. 1.

WANTED Known, first-class Trio Disengaged shortly; or celliste and pianiste would join violiniste. Box 1,154, "The Era."

Signor Lacamera and his Band.
WANTED, Summer Engagement by this famous Band, late of Brighton Palace Pier, Folkestone, Southport, Margate, Southsea, The Kiralfy's Exhibitions, Par. Press notice. Secretary, SIGNOR LACAMERA'S Band, 2, Cardiff-rd., Newport, Mon.

WANTED Known, Deputies vacant; London and Provinces; reliable, experienced. DEPUTIES, Salon Orchestra Society, 34, Oxford-st., W. 1.

MADAME MAY WALTER'S DIRECTION.
WANTED Known, I can supply COMPLETE ORCHESTRAS
For Engagements
in or out of Town.

Managers desiring first-class musicians should consult
MADAME MAY WALTER,
3, Macclesfield-street, Shaftesbury-ave., W.

WANTED Known, Private Organ Lessons given on 2 man. pedal organ; also Orchestral Organ Playing taught at ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

CIRCUS ARTISTES WANTED.

Broncho Bill's Wild West and Circus.
WANTED, for above, at once, Cowboys, Cowgirls, Indians, Sharpshooters, Knife Throwers, Lasso Experts, &c., &c.; in fact, any Specialities for Wild West Arena.
Address, J. SWALLOW,
6, Thornley-st., Wolverhampton.

CIRCUS ARTISTES' WANTS.

WANTED, by PAUL BUJOR, Engagement, Performing Horse, from royalty stable; smart turn. Apply, Mardy, Glam.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Good Side Shows for Old English Village Buildings, Pleasure Beach, Blackpool. Black Art, Second Sight, Illusions, &c. Size of buildings, 35 ft. by 30 ft.
Apply,
SECRETARY, Blackpool Pleasure Beach, Limited, Blackpool.

WANTED TO SELL.

WANTED to Sell, new One-Act Play, suitable for curtain raiser, triple bill, or music-hall sketch (2 adult males, 2 females); intense situations; powerful parts for versatile actor and clever child actress. Write, Box 1,133, "The Era."

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25 St. Mary's-terrace, W. 2.

WANTED to Sell, Orchestral Gong Drum (38in.), with stand; nearly new; bragain; also Foot Cym. DUNCAN, Orchestral Association, Archer-street, W.

WANTED to Sell Marionettes, 20 beautiful figures; fit-up drawing-room stage; hand-painted scenery and act drop; take £10 the lot. H. G., 16, Beacondale-road, Gipsy Hill, S.E. 19.

WANTED, to Sell, Elaborate and Costly Reversible Red Plush Drop and Box Curtains, full size, from Royalty Theatre. On view, 114-16, Westminster Bridge-road.

WANTED to Sell cheap, small Library of Military Band Music. Overtures, Selections, &c. DEARLOVE, O.H., Harrogate.

WANTED, to Sell, Typewriter, Blick No. 7, practically new (two extra typewheels), £10, or offer. E., 8, Gladwell-rd., Stroud Green, N. 8.

WANTED Known. Memos., two colours, full size, 100 3s., 200 4s. 9d., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

WANTED, to Purchase, quantity tip-up chairs. Lowest price.
ARTHUR CARLTON, Theatre, Worcester.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED to Buy, Chinese Costumes, suit girls 4ft. and 4ft. 10 in. W., 12, Florence-rd., Sanderstead, Surrey.

WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring Successes. Address, MR. CHARLES DARRELL, 10, Pelham-square, Brighton.

WANTED, to Lease or Purchase, good Theatres, Music Halls, and large seating capacity Cinemas, in any part of the British Isles. All correspondence (which will be treated in strict confidence) to be marked "Private," and addressed to LEON VINT, 142, Long Acre, London, W.C. 2. Telephone Gerrard 6549.

WANTED, to Let,
HENGLER'S CIRCUS, GLASGOW,
for Summer Months.
This commodious building to let for entertainments complete in themselves for summer months. Good opening for concert party. In the principal thoroughfare of the city, Sauchiehall-st., West End. For terms and dates, apply HARRY MILNE, General Manager.

PARTNERS WANTED.

WANTED, Partner, with £100. Advertiser arranging to open a new school for stage training, including singing, dancing, cinema acting, &c. The principle on which the school will be run is one that cannot fail to produce very large profits. A General Agency will be attached to the undertaking, and any new talent discovered will be carefully trained and the exclusive booking rights acquired. The proposition is absolutely sound. Advertiser will give one-fourth interest for the above-mentioned investment, or cash returned with £100 interest within six months. Occupation arranged if desired. Full particulars will be given to bona-fide applicants at personal interview only. Those wishing to obtain same by post may save stamps.

Address,
S. G. SANDERSON & CO.,
1, Maddox-street, Regent-street, London, W. 1.

MISCELLANEOUS.

WANTED, Advertising Rights, Curtains and Slides.
NATIONAL ADVERTISING CO.,
Wellington-street, Grimsby.

WANTED, Poster Writers, in various parts of the country, for large Poster Work. Apply, BOROUGH BILL-POSTING CO., LTD., 73 Romford-road, Stratford, E. 15.

WANTED Known, Gentleman wishes to share room or small flat with another; W. or W.C. district preferred. E. H. P., 175, Piccadilly, London, W. 1.

MUSIC HALL ARTISTES WANTED.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Acts of all descriptions for Monday next and future dates. Acts not solely represented send list of bookings and full particulars to complete travelling representative's book.
FRANK BOYCE AGENCY,
45/6, Chandos-street, Charing Cross, W.C.2.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

PALACE SUNDERLAND.
WANTED, Big Animal Acts, Novelties, Sensational Specialities, First-class Singing and Dancing Acts, &c., for the following dates: April 22, 29, May 13, on. Terms, MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

Artistes say Newark is the best town in England for food.
TOM PACEY,
Kelham, Newark.
WANTED, Artistes, April 15, onwards; good price for right stuff.
PACEY, Kelham, Newark.

WANTED,
May 20,
Big Acts
New to Sunderland, Stockton, and South Shields,
and Good Numbers of every description, all parts.

Lowest and bookings first letter.

GEO. ZALVA AGENCY,
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.

'Phone, 49 Jesmond.
Wires, "Zalva, Newcastle-on-Tyne."

KENDALL'S AGENCY,
Regent House, Regent-street, Leicester.
'Phone, 4214.
Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, large and small. I can place the best of everything, Midlands, Wales, North, London. Will artistes kindly note: Terms must be reasonable, or useless.

THE PALLADIUM,
EXETER.
WANTED, Star Artistes for Special Flying Matinées. State full particulars to ALBANY WARD, Guildhall Chambers.
Can also arrange visits to the following towns: Weymouth, Salisbury, Yeovil, Trowbridge, Frome, Chippenham, Warminster.
WANTED Known, always vacancies for Sound Variety Acts of every description, open at once. State full particulars to ALBANY WARD, Guildhall Chambers, Weymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 15, by JEAN BRODIE, Scotch comedienne and dancer. Wire, Hippodrome, Lowestoft.

WANTED, April 15, 29, also May 6, 13, 20, by IRENE LORAINE, the original Singing and Dancing Girl in Khaki. This, p.a., 34, Hill-st., Stapenhill, near Burton-on-Trent.

WANTED, Monday next, by TINA PAYNOLA, the marvellous lady mimic of instruments, animals, babies, whistling, &c.; 6 sheets; booking returns 1922. This, Pal., Attercliffe, Yorks. All wires, 30, Ferguson-street.

WANTED, April 15, 22, 29, by THE SISTERS WEBB
(Tina and Inga),
Brilliant Refined Musical Mélange.
Coms., Principal Agents, or Jojo Webb, 4, Speenham-road, Stockwell, S.W.

WANTED, April 15, 22, by THE WORCESTERS (3 Ladies), in a delightful vocal scena, "Mending the Nets." Coms., 10, Chestnut-walk, Worcester.

WANTED, Monday next, precede Rochdale, MME. ZILLAH'S GAIETY GIRLS, refined Song and Dancing Scena. Wire, Empire, Royston, Barnsley.

WANTED, Monday next, JOHNNY DWYER, the reliable Comedian with a reputation. Wire, 40, Ravensbourne-road, Catford, S.E. 6.

WANTED, Mon. next, on, ALDRO LUKOS, Man Monkey; novel spec.; W. or W. LUKOS, 2, ALMA-place, Sherbourne-road, Birmingham.

WANTED, April 22, 29, through cancelling Paris,
FRED CARR and CO.
Electrical novelty, "The Giant Electric Chicken that Lays Eggs while you wait."
Comic and startling surprises.
Splendid stage set.
This, Empire Bristol.
April 15.
Bedford M.H., London.

WANTED, April 15 and 22, the "Duo in Uno" Vocalist,
AL. PENNEY,
Ex. Sgt. 3rd S.L.'s.
"A truly wonderful voice."—Vide Press.
Wire, PENNEY, Palace, Plymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 6, 13, for LILIAN BEAUMONT sketch, "Sally Mine." 3 Artistes, 20 mins. This and next, Olympia, Cardiff.

WANTED, Monday next, also April 22, May 6, 27, for the Great Character Comedy Skit, "Getting the Dinner In." Pronounced success last week, return visit Walham Green. POWELL & BRITTAIN, 33, Deodar-rd., Putney, London, S.W. 15.

WANTED, between Workington and London, by The Four Elmores, the Greatest of all Comedy Novelties, in a screaming comedy acrobatic and boxing skit, "Charlie's Opium Den," introducing the world's smallest character of Chaplin. All discharged. For next week, WALL ELMORE, Opera House, Workington.

PHIL REES' "LITTLE COPPERS."
WANTED, April 15, 22 and 29. April 8, Hippodrome, Rotherhithe. April 15, Vacant. Wire for terms to 145, Graham-rd., Hackney. After 4 o'clock, Hippodrome, Rotherhithe.

WANTED April 22, 29, by the Great ATHELDA. This week, Hippo., Stockport. Next, Tivoli, Dublin. Coms., 48, Clifford-st., C.-on-M., Manchester.

WANTED, Monday next, also 22, by RAYMOND and IVY, Refined Vocalists and Dancers. Wire, 7, York-place, Brandon Hill, Bristol.

WANTED, Mon. next, also 22nd, 29th, The MELFORDS (Lady and Gent.), Novel and Burlesque Dancing Speciality. Wire!!! This, Argyle, Birkenhead.

WANTED, Monday, also April 29, by WAL and ROSA, great Comedy Act, "All Laughs"; big success Castleford, Birmingham, Ireland, and all along the line. This, Hippodrome, Connah's Quay. Wire.

WANTED, by SANDY and MAGGIE, in 5 mins., "extra special" comedy, "Adonis—in a Kilt," April 22 and May 6, to precede and follow Leeds. MARGARET TUESKI, West End Cinema, Edinburgh.

WANTED, April 22, by the BATES DUO, Eccentric Comedy Act, in songs, dance, and humorous contortions. This, Pav., Leicester. Next, Pal., Nelson, Lancs.

Comedy! Comedy!! Comedy!!!
WANTED, Monday next by
PERCY JACK
CARLISLE and WATT,
In their latest Comedy Riot, "Home Once More." A 15-minute uproar. Wire, 96, Lonsdale-avenue, Wembley, Middlesex.

WANTED Known, HACKETT QUINTETTE, brilliant Voc., Ins., Dancing, &c. Vacant Ap. 15 (mid), also May 6, 13, 27. This and next, 55, Hornsey Park-road, N. 8.

WANTED, April 22 and 29, by BERT WILLIAMS, Ventriloquist; always successful. Wire, this, Palace, Wheatley Hill, Durham. Next, Empire, Whitchurch.

WANTED, April 22, 29, ALBERT, Ventriloquist, and his Novel Electric Dancing Figure. This, Empire, Bristol. After Saturday,
10, Naylor-road, London, S.E.

WANTED Known, MARO DUO, Quaintest Gymnastic Comedians, liberty, Monday. Wire, 6, Oakden-square, Kennington-road, London, S.E.

WANTED, Monday next, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. Grand Theatre, Lancaster. House add., 92, St. Leonards Gate.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Mon. next, also May 6, 13, 20, to follow Birmingham. This, Rotunda, Liverpool. Wire for Mon. next.
WANTED, April 15, 22, and 29, by ATLAS VULCANA TROUPE, The Novel Society Athletes.
Wire, ATLAS, Pal., Bradford.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, first-class attractions only for weeks of July 8 and Dec. 9.
TO PLAY ONCE NIGHTLY.
The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Oct. 14 and 28.
TO PLAY ONCE NIGHTLY.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead
Wires "Hustler," Birkenhead.
London Representative:
H. W. Rowland, 52, Shaftesbury Ave.

W. Foster Horsfield

is open to undertake the EXCLUSIVE BOOKING of ONE or TWO FIRST CLASS TOURING COMPANIES, or the exclusive booking of any FIRST CLASS THEATRES or MUSIC HALLS.
Address, Suite 17 and 18,
26 Charing Cross Road, W.C. 2.
'Phone: Regent, 208.

Empire Theatre, Swindon.

WANTED,
BIG ONCE-NIGHTLY
MUSICAL OR DRAMATIC ATTRACTIONS
APRIL 29. MAY 27.
APRIL 29. MAY 27.
ALFRED MANNERS, as above.

THEATRES WANTED.

WANTED, First-class Music Halls and Theatres,
ONCE OR TWICE NIGHTLY,
— FOR —
JOHN GREEN'S PRODUCTION.
The Latest Brilliant Musical Comedy Revue,
IS IT SAFE?
Book and Lyrics by Donovan Parsons.
Additional Scenes and Numbers by Reginald Relsie. Music by Mary Watson.
Additional Songs by permission of Messrs. Francis & Day, and the Star Music Publishing Coy.
IN FIVE SCENES. PRODUCTION BY CHARLES RAYMOND.

This Revue has now been produced, and is admitted by both Press and Public to be **"The Funniest and most Artistic Show now Touring." It is a huge success!!!**

The exceptional Cast includes:—
RENÈE REEL, GUS OXLEY,
MELODIE STRANGE, GERALD KENT,
PAULETTE & GIVRE
(Sensational Dancers, from Coliseum, and Alhambra, London),
LOLA RAINE, DAN RAYNE,
ALMA GREEN, DONALD MACKAY,
West End Operatic Beauty Chorus,
AND ORCHESTRA under the direction of F. LESLIE TOLHURST.
Dresses and entire Wardrobe by ADELE DE PARIS, 318, Regent Street, W.
Scenery by A. E. PULLINGER.
General Manager (for John Green) - - - HERBERT CARTER.

TO BOOKING MANAGERS:— **IS IT SAFE?**
Yes. It is **QUITE** safe to **book** this attraction if you require "a real up-to-date Revue brim full of comedy, beautifully staged and dressed equal to any West End production, which appeals to all parts of the House from Stalls to Gallery."
BOOK IT NOW. It will prove a **DRAW** for **YOUR** Theatre.
A FEW IMMEDIATE DATES OPEN.

All communications to—
THE MAYFAIR VARIETY AGENCY, Ltd.,
43, Dover Street, Piccadilly, LONDON, W.1
Telephone: 1044 Regent. Telegrams: "Unhampered, Piccy, London."

THE RECORD BREAKER.

Mrs. MARK SHERIDAN'S COMPANY
IN THE LATE MARK SHERIDAN'S MUSICAL BURLESQUE,
"GAY PAREE"
THE MOST GORGEOUSLY MOUNTED AND DRESSED PRODUCTION ON TOUR.

Exceptionally Powerful Company, including—
The Inimitable **LARKUM BROTHERS,**
CHARLES TEMPEST, FRED SHERIDAN,
BETTY SHERIDAN,
DORIS DELMAR, DENNY FITZHERBERT,
AND **GLADYS MAVIUS.**
35 PEOPLE TRAVELLED.

THE TALK OF THE TOWN LAST WEEK.
PLAYED TO ONE-SIXTH OF THE POPULATION.

REFER TO ANY MANAGEMENT RE OUR DRAWING POWERS.

VACANT, MAY 13 (through transfer, Lancs. preferred.)
JULY 1 (between Willesden & Chatham.)
JULY 15, 22 (South.)
Address: WILLIAM REVILL, Palace, GLOUCESTER.

"WHEN THE JOY-BELLS ARE RINGING."

Drama in Eight Scenes, by Clifford Rean, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, April 8.

Squire Wildmarsh .... George Wallace
Sydney Wildmarsh .. } Henry Elliott
Ned Henderson ..... }
The Major ..... Alfred D. Adams
The Rev. Thomas Probyn..C. V. Artoni
Jerry Goslin ..... George Barton
Eli Hagson ..... Fred T. Carroll
Sergt. Calligan ..... Ernest Nixon
Pte. Smith ..... George Gormley
Inspector Bulmer ..... Albert Davies
Sally Drake ..... Louise Adams
Myrtle Probyn ..... Betty Seymour

This prolific writer's new play first saw the light at the Royal, Bury St. Edmunds, on March 25 last. It was well received on Monday by a large audience. The plot turns upon the striking resemblance between Squire Wildmarsh's son Sydney and Ned Henderson, a crook. They both join the Army, and Sydney is badly wounded. Henderson steals Sydney's papers, including his leave pass, and also his identification disc. He duly arrives at the Squire's house, and the joy-bells are rung, but Myrtle, Sydney's wife, denounces him as an imposter. Her word is doubted by the Squire and villagers, until a forged cheque arouses suspicion, and eventually an officer from Scotland Yard arrests Henderson. A reconciliation between the old Squire and his son's wife, of whom he had at first disapproved, brings about a happy ending.

Mr. George Wallace was admirable as the stern, unbending Squire, while Mr. Henry Elliott in the dual rôle of Sydney Wildmarsh and the crook, Ned Henderson, neatly differentiated the characters. Mr. Alfred D. Adams as the accomplice of Ned Henderson put in some good work. The simple village pastor, Rev. Thos. Probyn, found in Mr. C. V. Artoni a clever exponent. Agreeable "trench" humour came from Mr. George Barton as a home-on-leave Tommy, he being ably assisted by Miss Louise Adams as Sally Drake, a rough diamond with a warm heart. Mr. Albert Davies did well as Inspector Bulmer. Mr. Fred T. Carroll was remarkably good as Eli Hagson, a Uriah Heep part. To Miss Betty Seymour unqualified praise must be bestowed for her sweet portrayal of Myrtle Probyn. The remaining parts were all well sustained. Mr. Will H. Glaze admirably staged the play.

"THE ABSENT-MINDED HUSBAND."

One-Act Play, by Henry Seton, Produced for the First Time at the Pavilion Theatre, Glasgow, on Easter Monday, April 1.

James Soutter ..... Mr. E. H. Kelly
Daisy Dimrose .... Miss Nora Wadely
Lilian ..... Miss Louie Pounds

This clever play, thanks to a lot of smart dialogue and excellent acting, proved a distinct success. Lilian, a touring actress, returns from a tour, to find that Daisy, a chorus girl in a London theatre, with whom she shares rooms, is being pestered with the attentions of a certain James D'Arcy. He calls to visit the younger lady, and is immediately recognised by Lilian as her "absent-minded husband," who, after a year of married life, had coolly deserted her years before, leaving her with an infant son to provide for. The boy is now at school, and the apple of his mother's eye. The husband threatens that if his amorous designs on the chorus lady are interfered with he will take the boy into his own keeping. Lilian is in despair, but by an artful ruse manages to open the eyes of Daisy to the type of man she has become enamoured of, and the curtain falls on the discomfited D'Arcy, or Soutter, being scornfully dismissed by both ladies. Miss Louie Pounds was vivacious as the actress, and infused the necessary dramatic touch to the final scenes. Mr. E. H. Kelly played the amorous rake with the requisite hardness, and Miss Nora Wadely gave a clever performance as the flapper chorister.

WINDSOR NEW THEATRE ROYAL.

"The Fatal Wedding" is paying another visit here, and judging by the reception accorded to Messrs. Frank Liston and Ernest Grant's capable company on Monday night, has lost none of its many attractions. In the part of Howard Wilson Mr. G. Sutherland shows great power; Mr. Victor Gordon plays Robert Curtis, and is convincingly realistic in the rôle; Toto, the French butler, has a resourceful and mirthful exponent in Mr. A. C. Mann; Miss Zana St. George is effectively pathetic as Mabel Wilson; and another strong representation comes from Miss Violette, who, as Cora Williams, is just fitted to the heavy part. Little Nellie Ryleston pleases the audience with a charming picture of Jessie (the little mother), and Miss Blanche Huber gives an amusing study of Bridget. The children's variety scene is, as usual, well done, and some excellent specialities are introduced.

MATT. KILDUFF BENEFIT FUND.

TO THE EDITOR OF "THE ERA."

Sir,—May I, through your columns, make an appeal on behalf of the above Fund? Mr. Kilduff established the Frizinghall Pavilion, at Bradford, in 1905, and many brilliant revue artistes of to-day owe the foundations of their success to early training under his management.

During last pantomime season he was engaged to play Baron in Mr. Laidler's Leeds pantomime, but was stricken down, and he has been in bed ever since. Among other misfortunes his concert party tour of 1915 was a disastrous failure owing to conditions prevailing on the East Coast, and in 1916 his marquee at Frizinghall was torn to shreds during a gale.

It is now intended to give him a benefit in the Bradford Mechanics' Institute, and it is hoped to supplement the proceeds by subscription. Mr. Francis Laidler has kindly allowed himself to be nominated president of the Fund, and he has generously put down twenty guineas as a nucleus. It only remains for those who have come under Matt's genial disposition to send on their cheques (made payable to Mr. Francis Laidler, Alhambra Theatre, Bradford) to make the benefit the success it deserves to be.—Yours faithfully,

"MR. DANGLE"
(Stage Gossiper, Bradford).

23, Northdale-road, Bradford.
April 4, 1918.

PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Special vaudeville season, under the direction of Tivoli (Aberdeen), Ltd. Fred Karno presents "Nosey Knows." Other turns:—Daisy Ward, comedienne; Alf. James Holt, the comedy mimic; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Ess Japanese Trio; the Littlefields, comedy wire act; Ted Hopkins, Welsh sporting humorist; and pictures.

Boots, The Chemists, 141, Union-street.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That sprightly farce "Be Careful, Baby," gives pledge of undiluted mirth at the Royal this week, played as it is with a riot of droll derangement by the company organised by Messrs. George Grossmith and Edward Laurillard. Miss Peggy Doran appears by the courtesy of Mr. C. B. Cochran as the priceless Norah; Miss Helen Raymond is in her original character of Signora Monti; and Misses Margaret Bannerman and Dorothy Henson, and Messrs. Edward Combermere, Griffith Humphreys, and Lawrence Hanray complete the cast.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—Another four-weeks' season by Sir Thomas Beecham's Grand Opera Company assures a rich feast to lovers of good music in association with sound acting and a perfect mise en scène. The scheme includes most of the stock favourites, with the parts entrusted to artistes who have given them a new distinction under Sir Thomas Beecham's interpretative genius. There are also several works which have been less frequently seen. "The Fair Maid of Perth" figures in the list, and the opening week's programme takes in "Phœbus and Pan," "The Magic Flute," and various classic examples of operatic writing. A brilliant performance of "The Marriage of Figaro" started the season.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—That winsome play "Annie Laurie" brings the smell of the heather to the Alexandra, where the pantomime has at last given place to the regular season. The distinctively Scottish sentiment with which the authors, Alfred Denville and the Rev. John Maclaren, have invested the story is capitally distilled by a company which includes Messrs. Wilfred Cheetham, Geo. Hunter, Seth Innes, Horace Lionel, J. P. McBride, Misses Kate Saville, Nellie Bertram, Dolores Hope, and Minnie Moffat.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—A well-equipped company in which Miss Madge Douglas, Little Blossom, and Messrs. Harry Aynsleigh, Harry Arnold, and Ernest Vaughan are prominent, gives a heartsome rendering of Mrs. F. G. Kimberley's favourite "The Little Grey Home in the West."

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Music lovers are treated to a choice feast at the Grand, in the performance of Mark Hambourg. The musical scena of "Romany Girl" is another attractive feature. Tom D. Newell's broad burlesque and the contributions of Holden and Graham, the Barts Trio, and other artistes, give variety to the programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—That comical freak, Robb Wilton, is at the Empire in Fred Karno's extravagant piece of nonsense, "Rations." The cast also includes Winnie Collins, and the handsome staging of the production is thoroughly in accord with Karno tradition. Victoria Carmen, fresh from her pantomime triumphs, and others supply individual turns.

HIPPODROME.—P., Messrs. J. & W. E. Draysey; A. M., Mr. J. Draysey.—Marcelle and his uncannily accomplished sea lion provide the star turn here. The Blighty Girls are clever in song and dance; the Sutcliffe Family thrill with their bagpipes; and there are other good turns.

Boots, The Chemists, 52 New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Damaged Goods" proves a strong attraction here this week, with Mr. H. St. Barbe-West as the doctor, Mr. Graham Cameron as the patient, and a strong cast, including Misses Gabrielle Paul, Dorothy Reeve, Una O'Connor, Gladys Jescon, Ruby McKay, and Messrs. Herbert Rouen, Bert Ratcliffe, and U. F. Tremayne.

PALACE PIER.—M., Mr. J. W. Cordiner.—Pier audiences' interest is keenly aroused by "The Morals of Vanda" which is here for six nights and two matinées. Mr. Arthur Aldin's company is an excellent one, and each part is admirably played. The finished style of Mr. William Stack is of great service as Dr. Carlyon, Miss Hazel May is excellent in the exacting part of Vanda, Miss Francis Wetherall wins admiration as Lady Gruben, and Messrs. H. K. Ayliff, Leslie Howard, Rupert Stutfield, Walter Raymond, and the rest shine in their respective rôles.

WEST PIER.—L., Mr. A. W. Scholey.—Messrs. Lionel Rignold and C. Macdona's company in "Diplomacy" pays a welcome return visit this week. The Municipal Orchestra, conducted by Mr. H. Lyell-Tayler, is an enormous attraction and crams the new concert hall at each performance.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—Mr. George Carlton Wallace's "Apple of Eden" is followed by twice-nightly audiences with intense interest and enthusiastic applause. The romantic theme and telling situations are fully realised by a capital company, and the mounting is a strong feature.

HIPPODROME.—M., Mr. W. H. Boardman.—Reverting again to variety, the bill put forth this week abounds in attraction. Maidie Scott, full of animation in new studies, sweet-voiced Hope Charteris, and sundry musical artistes in "Mixed Melodies," is presented by Marjorie Samuel and evokes prolonged applause and encores. Hymack mystifies, as does Claud Golden in another way; Marie Dainton's "impressions" are full of artistry; and Lee From, Kenna Brothers, and Mona Vivien are included.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

CAMBRIDGE.

NEW THEATRE.—M., D., Mr. W. B. Redfern, J.P., D.L.—Chas. Windermere and company in "The Muddler."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Dan Crew, Scottish comedian, and pictures.

ASSEMBLY HALL.—M., Miss Doro Payne.—The Carltons.

Boots, The Chemists, 31, Petty Curry; and 6, Market Hill; 86, Mill-rd.

EDINBURGH.

LYCEUM.—M., D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The comedy, "Julyann," is being played here this week by Messrs. Macdonald and Young's company. Miss Moya Mannering's performance of the title-rôle is characterised by charm, brightness, and a delightful touch of pathos; and Mr. H. V. Esmond acts the dual part of Private J. Gallagher and Private D. Dempsey with freshness and a keen sense of humour. Mr. Paddy Dupres is an admirable Father Brady, Mr. George McCloskie is good as Michael Moore, and excellent work is done by Miss Florence Heim as Lizzie Lacy, Miss Joan Pereira as Mme. Pichon, and Miss Hilda Horns as Katie Dempsey.

THEATRE ROYAL.—M., D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Miss Flo Denton's company is providing capital entertainment here with the farcical revue "That's Enough." The cast comprises Billy Fielding, Betty Burgin, Kathleen Hesketh, Kitty Thomas, Jo Denton, and Flo Denton, who impart much spirit to their respective rôles.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mr. Martin Henry's comedy company is here this week with the farcical play, "The Glad Eye," which is attracting large audiences. Acted with abundant humour and smartness by a thoroughly capable cast, the farce calls forth much applause and laughter.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—A dramatic naval episode entitled "The Bull-Dog Breed" forms a striking headliner in this week's bill, and goes with great effect. The Irish entertainer, Talbot O'Farrell, gives a diverting turn; Daly and Healy provide much mirth in a new "Comedy of Errors"; the zenith of musical artistry is closely approached by Lawrence Wright's ensemble; Pauline Travis makes happy hits as a male impersonator; Doria's Dogs are quite at home in their canine sketch. "In the Maid's Absence"; a clever dialect comedian appears in the person of Adam Tomlinson; and the latest war pictures close the programme. An attractive matinée in aid of King George's Fund for Sailors, in which leading artistes from all the local theatres take part, is arranged for to-day (Wednesday).

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minehull; A. M., Mr. Harry F. Ashton.—The great cinematograph production, "Kitchener," is presented here for a second week, and is attracting large audiences nightly.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—After an interval of a few weeks only "Ciro's Frolics" is again visiting here, and provides a most attractive entertainment.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—"Bachles," the Scotch revue, which made such an enormous success here last visit, is once again drawing crowded houses. Lindsay and Harte are, of course, the principal fun-makers, and Dora Lindsay's types of Scotch character studies cause uproarious merriment.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The Brandon Thomas company is here with "Charley's Aunt," and the play is being received with the same hearty laughter and applause it has evoked for thirty years past.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; Mus. D., Mr. Henry Farmer.—The bill here includes May Moore Duprez, the merry Dutch girl; Durward Lely and company in the Scotch comedy sketch, "Donald Obliges His Father"; Bromley Carter, in clever character studies; Roxy la Rocca, the clever harpist; Rosie and Mons. Dubin, in an original vocal act; Wilfred Barnand, in character song studies; and the Flying Banvards, in a sensational gymnastic act.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Popular favourites are Mr. Stanley Carlton and Miss Rubie Maude, who opened here on Monday with the stirring play, "How Far a Woman Can Go," which was admirably presented. Miss Rubie Maude as Dolores Rodriguez and Mr Stanley Carlton as Philip Chandos give masterly portrayals.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—That popular laughter-making revue, "Introduce Me," is the attraction here. A strong company includes Brandow and Brand and Mr. Stan Annison, who combine splendidly together. In addition, Florina Cody, crack rifle shot; Jean Robb, comedienne and dancer; and the Royatts, comedians, give good support.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—Topping the bill here come Lew Lake and company in their comedy sketch, "The House that Jerry Built." Kitty Curtis, the principal boy of the record pantomime at the Princess's, is heard in popular songs; and from the same pantomime come that clever couple, Raie and Rosie Walters. Carrie Laurie's Juveniles complete an excellent show.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A company sent by Messrs. Frank Curzon and Gerald du Maurier is here, presenting "London Pride," which, on its previous visit, commanded much public approval. Miss Laura Lydia handles the part of Cherry Walters with sound judgment and charm; while from Mr. Ellis Holland comes a satisfying Cuthbert Tunks. Other parts are excellently filled.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr Herbert M. King.—Success continues to follow the H. B. Phillips' opera season, which opened its sixteenth week's programme on Monday with "Romeo and Juliet." The conductors are still Messrs. Harrison Frewin and Paul Kochs.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—George Lashwood heads the list here, and on Monday evening had a flattering reception for his popular songs; the Heywoods give a pleasing vocal and instrumental entertainment; and also in the programme are Miss Edith Fink, comedienne; the Two Platas, acrobats and tumblers; Selwyn, comedy balloauncher; Lena Lune and Howard Shaw, in comedy; and Edgar Curtis.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—"The Rivals" continues to prove a source of attraction, and remains in the bill this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A warm welcome is being given to "Razzle Dazzle." The cast is about the same as before, Mr. Stephen Adeson leading with the fun, and Miss Edna Morgan being the chief comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the programme is a humorous comedy sketch, entitled "Squibs," ably presented by Miss Maude Aston, Chas. F. Howard and company; Phil Branshy pleases with his Cockney characters; the Novelties, presented by Nora McGanan, have a neat turn of singing, dancing, and comedy; Frank Sylvo is a quaint juggler; Jack Clarke, a popular local singing comedians, finds general favour; and contributions also come from Lilian Perkins, chorus vocalist, and Jean and Jack, with singing and dancing scenes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—A bright and funny musical farce, "Cash on Delivery," is here with Mr. Seymour Hicks' company. It is an altogether good show, while among the principals in a numerous company are Reggie Andrews, Winifred Roma, Molly Vyvyan, Johnny Danvers, Tom Fancourt, and Elizabeth Watson.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—The attraction here is a novel revue, entitled "Wait a Minute," given by Mr. Arthur Behan's company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Another "star" bill is drawing crowds to this popular resort. Top are the always welcome Clarice Mayne and "That," whose selections from an extensive reperto're are ever delightful; the diverting Gilday and Fox cause shouts of laughter with their "Cohen's Ward"; Florrie Forde still maintains her hold on amusement seekers, and pleases them immensely with her latest songs; Sam Mayo's quaintness provokes continuous laughter; Walters and Morris afford satisfaction with their episode, "Father and Son"; and appreciated turns also come from Cornalla and Eddie, and Rollo and Rega.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Foremost in an attractive programme is Ella Retford, an artiste who is exceedingly popular in this city; Alice Craven, the Lancashire comedienne, another always welcome visitor, brings her newest numbers; the violin playing of Elsie Southgate again earns for that talented artiste cordial recognition; the eccentricities of Mazuz and Mazette cause great laughter; and Molly Wells and Frank Mayhan present pleasing vocal and comedy numbers. Contributions also come from the Cambells, with a novel specialty; and Ted Waite, comedian.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A considerable amount of talent of no mean order is evident in the performance of the Australian Headquarters Pierrot Troupe, the Anzac Coves, who are attracting good audiences here this week.

GRAND JUNCTION.—P., Messrs. Broadhead and Sons; G. M., Mr. H. Winstanley.—Mr. Harry Foxwell is paying a welcome return visit here with a new war play, entitled "When the Boys Come Marching Home."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The big turn here is supplied by Maie Ash in "Heave-ho!" with a star cast and a bevy of attractive flappers. There are also good turns by Hilda Newsome and Page's Animated Dolls.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Here, with success, Mr. Harry Day presents that delightful revue, "Airs and Graces." A powerful company includes charming Esta Stella, Jimmie Leslie, Dorothy Vernon, Mons. Wania, Amy Grant, Ambrose Thorne, Monte Wolfe, J. C. Piddock, and Joseph Victor. The orchestra, augmented, is under the able direction of Mr. Charles J. Moore.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A fine programme here includes Ruth Vincent, the famous prima donna; Lupino Lane, a big favourite; Herbert Waring and Miriam Lewes in Alfred Sutro's new one-act play, "The Trap"; the Royal Gothams; Grogie, comedian; Murphy and Mack, in "The Major's Reflection"; and the Three Prodigies, Dorothy, Mildred, and Baby Langley; and pictures.

TIVOLI.—P. & L., Mr. J. Lever; G. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—"Some Girls" is a brilliant show, presented here by Mr. J. Lever. A capital company, plenty of good comedy, smart dances, and catchy songs.

HULME HIPPODROME.—M. D., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; A. M., Mr. Hearne.—Messrs. Jazon and Montgomerie, after a successful week at the Metropole, present here "Come and Cuddle Us," a first-rate revue.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—For a second week Mr. Harry Leslie's new company, the Comedy Cadets, are the attraction. They have plenty of good business.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—At the head of the programme here is Lawrence Brough and company in that amusing comedy, "The Lady of Ostend." Another attraction is Mlle. Clo D'Arte, the Belgian prima donna. Other artistes are Diamond, comedy juggler; the Empire Two, in a smart dancing act; and Buchanan and Scott, in comedy music and song.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. Frederick Harrison's company in the charming comedy, "Quinneys'," is paying a return visit here.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. Evelyn A. Dell's company are presenting the stirring domestic drama, "The Old Home."

HIPPODROME.—Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Pictures and variety programmes continue to draw good houses here.

Boots, The Chemists, 17, Corporation-road.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The George Edwardes' company present "The Maid of the Mountains." Prominent in the cast are the Misses Marie Hancock, Blanche Browne, Messrs. Lionel Victor, J. Dixon, and Harold Thorley.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—"Damaged Goods" is the attraction here, with Mr. Bernard Elliott as the Doctor, and Miss Doris Desleigh as the Girl.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Albert de Courville's revue "Zig-Zag" is here. A strong cast includes Ernest Sefton, Fred Maple, Doris Clayton, Nellie Turner, Katleen Boutall, Bert Royston, Arthur Cann, and Ilina Handley.

Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

BIRTHS, MARRIAGES, DEATHS.

DEATH.

REYNOLDS.—At his residence, "Brooklyn," Sea Bank-road, Liscard, in his 69th year, Charles, the dearly loved husband of Eva G. Reynolds (Reynolds' Exhibition, Liverpool). R.I.P.

IN MEMORIAM.

POWER.—In loving memory of Nelly Power, born April 10, 1854, died Jan. 20, 1887. Interred private grave Abney Park Cemetery, Stoke Newington. WILLIE POWER.

THEATRES WANTED.

THEATRE ROYAL, NORWICH
Lessees:—Messrs. BOSTOCK & F.T.T.
WANTED: High Class Comedies, Plays & Musical Comedies.
VACANT DATES.—MAY 6 (through cancelling), AUG. 5, 19, 26, DEC. 2, and various onwards.

LYCEUM THEATRE, IPSWICH
Lessee:—Mr. E. H. BOSTOCK.
WANTED: High Class Comedies, Plays & Musical Comedies.
VACANT DATES.—AUG. 5, 12, 19, 26, OCT. 21, NOV. 25, and various onwards.
Re Dates for both Theatres, apply—
HY. FURNIVAL,
Theatre Royal, Norwich.

COMPANIES WANTED.

UGAR & LANGLEY'S CO.
'CRACKERS'
The Crack Revue.
Dressed and mounted equal to any London production.
The finest Combination of Talent Touring.
AND A REAL BEAUTY CHORUS.
VACANT
APRIL 22, 29,
JULY 15,
AUGUST 5.
Now Booking Autumn.
FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK
CRACKERS'
ABOVE ONLY VACANCIES TILL AUTUMN.
HARRY UGAR
THIS—Palace, REDDITCH.
NEXT—Opera House, BURTON-ON-TRENT.

WANTED
FOR
"ANNIE LAURIE."
Now in Third Year of Tour.
THE TALK OF EVERY TOWN.
Splendid Scenery, Splendid Dresses.
FIRST-CLASS COMPANY.
For Theatres or Music Halls.
MAY 20 ONLY date this year
DENVILLE, 32, Charlotte Street, OLDHAM

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of JULY 1 and 8.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
BUSINESS ENORMOUS EVERYWHERE.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

THE JEFFERSONS.
250th PERFORMANCE SHORTLY.
ONLY VACANT DATES THIS YEAR.
May 13 June 24 July 15
August 5 Sept. 2.

Extract from "Brighton Standard," April 4.

Many excellent men have trod the boards of the Palace Pier Theatre since we last saw such a fine piece of acting as Mr. Wilfred Shine's Christopher Jefferson. Mr. Vincent Douglass has shown in "The Jeffersons" a genius for characterisation, for dramatic construction, for original humour, and for natural, unstudied and yet brilliant dialogue which, with his wonderfully sympathetic insight into middle-aged psychology, is perfectly amazing in "the youngest playwright in the kingdom," for his work would have fully sustained the reputations of any of our maturest dramatists. Pinero in his pleasantest moods, and in the transition stage between his earlier and later manner, and given a somewhat lighter touch than the Pineronian in dialogue, might well have written this delightful comedy.

So much for the bare outline of the main plot—what Professor Hoffman would call "the dry bones of the trick"; but if printers were not like Mr. Wells, telling "tales of space and time," one could fill columns with the delicious, all relevant, side issues of the comedy, the shrewd sayings of the Lancashire mill-owner, and the thousand and one other wonderful character-drawings which created not only him but the half-score other personages whose every syllable is a cameo from life. Mr. Wilfred Shine in his original part, with his perfect accent and perfectly unexaggerated, life-like mannerisms, his sharp eye to business and his tender heart, his sensitive emotions and his hot temper, was a joy one will remember for many a long year, however many evanescent "shows" one may be condemned to "do" week by week. Of the rest of the company we must confine ourselves to the general truth that they all give most subtle and artistic personations of what are nearly all difficult parts.

This week, Opera House, Cheltenham.
Next week, Opera House, Southport.
Following week, Playhouse, Liverpool.

All communications,
A. DOUGLASS, Winter Gardens, NEW BRIGHTON

WANTED
MONDAY NEXT.
For the Classic amongst all Musical Productions:
"IT'S A BARGAIN"
THIS WEEK:
Hippo., WIGAN.
Two-and-a-half years' continuous tour and with the same cast. AN UNIQUE RECORD.
Third and Fourth Returns Everywhere.
REFER ANY THEATRE OR HALL OF NOTE.
All Scenery and Dresses Recently Renewed.
COMEDY IS WHAT YOU WANT.
COMEDY IS WHAT WE SUPPLY.
April 29 possibly vacant.
ALSO VACANT JULY 1 & 22 (MIDLANDS).
Wire or 'Phone. Hippo., WIGAN.

Mrs. Kimberley's Play.
THE PRIDE OF THE REGIMENT.
WANTED, April 15 April 15
The Biggest Success on the road for Drama. Refer to J. Worswick re play at Wigan last week. Nearly four hundred pounds at Brighton. Also refer to Grand Theatre, Plymouth, where this piece was played Easter week.
Excellent Co., Vacant April 15 through transferring to oblige.
Wire for same to DRAMA, BRIGHTON.
Letters—FRANK LISTON, Grand Theatre, BRIGHTON.

VALENTINE.
VALENTINE.
Mr. NAPOLEON LAMBELET'S Company
From the ST. JAMES'S THEATRE.
WANTED, immediately, SPRING DATES,
Prior to Re-opening in WEST END.
Write ABUD, St. James's Theatre, London.

CLADYS ARCHBUTT and A. E. STORY
Present YOURKE CHALLENOR and GLADYS ARCHBUTT in
OH! I SAY
April 8, EMPIRE, SWINDON.
Wire for April 22.

CLADYS ARCHBUTT and A. E. STORY
Present EDITH BLANDE in
OUT OF HELL.
The remarkable Spy Play by Herbert Thomas.
WANTED, May 2, three nights.
May 9, three nights.
All Coms., 18, Charing Cross Road, W.C. 2.

WANTED,
For the 1918 SUCCESSFUL MUSICAL COMEDY
FLOWER of JAPAN
Company of Thirty travelled.
New Beautiful Scenery and Dresses.
VACANT, APRIL 29, MAY 6
(South), various, onwards.
Wires, Letters,
ELDERTON, Queen's Theatre, Poplar.

THE NEW-BLOODED MANAGEMENT
HENRY L. OSMOND'S
"SUPERLATIVE CREATION OF IMMEASURABLE DELIGHT."
LITTLE MISS GOODY
The most refined, Fascinating and Luxurious Spectacular Revue of modern times, with all Star Cast of Artists, including:
J. W. Hall, the Famous Yorkshire Comedian.
W. G. Wesley, Dan Lyndon, and Mark Practice, the New Style "Laugh per Second" Comedian.
8 Royal Welsh Singers 8.
Miss Ethel Glyde.
Mlle. Rosiné.
Misses May Brownlee, Gladys and Mona Wells.
Birtino's Golden Grotto and Fairy Fountains,
and
Miss Olive Williams.
35 People Travelling 35
WANTED, GOOD THEATRES
MAY 20, 27, AUG. 5, 19, 26, and onwards.
ONCE OR TWICE NIGHTLY.
If you have a Theatre with large holding capacity and a decent sized population I can do the rest. Booked and rebooked at all the leading Theatres and Music Halls.
HENRY L. OSMOND, Hippo, Darwen.
NEXT—T.R., STOCKPORT.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business in Amusement shares during this past week has been very quiet. Bargains were hardly numerous enough to supply a reliable test of prices, holders being unwilling to sell at present quotations and yet afraid to risk chances of a further fall if they buy. The shadow of the coming Budget hangs heavily over markets, and the military situation causes some anxiety. The only shares to show an appreciation in price are the £1 Ordinary of the Provincial Cinematograph Theatres, Ltd., which have risen to 32s. The "B" Preference have been somewhat freely offered at 19s. The shares of the Oxford have suffered a setback, being done as low as 60s. Drury Lane Ordinary have changed hands at 9s., London Theatres of Varieties 7 per Cent. Prefs. are quoted 16s.-17s. ex dividend, and Gaiety shares are lower at 13s.

April 9, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W,

Alhambra (London) £1 Ord. ..	⅞—1⅛	London Th. of Var. £1 Ord. ..	6'—7/-
Assoc. Prov. Pic. Houses £1 Ord	9/—1⁰/-	,, ,, £1 7% Cum. Pref.	16/—17/-
,, £1 6% Non-Cum. Pref.	⅞—1	Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5⅛—5⅜
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	,, 5% 1st Mort. Debs.	65—75
Birmingham Th. Royal 10/- Ord..	⅛—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
,, 5% 1st Mort. Debs.	65—70	,, 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3⅛	Manchester Th. Royal £10 Ord...	7¾—8¼
,, £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	3¾—4⅛
,, 5½% 1st Mort. Debs. ..	96—98	,, ,, £5 5% Cum. Pref.	3¼—1⅜
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	National Elec. Th 10s. Ord. ..	6/6—7/6
,, £1 Ord. (15s. pd.)	⅛—⅜	New Century Pic.ures £1 Ord....	9/—11/-
Gaiety Theatre £1 Ord.	⅜—½	Oxford £5 Ord...	3—¼
Glasgow Alhambra £1 Ord. ..	2⅜—2⅝	Palace Theatre 10s. Ord. (9s. pd.)	13/—14/-
,, Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛—⅜
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Provl. Cin. Th. £1 Ord.	31/6—32/6
,, £5 6% Cum. Pref...	3¾—½	,, ,, £1.7½% "A" Pref.	20/—21/-
,, 5% 1st Mort. Debs.	60—70	,, ,, £1.7½% "B" Pref.	18/6—19/6
Howard & Wyndham £5 Ord. ..	4¾—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
,, £5 5% Cum. Pref.	3¼—3⅛	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
London Pav. £5 Ord...	1—1⅜	United Theatres £5 Ord.	1½—2
,, ,, £5 6% Cum. Pref. ..	2½—3	,, ,, £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord.. ..	22/—23/-

April 9, 1918. *(Subject to market fluctuations).*

THE PROFESSION WITH THE COLOURS

Lieut. L. W. Howard, son of Mr. Walter Howard, the popular author of "Seven Days' Leave," is home from the Front wounded in the leg. This is the second time he has been wounded—in the same leg on both occasions. Any anxiety that might be felt by the news is happily allayed by the fact that Lieut. Howard is going on well towards recovery.

When Miss Phyllis Le Grand visited Bristol last autumn in "High Jinks" it gave her special pleasure, as her husband (Mr. Bobby Michaelis) was quartered there, but her visit to the Metropolis of the West in "The Boy" last week was not so happy, as Mr. Michaelis has recently gone "out there."

Mr. Lennox Barry writes to say he has now recovered from his recent severe illness, and having been marked medically fit has crossed the Channel to join the B.E.F. in France. He wishes to be remembered to his numerous professional friends, and any letters, &c., forwarded to him c/o this office will be re-addressed.

An organist of a well-known Bristol church (Mr. Gilbert Sellick, F.R.C.O.) has as a member of the concert party in France to which he is accompanist Mr. Leslie Henson, the well-known musical comedy star. A Bristol paper recently made an amusing slip when referring to the latter's work, for it said that from brigadier to batman everybody laughed uproariously at his comedy "until the cheers ran down their cheeks!"

35809 Corp. Bert Skegg, 17th K.L.R., writes that he is lying wounded in hospital, and would be pleased to see or hear from any of his friends in the profession. His address is Ward L 3, Nell Lane Military Hospital, West Didsbury, Manchester.

Percy Mavis, of Mavis and Mavis, the well-known comedy dancing duo, is now convalescent, but not fit for active service. He is now managing and producing a concert party known as the British Visitors Chateau Entertainers, just behind the firing line, and would be pleased to hear from old pals. Address, care of "The Era."

Mauritus has now received his commission, and expects to return to France shortly.

Major Leslie Faber, of the Machine Gun Corps, is reported missing in the great battle. He entered the Army in the spring of 1915, returning to England from America, where he earned a large salary as leading man in "Diplomacy." As a second lieutenant in the Royal Fusiliers he won the M.C. for warding off an attack with his machine guns. He was promoted major a few months ago. He married Miss Winifred Arthur Jones, daughter of Mr. Henry Arthur Jones.

Mr. Geo. F. Warwick, the acting manager of the old Theatre Royal, Leicester, for Messrs. Bode & Compton, terminated his engagement there on Saturday, in order to join up in the Navy, of which branch of H.M. service he has had some previous experiance before embarking in the profession. He leaves with the best wishes of the patrons and touring managers after a resident management of nearly six years. Mr. Warwick started his career as a boy at the Paragon, London, East, and after that was at the Palace, Tottenham.

Pte. William Ewart (of the London Scottish), proprietor of the Lyrics Concert Party, and song writer, is now lying in a Glasgow Hospital rather badly gassed. He will be pleased to hear from any of his friends by letter addressed to 19, Napier-road, Edinburgh.

DEATH OF "HERBERT MACKENZIE."

Yet another promising and undoubtedly brilliant career has been cut short, at the early age of 35, by the death of Lieutenant Herbert Matheson, who was killed in action in France on March 24. To the general public he will be remembered for his series of songs, written under the nom-de-plume of "Herbert Mackenzie." His most popular song was undoubtedly "The Trail That Leads to Home," which he wrote as a companion song to "The Long, Long Trail," but many of his other songs secured colossal sales.

For over four years Matheson was musical adviser to Messrs. West and Co., who speak of him in terms of the greatest admiration and affection. Mr. Claude Yearsley says, "The public little knew that the pen-name 'Herbert Mackenzie,' concealed the identity of one of the most brilliant musicians of our time. Matheson had more music in his little finger than a great many of our big figure-heads have in their whole body. I sometimes wonder if I did altogether right in inducing him to write simple popular tunes, when I knew what he was capable of accomplishing in the sphere of higher composition." He helped to cheer thousands of men at the front, where his songs were always enthusiastically received. His popularity among his innumerable friends was on a par with the popularity of his songs. He leaves a wife and little daughter, to whom we extend our deepest sympathy.

ANSWERS TO CORRESPONDENTS.

S. Roberts.—*Herbert Campbell died on July 19, 1904.*

M. L. (West Kensington).—*A small advertisement in our "Wanted" columns would in all probability obtain what you require.*

Amateur.—*Miss Clarice Mayne is this week appearing at the Olympia, Liverpool.*

Much sympathy is being felt with Mrs. W. W. Kelly (Miss Edith Cole), whose nephew, Lance-Corpl. Cole (Suffolk Regt.), was accidentally shot whilst on duty, and subsequently died at Chatham. Lance-Corpl. Cole enlisted soon after the death of his brother, who was killed a year ago.

ON THE STAGE—AND OFF THE STAGE.

Leading Actresses use "KRASKA," the famous Nail Polish, to beautify their Finger Nails, and so perfect their hands. Simplicity itself to use it. Gives an exquisite polish to the Nails, imparts a coral tint, and keeps them beautiful. It is unaffected by soap and water, or even acid.

Miss MARIE LOHR writes: "Many thanks for the 'Kraska.' I have used it for some time and find it excellent."

Scores of other well-known actresses use it regularly, and are enthusiastic in its praise.

You can obtain "KRASKA" at BOOTS, THE Chemists, all Branches, and all Stores, Chemists and Hairdressers. Price 1/2, 1/8, and 2/9 per bottle. But be sure it is

Kraska

THE PERFECT NAIL POLISH.

May also be obtained at above prices post free from—

"KRASKA," Ltd., 7, Blenheim Street, New Bond St., W.1.

"RATIONS."

Revuette, in Six Scenes, by Bert Lee and R. P. Weston, Produced at the Colchester Hippodrome on April 1.

Mr. Fred Karno has produced something entirely new in this revuette bearing upon present-day food problems, and it was keenly appreciated by the large audiences attending the Hippodrome, Colchester, last week. Opening with a butcher's queue, in which Robb Wilton, as the butcher, is particularly funny, the show includes the raiding of Lady Hoardley's mansion for reasons only too apparent, and concludes with a Tank Day. Robb Wilton's portrayal is a very humorous one, and he is excellently supported throughout by Tommy Hudson. Several attractive numbers in the piece deserve mention, particularly "Keep It Dark," "Wear Less Clothes," and "Sunlight Sue," the latter being a great favourite as rendered by Miss Betty Browne. The setting is good, the Park scene and Tank Day being especially so, and the orchestra is under the capable baton of Mr. Alfred Austin.

ACTOR CHARGED WITH THEFT.

At Bow-street Police Court on Saturday, before Sir John Dickinson, Walter Bishop, aged 49, actor, of Beresford-street, Woolwich, was committed for trial on a charge of stealing a banker's draft for £20, the property of Eva Huntley.

It was stated that in November last the accused called on the prosecutrix, who is the wife of Mr. George P. Huntley, the comedian, at her flat in Panton-street, Haymarket, on some professional business, and on leaving he undertook to post a letter which contained a cheque for £20, endorsed and crossed. It was discovered later that the letter had never been posted, and that the accused had obtained cash for the cheque through a publican. When arrested on Thursday last at the stage door of the Elephant and Castle Theatre, where he had been performing, the accused said to Police-sergeant Eggborough: "Oh, yes; I remember. I have been expecting this for some time. I had been drinking heavily. I am sorry. I wonder if Mrs. Huntley would let me pay it back at £1 a week?"

"TRUE VALUES."

Play in One Act, By Capt. Harold Holland, M.C., Produced at the Surrey Theatre on April 1.

Alf ..... Mr. Harold Holland
Mrs. Parsons ..... Miss Shirley King
Flo ..... Miss Irene Barnett
Sue ..... Miss Violet Langwale

The scene of this little play is a room in a tenement flat in the Old Kent-road, to which humble dwelling returns home a soldier on leave. He is much impressed by the change which has been made during his absence, the new furniture displayed, and so forth. The fact that his sister Flo, a munition worker, is on strike is revealed to him, and he notices with regret and astonishment the amount spent on dress by his sweetheart Sue. Then he asks them what they understand of the true values of things. If they cannot fight they can all really help in one way and another. Finally, the mother buys a £10 War Bond instead of a carpet, and presents it to Alf and Sue as a present, and all ends happily. Mr. Harold Holland played excellently as the soldier, and was well supported by Miss Shirley King as the mother, Miss Irene Barnett as the sister, and Miss Violet Langwale as Sue.

The Sunday Musical Union, after a two years' cessation from activity, began a fresh series of concerts last Sunday at Queen's Hall. Under Sir Henry Wood's direction, the New Queen's Hall Orchestra discoursed a thoroughly familiar programme drawn from Beethoven, Wagner, and Bizet. The soloists were Mr. Arthur de Greef—in Grieg's pianoforte concerto—and Miss Carmen Hill. The afternoon's programme was repeated in the evening, a procedure that is to be followed throughout the series, for which arrangements have already been made for the next three Sundays.

Mr. John Lane is publishing this week a new volume of poems by M. Emile Cammaerts. As usual, it will contain an English version by Tita Brand Cammaerts. The title of the volume is "'Messines,' and Other Poems."

GENERAL

"Romance." 1st performance Oct. 7th, 1915.
"A Little Bit of Fluff." 1st performance Oct. 28th, 1915.

Each of these plays has been performed over 1,000 times, and every performance has been advertised on the sides of the buses.

For rates and particulars apply to—

THE ADVERTISING MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE, BROADWAY,
WESTMINSTER, LONDON, S.W.1.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

Here is the Furniture for a Home of Your Own

Immediate Delivery — No Waiting

Any "Period" or Modern Style Furniture Supplied

CAMPBELLS specialise in the Furnishing of Homes for Members of the Profession. Terms of Purchase arranged to suit the convenience of everyone—either Cash or on

Free of Interest — CAMPBELLS FAIR & SQUARE Furnish Out of Income Terms — *No Security No References*

£10 worth	- 6/-	Monthly	£100 worth	- £2 2s.	Monthly
£20 ,,	- 10/-	,,	£200 ,,	- £4 4s.	,,
£50 ,,	- 26/-	,,	£500 ,,	- £10 0s.	,,

Choice Secondhand Bargains always on view. Call and see them.

Campbells

THE HOUSE OF STABILITY. EST. 1877.

Furnishing Co. Ltd.

248, 249, 250 Tottenham Court Road, London, W. 1.

5 Minutes from Oxford Circus.
1 Minute from Tottenham Court Rd. Tubes (Oxford St. end).

TELEPHONES: MUSEUM 2483. CABLES & TELEGRAMS: CAMFURNCO-OX-LONDON, W.1

THE General Manager (Mr. M. Pearl) is well-known to Members of the Profession as an old member of the Vaudeville Club, and he is always pleased to give his personal attention to Thespians' requirements and to arrange specially favourable terms.

NEXT WEEK'S CALLS.

MONDAY, APRIL 15, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Musical Lento, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Dot Stephen's Dramatic Company.

IPSWICH HIPPODROME (rehearsal, 2).—Great Raymond, Greta Carson, Les Bon-Bons, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Pierce and Roslyn, Dancing Madcaps, Deleviues and Dixon, Belton and Osborne, Billy and Burke, Karr and Kooney, Pathé Gazette, Chas. Kasrac and company.

NORWICH THEATRE ROYAL.—"The Man Who Stayed at Home."

PAISLEY RINK VARIETY PALACE (rehearsal, 5.30).—Tom E. Hughes, Stuart Mac, Morris St. Clair, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Pellon's revue, "All Clear," and company as booked.

CANNOCK HIPPODROME.—Pardoe's revue, "Uncle's Troubles."

WEST BROMWICH EMPIRE.—Fred Clements' revue, "I'm Sorry."

WEST BROMWICH OLYMPIA.—Gus Levaun's "Babes in the Wood."

WEST BROMWICH THEATRE ROYAL.—Mrs. Kimberley's "Little Pair of Shoes."

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Hamamura Family, Manny and Roberts, The Real McKays, Gotham Comedy Girls, Clive, Ernie Whitmee and Comedienne, Walsh and Milne, Eric Brooks, Bioscope.

CHELSEA (rehearsal, 12).—Ching Wu, Lilian Urquhart and company in "Getting Rid of Her," 2 Cures, Jay Whidden, J. H. Scotland, Austin Rudd, Rosa Loader, Daisie Morell, Bioscope.

EAST HAM (rehearsal, 12).—Mary Neil and company, in "Nell's Luck," Sharp's Tromboneers, Gyp and George, Brenne and Brard, Ferguson and Mack, Atherton and Hyde, Brothers Obo, Margaret Forde, Bioscope.

EUSTON (rehearsal, 12).—Selkirk's Juveniles, Belle Davis and Cracker Jacks, Dale and O'Malley, Joe and Willy, Countess Rubadi, Peggy Pryde, Monroe and Robbins, Roy Mex, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Violet Loraine, Bransby Williams, Harry Tate and company, in "Selling a Car," Niblo and Doris, Footgers, Arthur Gilroy, Brida Fitzgerald, &c.

METROPOLITAN (rehearsal, 12.15).—Harry Bright's company, "Hilarity," Jay Whidden, Susie Marney, Billy Wells and Eclair Twins, Three Levards, Rollo and Rega, Walter Walters, J. J. Scotland, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Horace Hunter and company in "Under Suspicion," Royal Scarlet Entertainers, Frank and Vesta, Dalmere's Circus, Dorothy Storm, Gicardo, Joan Tate, Bioscope.

TOTTENHAM (rehearsal, 2).—Takeo and Koma Namba, Charley Meteor Trio, Kiddy Kennedy, The Four Its, McAllister and Smith, Athas and Collins, Lawrence Barclay, Rene, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Gomez Trio, Makido Family, Win and Windle, Bruce Green, Eight Rosettes, Harry Freeman, Laura Novea, Barry and Clark, Bioscope.

WATFORD (rehearsal, 1).—Henry Baynton and company in "The Melting Pot."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Little Tich, Nellie Wallace, Suther, Peter Bernard, Leslie Elliott, Waltina, Burr and Vaudeville Production Co., "The Dummy," Hope, Colley and Scott, Bioscope and Iron.

CAMBERWELL PALACE (rehearsal, 4).—Kate Carney, Tom Stuart, May Sherrard, Josephine La Barte, Frank Whitman, Miles Stavordales, Billy Simpson, O'Gorman Brothers, Bioscope and Iron.

CLAPHAM GRAND PALACE (rehearsal, 4).—Syd. Walker and Co. in "Stolen Fruit," Chas. Whittle, Anna Dorothy, Alec Kendal, Torino, Lucille Benstead, Ben Albert, Bioscope and Iron.

CROYDON EMPIRE (rehearsal, 4).—The Tom E. Hood, Bioscope and Iron.

HAMMERSMITH PALACE (rehearsal, 4).—Ernie Lotinger and Co. in "Jimmy Josser, K.C.," Gus Elen, Ernie Mayne, Carlton, Chas. Cohen, Anna Hana, Ed. E. Ford, Three Osrams, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ruth Vincent, Daisy Dormer, Wilson Hallett, Harry Bedford, Maggie Carr, Melody Makers, Horace Barnes, Five Jovers, Alice Hollander, Bioscope and Iron, Kirkby and Hudson.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's company in "Vanity Fair," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Day's revue "Pleasure Bound," Minnie Muir, The Westbrooks, Bioscope and Iron.

KILBURN EMPIRE (rehearsal, 4).—Harry Weldon, Ernie Mayne, Versatile Three, Daisy Taylor, Tom Gott, Carlton, Mooney and Holbein, Wee Geo. Harris, Bioscope and Iron.

LEWISHAM HIPPODROME (rehearsal, 4).—Gertie Gitana, Percy Honri, Zetta Mor, Hammond and Swanston, Farr and Farland, May Sherrard, Rene Ralph, Red, White and Blue Troupe, Bioscope and Iron.

PALLADIUM (rehearsal, 11.30).—Billy Merson, Jack Pleasan's, Neil Kenyon, Wilkie Bard, Hetty King, Alfred Lester, Sam Barton, Ketos, Bioscope, Bessie Clifford.

POPLAR HIPPODROME (rehearsal, 4).—Leo Fritz's "Kodak Girl" Co, Daisy Griff, Adam Tomlinson, Syd. Jay, Bioscope and Iron.

PUTNEY HIPPODROME (rehearsal, 4).—Kirby and Hudson, Geo. D'Albert, Harry Claff, Marie Dainton, May and Francis Stellios Ilf, Evelyn Taylor, Hilda Glyder, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Marie Lloyd, John Donald, Phil Parsons, Ernest Roma, Den and Mark, Dan Rolyat and Co. in "Ghost and the Girl," Helsons Orphens, Bioscope and Iron.

WILLESDEN HIPPODROME (rehearsal 4).—Ernie Lotinger and Co. in "Wanted a Wife," S. W. Wyndham, Morny Cash, Harry Ford, Ethel Leslie, Violas, Harry Moore, Bioscope and Iron.

WOOLWICH HIPPODROME (rehearsal 4).—Poluskie, Vernon Watson, J. W. Rigsby, Amy Evans, Parr and Farland, The Days, Francis and Alfred, Bartle Quartette Bioscope and Iron.

MACNAGHTEN TOUR.

(Rehearsal, all halls, 12).

BLACKBURN. — Pictures, Belle and Betty, Sandy Powell, Claude Golden, Phyl and Madge, Three Merrills, Chas. F. Hill, Christy and Willis.

BRADFORD.—Pictures, Gwennie Morgan, Sydney Black, Maurice, Josephine Langley, George Penn, Haley's Komets.

BURNLEY.—Pictures, Romani, Mario, and company as booked.

CARLISLE.—Pictures, Hadyn Wood and D. Court, George Hyam, Giordano, Five Bombays, Ackroyd and Lorenzi, West and Tate.

HALIFAX.—Pictures, Mary Leighton, Bert Elliott, Daly and Mayr, Broughton and Creedon, Evelyn and Clayton, Bridson.

HUDDERSFIELD.—Pictures, De Busse, Vi and Viola, Mrs. Tom Foy, Vardel and Partner, Ford and Truly, Jimmie Pullen, Austin Temple.

LEICESTER.—Pictures, "The Carnival Girl."

SOUTHAMPTON.—Pictures, Rosie Reys, Kidy Brown, Flynn and Haynson, Noblett, Lily Eyton, "Woman of Louvain," Diving Belles.

WARRINGTON.—Pictures, Haley's Juveniles, Rosie Lloyd, Berry and Hart, Lilian and Gracie, "True Blue," "Sweeping a Chimney," Pallas and Cussick.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Flying Colours," Vivian Foster, Martini, Lilian Carr.

BIRMINGHAM GRAND (rehearsal, 1).—"Jack in the Box," Ena Dayne, Les Klicks, Sam Hilton.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Harry Hewitt, Dan Crew, Marie Brown.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Maidie Scott, Naughton and Gold, Tom Clare, E. J. Moore, Two Tomboys, Three O'Hara Sisters, Zenora.

CARDIFF EMPIRE (rehearsal, 1).—"Phew," The Mandos, Biff Girls, W. V. Robinson, Tucker.

EDINBURGH EMPIRE (rehearsal, 1).—"Rations," Marie Kay, Lottie Collins, Junr., Victor Kelly.

FINSBURY PARK EMPIRE (rehearsal, 1).—George Clarke, Arthur Cooke, George Mozart, Daisy Jerome, Erne and Chester, Hanlon Charles Troupe, Henri Ost and Partner.

GATESHEAD EMPIRE (rehearsal, 12).—"Seven Days' Leave."

GLASGOW COLISEUM (rehearsal, 1).—The Anzac Coves, Jack Lane, Beaumont Collins and Co., Doria's Dogs, Barts Trio, Six Model Maids.

GLASGOW EMPIRE (rehearsal, 1).—George Formby, Florence Smithson, Jean Schwiller and Co., Bi-Bo-Bi, Pauline Travis, Happy Tom Parker, Fitzgerald and his Club Juggling Girls.

HULL PALACE (rehearsal, 1).—"Razzle Dazzle."

LEEDS EMPIRE (rehearsal, 1). — Max Darewski, King and Benson, Tommies Lonely Lassies, W. F. Frame, The Edivictas, Royal Merry Four, Vera Wootton.

LIVERPOOL EMPIRE (rehearsal, 1).—G. H. Chirgwin, Albert Whelan, "A Double Escape," Myra Hammond, Roya, Kamakura Family, Lilian Byrne.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Hotch Potch."

LONDON HIPPODROME (rehearsal, 11).—"Box o' Tricks."

NEWCASTLE EMPIRE (rehearsal, 1).—"Ocean Waves."

NEW CROSS EMPIRE (rehearsal, 1).—Coram, Florrie Forde, Riggs and Witchie, Nina Wood, Ted Waite, Baisden, Mafuziang Manchu Troupe.

NEWPORT EMPIRE (rehearsal, 1).—Constance Drever, Penrose and Whitlock, Le Mey and Rey, Wal Langtry, Ida Barr, Christine Roy, Brazilian Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—Liane D'Eve, Gildav and Fox, Barton and Ashley, Palace Girls, Halma, Edna Lyall, Bert Terrell.

SHEFFIELD EMPIRE (rehearsal, 1).—"Three Weeks."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Champion, De Marest, Archie Goodall, David Poole, Frank Gleeson, King and James, Hartley Wonders.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Nosey Knows," Tommy and Jack, Doyle's Juveniles.

STRATFORD EMPIRE (rehearsal, 1).—"Hanky Panky."

SUNDERLAND EMPIRE (rehearsal, 1).—Pattman's Organ, Fred Curran, Merzoffs, and company as booked.

SWANSEA EMPIRE (rehearsal, 2).—"The Johnson 'Ole," Sam Mayo, Dora Lyric, Ray and Bunny Kingston, Nora Moore, Jack Patterson, Yettmah.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—F. V. St. Clair, Walker's Juveniles, Daisy Wood, Lawrence Wright Ensemble, Fred Sylvester and Co., Query.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Laurie and Elsie, Fyne and Hurley, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Neil Gow, Paul Gordon, Three Prodigies, Costa and Geo, Carrie and Evelyn, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Herbert Winter and Bunny, Stidder, "Head First," Maura, Loupe and Ladies, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Dainty Danes, Boredis, The Mongadors, Those Four Kids, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Jimmy Loft, Sara Melita, Jerry and Co., Armstrong and Howarth, Edis and Forbes, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Bonaudo, The Anartos, Rich Hayes, Raie and Rosie Walters, Belle Mora, Bioscope.

LONDON COLISEUM (rehearsal, 10).—George Graves, Weedon Grossmith, Grogie, W. H. Squire, Lily Fairney and Marie Novello, La Pia, Jen Latona, Clifford and Grey, Haydee's Juveniles.

MANCHESTER HIPPODROME (rehearsal, 10).—Dolly Victoria, Archie Naish, Roxy la Rocca, Wilfred Bunnand, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Airbirds," Joe Elvin, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Gaye Gordon, Emerald and Duprez, De Breans, Four Vagabonds, Little Miss Mary, Daunton-Shaw Troupe, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—"La Poupee."

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Hymack, Mona Vivian, Marie Ambrose and Co., Hayman and Franklin, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—La Magda, Dan Whitley, Lupino Lane and Horace Mills, Mrs. Langtry, Phyllis Monkman and J. Buchanan, Will Van Allen.

GLASGOW ALHAMBRA (rehearsal, 12).—Great and Good, Four Shades, Lily Long, Whitakers, Ella Retford, Two Rascals, Chas. Austin and Co.

LEEDS HIPPODROME (rehearsal, 12).—Marie Lawton, Page's Dolls, "Frills and Drills," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Omega Trio, Witt and Butt, Marcelle and Partner, Jimmy Glover and Co., Scotch Kelly, Bert and 'Erb, &c.

MANCHESTER PALACE (rehearsal, 11).—"High Jinks."

MARGATE HIPPODROME (rehearsal, 2.30).—"Hullo Baby."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Cooper and Lait, "Bobo," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Topsy Turvy."

SHEFFIELD HIPPODROME (rehearsal, 12).—Jack Boston Trio, Zelinda Davis, Mewse and Singer, Pynkie Whyte, Phyllis Dare, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—"The Better 'Ole."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Coouelli, June and Joan Good, pictures, "Three Bites," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Here and There," including J. W. Gallagher.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—Sadie Vone Trio.

SALISBURY NEW THEATRE.—Frank Lindo's Repertoire Co.

SALISBURY PALACE. — Romanesca Quartette, Iza Wise, Harry Marvello, Liohoi-Tsehn Troupe.

WEYMOUTH JUBILEE HALL.—P. T. Selbit's Co. in "Oh! Doctor."

YEOVIL PALACE.—Dancing Viviennes, Gerald Royston.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—T. E. Dunville, 12 Manchester Mites, 3 Canadiens, Kuba Quartette, Teddie Boyde and Composer, La Razcka Duo, Celest.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Ken Barton and Else Millard, The Robertsons, Sisters Romney, Poole and Poole, The Elliotts, Connie and Ethel, Eileen May, Mildred Rouse, Hilda De Grey, Jeannie Edmee, Leslie Crowther, Fred Newland, Wee Toss, Ronnie Dare, Elsie Summers.

AYR PAVILION (rehearsal, 1).—Gintaro, Ellis Drake and company, Albert Voyce, Mr. and Mrs. Harry Orchid's "Toyland," The Littlefields, Ernest Reason, Harry Lawton.

BATH PALACE.—Arthur Leslie and company in "Giggles and Girls" revue, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Baroness D'Astrelle, Cissie Lupino, Felvois, Pauline Rivers.

COVENTRY HIPPODROME (rehearsal, 1).—Victoria Monks, Mozelles, The Monzos, Bob and Harris, Harry Merilees.

DUBLIN (rehearsal, 12).—Australian Gold Diggers, "Revueland," Vi. Romaine.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Spence and Joycelyn, Masie Rowlands, Snowball and Dolia.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Sisters Cromack, Jack Kellino, and pictures.

GLASGOW PAVILION (rehearsal, 11).—Sketch, "The Trap," Chevalier and Riego, Alf. J. Holt, Haidee De Rance and Hero, Ivor Vinter, Lillie Lassah, Charlie Rich.

GOLDERS GREEN HIPPODROME.—"Diplomacy."

ISLINGTON PALACE.—The Ideal Quartette, Billy Merry, Geo. Ratley, May Locke, Flora and Alberta, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Albert De Courville's company in "Zig-Zag."

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 12). — Sisters Sprightly, The Brandons, Pauline May, Arie Ash, The Elkins, E. D. Nicholls and company in "The Vagabond."

LONDON CANTERBURY.—The Lapucci Duo, The Red Ace, Len Keppel, Clara Pledger, "The Secret Kingdom," Selbon's Cats, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12).—Nellie Wallace, Bert Elmore, Haywood and Hay, Madge Osmond, Morton and Bowman, Kavanaghs, McDonagh and Russell, Gracie Grahame, and pictures.

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—Beatie and Babs, Whit Cunliffe, Malcolm Scott, Finlay Dunn, The Westwoods, Bell Bros., Alice Hughes, Millie Jilson.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Noni and Partner, Alcide Capitaine, Baxter St. Welma, Sydney and Melbourne, Fred Strafford, Crasey, Hicks and Pass, Harry Fields, Joe and Betty Binns.

PENGE EMPIRE (rehearsal, 12).—Alfred Denville's company, "Annie Laurie."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Phil Ray, Nellie Wigley, Leonard Barry and company, Will Lacey, The Three Morrellys, Sharpe and Keene, Ellis and Carlton.

PONTYPRIDD TOWN HALL.—The 3 Jees, Bart and company, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—Revue, "Where's the Chicken?" Pathé's Gazette, Ben and Cornell.

RICHMOND HIPPODROME (rehearsal 12).—"The Love Chase," Ted Saunders, Bunny and Gladys, the Stoppit Trio.

ROTHERHITHE HIPPODROME (rehearsal, 12).—Matinée, 2.30, Company as booked.

SALFORD REGENT THEATRE (rehearsal, 11).—"Lads of the Village" revue and company as booked.

SHOREDITCH EMPIRE.—Fred Barnes, Shirley Whyte, Marvas, Four La Sola Girls, Takese, Anderson and Nash, Anitta Hayes, Bioscope, &c.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

MORNY CASH
THE LANCASHIRE LAD.
L.T.V. till week commencing April 29.
Business Agents, EDELSTEN & BURNS.

ROXY LA ROCCA
WIZARD OF THE HARP.
GEORGE BARCLAY, 221, Brixton Hill.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Popular Singer, Violinist, Pianist and Composer.
EAST HAM.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

LEN CARRODUS
The Whirlwind Violinist.
ON TOUR.
All Coms.:—NORRIS & CLAYTON, Ltd., 90, Charing Cross Rd., W.C.2.

SOUTH AFRICA
THE AFRICAN THEATRES TRUST, LTD
Who control 99% of the No. 1 Theatres in South Africa, require at once
ACTS
OF EVERY DESCRIPTION.
Nothing too big,—Nothing too small
Also DRAMATIC COMEDY, MUSICAL COMEDY, AND REVUE COMPANIES
Telegrams and Cables: AFFILTRUS, LONDON. IVTA Telephone No. 2020. REGENT. (*Three Lines.*)
Sole Agents for—
African Theatres Trust, Ltd.
African Films Trust, Ltd.
African Film Productions, Ltd.
Agents for —
Australian Circuit. Indian Tour.
South American Tour.
THE I.V.T.A. ENGLISH BOOKING DEPT.
requires good Acts for Principal Tours.
Send particulars and Date Sheets.
Plays Bought and Sold.
American Branch:—I.V.T.A., Ltd., 416/8 Putnam Bldg., 1493 Broadway, New York City.
All communications:—
General Manager or Secretary,
3, Leicester St., LONDON, W.C.2.

KAVANAGHS
(Stan Kavanagh Trio).
Australian Comedy Jugglers.
This Week, METROPOLITAN.
Next ,, SOUTH LONDON.

SINCLAIR AND **VINCENT,**
THE MERRY PIANO DUO.
SOUTH LONDON.
Times: 6.15 and 8.30.

HAL BERT
CHIRPING MERRILY IN
"Cheep"
VAUDEVILLE THEATRE, STRAND.
Over 600 Performances in West End.
Booked by PERCY REISS, N.V.A

Telegrams: 'Sherekium, London.' **B. SHEREK** Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

BARTON AND **ASHLEY**

Say, Van Hoven, your ads. are great, and cause me great laughs, especially that A.K. one the other week.

A REAL GOOD TONIC every Wednesday morning. Am now a regular subscriber.

"MONEY TALKS"
This Week—THE EUSTON.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

FRANK
VAN HOVEN

MY sole and only Agent I ever had and still have in America is Mr. EDWARD S. KELLER, Palace Theatre Buildings, New York City; and the Agent that brought me to England, and to whom I am most grateful, was the late Mr. WILL COLLINS. My present Agent is Mr. GEORGE BARCLAY. The above two men are—and the late Mr. WILL COLLINS was—reliable, respected, and honourable men, with a license to run their business and an office to conduct same therein.

P.S.—TO MY MANY FRIENDS: Am not going to America next Christmas, as I am advised by the authorities that no British person, male or female, between the ages of 16 and 60 will be allowed to leave the country, and as my boys are British I must wait a couple more years.

FRED DUPREE—COLISEUM. On at 9.10.
Opens well. Gets better. Leaves them howling with delight.

GEORGE BARCLAY. P.A., ECCENTRIC CLUB.

THE COMING VERNON CASTLES—*Vide Press.*
MARTINE & REGINE (THE MARTINIS)
IN A VOCAL CABARET SCENA
Introducing the sensational **DANSE DECOY.**
This Week—O.H., DUNFERMLINE. Next—R., LIVERPOOL,
VACANT: April 22nd to precede Rotherhithe. Town preferred

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES, in association.
V.B.O., Ltd., ...
General Manager, FRED LAMPORT Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 28.

CONCERT PARTIES PLEASE NOTE
DONOVAN PARSONS
AND
PATRICK THAYER
Are open to grant performing rights of their successful numbers
WHEN THE GOOD OLD DAYS COME BACK.
IF ONLY THESE WALLS COULD SPEAK.
DON'T LOOK AT ME LIKE THAT (DUET).
Sole rights for Blackpool purchased by Fred Allandale.
All commissions and communications to sole representatives
NORRIS & CLAYTON, LTD., 90, Charing Cross Road.

Telephone: Regent 5780. **P.T. SELBIT'S AGENCY** Julia Levy in association. Telegrams: "Selbitra, Ox, London."
SOLE AGENTS FOR:
CINEMA STAR. Vacant April 29, May 27, July 29, Aug. 5, Sept. 2, 9, 23, Oct. 21.
PEARL GIRL. Vacant July 29, Sept. 16, Oct. 21, 28. (P. T. Selbit's Productions.)
MUSICAL COMEDIES. Twice Nightly. No. 1 Companies. (By arrangement with Mr. Robert Courtneidge.)
OH! DOCTOR. Revue in 3 scenes (P. T. Selbit's Production). Cast includes George Jackley, Ray Holgate. Vacant May 6, 27, July 15, 22, and from September.
SEARCH ME. Revue in 3 scenes (P. T. Selbit's Production). Cast includes Grant and Glass. Vacant May 6, 13, 20, July 1.
THE RIGHT STUFF. Revue in 3 scenes (Ralph Haslam's Production). Cast includes Hettie Hartley, Dan Cubb. Vacant June 17 onwards.
ALADDIN PANTO. (P. T. Selbit's Production). Vacant Xmas 1918-19 season (except Jan. 13, 20, 27, 1919.
CINDERELLA PANTO. (P. T. Selbit's Production). Vacant Xmas 1918-19 season (except Dec. 30, 1918; Jan. 6, 13, 1919).
ALF, BILL & BERT: A Reality from the Trenches. Cast includes Ben Taylor, Len Kilroy, and Donald Brown. Vacant April 15, 29.
DORSH & RUSSELL: The Musical Railroaders. Vacancies from Oct.
FRANK GORDON, open to produce Theatrical and Vaudeville shows of all descriptions, has arranged productions for Oswald Stoll, Esq., Andre Charlot, Esq., P. T. Selbit, Esq., &c.
102, CHARING CROSS ROAD, LONDON, W.C. 2.

THEATRICAL GOSSIP.

A Week of Premiers.

A period of breathless activity set in with the beginning of the week with the production of "Belinda" and "Monica's Blue Boy" at the New. Yesterday afternoon came "Too Much Money" at the Ambassadors, with "Betty at Bay" at the Strand in the evening, and this afternoon "The Knife" will be upon us at the Comedy. To-morrow brings "The Naughty Wife" at the Playhouse, and a couple of matinées, at one of which — that at the Globe—"The Princess of the Nile," will be produced, disposes of Friday afternoon, Saturday, up to the present, is free.

"The Naughty Wife."

The naughtiness of "The Naughty Wife," in which Miss Gladys Cooper and Mr. Charles Hawtrey will be seen at the Playhouse to-morrow (Thursday), is not very dreadful, and arises out of the apparent neglect of the heroine by her husband, who allows his wife and her would-be lover to enjoy each other's society unchecked in order the more effectively to secure a rupture of friendly relations between them. In addition to the principals the cast comprises Miss Ellis Jeffreys, as a captivating widow, Miss Mona Harrison, Mr. H. R. Hignett, Mr. Stanley Logan, Mr. Ernest Graham, and Mr. Herbert Bunston.

"Lot 79."

Mr. Percy Hutchison has surrounded himself with a powerful cast for his production of "Lot 79" at the Queen's, the list including Miss Hilda Trevelyan, Miss Amy Brandon Thomas, and Miss Dora Gregory, and Messrs. Alfred Bishop, Lyston Lyle, Fred Lewis, Frank Denton, and Fred Booth. The novelty is described as a "farcical adventure," and is based upon the design of an old gentleman to cure his grandson of chronic laziness by inducing him to undertake an expedition in search of buried treasure, the reward of his labours being the renewed health and invigoration which come as a result of hard work.

"Fair and Warmer."

The farce, "Fair and Warmer," which is due at the St. James's on April 23, deals with the domestic disturbances experienced by two married couples, consequent upon the introduction to the circle of a gay bachelor. The company will be the twenty-first rehearsed by Mr. Guy Bragdon, who has come from New York to supervise the English production.

Managers' Midnight Meeting.

Hardly had the first night's half-past ten curfew sounded last week, when a number of managers assembled to discuss the situation. Several impresarii whom I met told me that at this solemn conclave great alarm was manifested on account of the poor "houses" at certain theatres, &c., on the Closure's first night.

Surely it is unwise to pessimise so early concerning this closure. After all, last week, what with so many people being "away," and so many others being, pro tem., uncertain as to the new hours of the Show starting and finishing—or forgetting about the new rule until they found it too late that night to play-go "good business" was scarcely to be expected for a few days. But things will improve presently. Rest assured that there is more need than ever for reasonable amusement and recreation.

Joan of Arc-heology.

In last week's "Era" I bade you prepare to find at any moment a new film-drama in possession of the Drury Lane stage. Since then Arthur Collins has fixed with the Famous Players Cinema Co. to present there twice daily from to-day onwards a great American picture-drama filmed around Joan of Arc and entitled "Joan the Woman."

A Pigeon Playhouse.

At the Garrick they are now showing, for the bold advertisement of "By Pigeon Post," a house full of real fliers—homing birds, &c.—on the outer balcony at that theatre. And blithe birds aviate around in their best professional manner.

Miss Lily Elsie's Return.

After a week's holiday in Scotland with her husband, Mr. Ian Bullough, of the Scots Guards, Miss Lily Elsie reappeared in "Pamela" at the Palace Theatre on Monday evening. She received a very warm welcome from the large audience, and exercised all her old powers of fascination in the name-part. His leave being up, Mr. Bullough has returned to France.

The Irish Players.

Added interest is given to next week's revival by the Irish Players of "The Playboy of the Western World" by the fact that Miss Maire O'Neill rejoins the company and will be seen in the part of Pegeen, which she has made so completely her own.

The Entire "Hamlet."

There be some, I find, who appear to think that the Shakespeare Festival which started last Saturday with All of "Hamlet" at the Old Vic. is the first affair of the sort given at the so-called "minor" or "blood and thunder" theatres. This is not so. At the old "Brit." in Hoxton a Shakespearean Festival was presented by Sara Lane a good many years ago. It started on the Bard's birthday and was intended to run only that one week. It made such a big hit, however, with the Hoxtonians, that Mrs. Lane had to continue it for some months, merely adding a short modern melodrama to wind up the show about half an hour after midnight!

A Shakespeare Unhappy "Return."

Alas! if Shakespeare does not always "spell ruin," as the often too dogmatic F. R. Chatterton said, when he ran Drury Lane, yet there are times when he comes pretty near it. I saw a "return" of a recent revival of one of that author's finest plays. It amounted to £5!

Pioneer Players.

Present conditions being unfavourable to the staging of the promised production of "The Undivine Comedy," which demands a special decorative scheme and a large cast, the committee of the Pioneer Players have decided to give Rovetta's play, "Romanticismo," at the Prince's on Sunday next, at 5 o'clock, with the same cast as that which presented the play at the recent matinée at the Comedy. In May the Pioneers will produce a new comedy by H. F. Rubenstein, the young author whose first play, "Consequences," achieved success both in this country and in America.

Mr. and Mrs. Martin Harvey Helping War Causes.

Details are now to hand of the wonderful war causes results Mr. and Mrs. Martin Harvey and company achieved during a four weeks' tour in Scotland, which terminated on the 30th ult at Her Majesty's Theatre, Dundee. During this period 2774 12s. 7d. was the sum contributed at the instance of these spirited players in aid of war causes. This is a record which will take some beating. I am pleased to add that generous people from Dundee have also contributed the sum of £50, together with a very considerable consignment of jewellery.

Mr. Martin Harvey has received a letter from Mr. Percy W. Lovell, the hon. secretary of the London Society (of which the president is the Earl of Plymouth), inviting him to become a member of the council in place of the late Sir George Alexander who took a keen interest in the work of the society. The annual meeting takes place at the end of this month.

A concert was given on Friday at the Subscription Library Lecture Hall, Sunderland, at which the Mayor presided. All the members of the Martin Harvey company contributed to the programme, and as the result of this entertainment the Y.M.C.A. huts benefit to the tune of £162. Mrs. Martin Harvey made her customary Red Cross appeals in the theatre, and got another £65.

Beware the Impostor!

Landladies in the provinces should be on their guard against a plausible individual who is going round representing himself as an agent of the Actors' Association, soliciting advertisements for the Year Book, and obtaining money thereby. I am informed by the council that no one has authority to do this, and only on application to the A.A. for an official form are landladies' names considered for insertion. All monies should be sent to the treasurer, who will acknowledge them with an official receipt.

American Actors' Votes.

A bill has been introduced in the Legislature at Albany, U.S.A., concerning the votes of actors on tour. The measure is based on the laws of Ohio and Illinois, and if passed will enable American actors travelling the country to vote on election day.

Au Revoir, "Valentine."

Somewhere in France the boys have been hearing "Somewhere, Somehow, Somewhen," from Mr. Napoleon Lambelet's "Valentine," which, unfortunately, must finish at the St. James's Theatre on Friday afternoon, and it has caught on with them so much that those of our brave soldiers on leave are buying the song with great avidity. It is just possible that within the next few days we shall be seeing announcements of the transference of "Valentine" to another theatre.

George Alexander and Physical Culture.

The late Sir George Alexander was a keen physical culturist, who took an active interest in all questions affecting the health and wellbeing of the people. In this connection Mr. E. Stewart Smith reminds me that in the magazine "Health and Strength," which he edits, Alexander, so far back as Sept. 23, 1907, briefly propounded his physical creed.

"How do I keep fit?" he said. "Well, the answer is simplicity itself. In the first place, I am a great believer in fresh air. It is the preserver of health, the stimulant of strength, and, as far as I possibly can, I live in it. Secondly, I seek to be moderate in my diet. Every man who is not must sooner or later pay the penalty. To physical exercise I attach the utmost importance; it is that which keeps the human mechanism in proper order. But there is something else that helps to keep me fit, and that is hard work."

St. George for London.

A. E. Drinkwater, properly proud of the success of his "production" of Eden Phillpotts's new play, "St. George and the Dragons" for the Birmingham Repertory Theatre last week tells me that arrangements are afoot for bringing that play forthwith to the Great Metropolis.

A. E. D. also informs me that he hopes also to fix up at the West End ere long E.P.'s other clever Devonian comedy, "The Farmer's Wife."

Un Enfant Terrible.

Sydney Ellison, that expert producer, informs me that he and Davy Burnaby (comedian, lyrist and mystic) have concocted a new comedy for the West End market. It is called "Aren't You Terrible?"

Two "London Life"-rs.

Just now I learned that Charles B. Cochran has arranged to present anon a new dramatisation of Pierce Egan's story, "Life in London," which was the basis of the once famous play "Tom and Jerry." In this connection perhaps I may be allowed to mention that the "Era" some little time ago announced a new dramatisation of Egan's story, prepared by H. Chance Newton. It was (and is) called "Young Tom and Jerry Junior."

Theatrical Time-Saving.

Messrs. Grossmith and Laurillard have arranged to begin both "Arlette," at the Shaftesbury, and "Yes, Uncle," at the Prince's, at 7.45 instead of 7.30, and to save the quarter-hour by shortening the intervals. This enterprising firm has recently acquired the English-speaking rights in a dramatised version of Mr. "Douglas Valentine's" thrilling spy story, "The Man with the Club Foot," for production in London. The dramatisation of the book has been made by Mr. "Valentine" and his wife, Miss Alice Crawford, who will play the leading rôle.

"Salome" Again Postponed.

The promised performance of "Salome" by the Independent Theatre on Sunday was not given, neither was the free representation at Kennington yesterday. In regard to the latter, the manager of the theatre informed a representative of the Press Association that the production had been cancelled, the reason being that he could not accept the responsibility of giving the performance of an unlicensed play in his theatre.

Y.M.C.A. Huts and "Chu Chin Chow."

Another leg-up was given to the Y.M.C.A. Huts' Fund on Monday, when the proceeds of the benefit matinée performance of "Chu Chin Chow" at His Majesty's were handed over for the good work.

Bon Voyage to the Beecham Co.

The Beecham Opera Company packed up and departed for Birmingham on Sunday, and will be away from London for seven weeks. During his latest season at Drury Lane Sir Thomas Beecham put on nineteen operas.

A Wonderful Record.

Mr. W. W. Kelly reports that "A Royal Divorce," which played its fifty-fifth visit to Birmingham last week, again broke all records, and thus again lays claim, as a popular attraction, to being one of the most wonderful pieces the stage has ever known.

Mr. Mulholland's Theatres.

An interesting fixture is that at the King's Theatre this week, where "Eliza Comes to Stay," with Miss Eva Moore in her original part, was played on Monday night to a big audience, which included the Princess Helena Victoria. The company has been specially organized by Miss Lena Ashwell, O.B.E., in conjunction with the Ladies' Auxiliary Committee of the Y.M.C.A., and after the week at Mr. Mulholland's theatre will proceed immediately to France to play to the troops.

Wonderful business, by the way, was done last week by Mr. Matheson Lang in "Under Cover" at the King's, the company being at Wimbledon this week, where "La Poupee" played to fine business last week. Other recent visits and immediate "futures" at Mr. Mulholland's theatres are "Peter Pan," "Damaged Goods," "Daddy Long-Legs," the entire Ambassadors company with "The Little Brother" "The Girl from Ciro's," "The Anzac Coves," "The Arcadians," and the annual season of Gilbert and Sullivan opera by the D'Oyly Carte Company.

Presentation to a Manager.

Mr. Harry Lyons, who recently resigned the management of the Royal Hippodrome, Nottingham, was presented last week with a handsome silver calendar and inkstand inscribed "From the members of the Nottingham Hippodrome to H. Lyons, 1918." Naturally, Mr. Lyons was highly delighted.

Happy Bristol Wounded.

The concert hall at Southmead (Bristol) War Hospital was crowded with a delighted audience on Friday afternoon last, when, through the kindness of Mrs. J. M. Chute and Mr. Alfred Butt, the artistes from "The Boy" company, then appearing at the Princes Theatre, provided a fine programme. Items were contributed by the Misses Galatea Thorne, Evelyn Hall, Phyllis Le Grand, Rosalie Wade, Messrs. Eric Harrison, W. S. Percy, Arthur W. Ashdowne, Harry French, and Lance Lister. Mr. Arthur E. Godfrey was the musical director, and Mr. Ashdowne stage-manager.

Col. Barron's New Play.

The commanding officer of the great convalescent hospital at Squire's Gate, Blackpool, has written another play, with the title of "The Three Brothers," which will be produced at the Opera House on April 22. Col. Barron proposes to explain from the stage the reason why there is so much misery in the world, and how it can be remedied. The three brothers are types of (1) the man who is interested in his physical powers; (2) the man who dwells with satisfaction on his mental abilities; and (3) the man who thinks everything in this world is wrong. The period is 300 years ago, and the leading part will be played by Gordon Yates.

"The Boy" in Bristol.

Patrons of the Princes Theatre took a special interest in the cast of "The Boy" that was visiting the metropolis of the West last week, as it embraced Miss Marion Pearce, a young Bristolian, who is believed to have a very promising career in front of her; also a sister of Miss Nellie Taylor, who was a very successful principal girl at the Princes before she suddenly blossomed as a musical comedy star in "The Marriage Market" and "Betty."

Where Repertory Reigns.

In the March number of the "National Magazine," Boston, Miss Mary Everett Carroll contributes an interesting account of the doings of the company at the little Copley Theatre, Boston—"Where Repertory Reigns." Here, under the directorship of Henry Jewett, an excellent company have for over a year carried on most successfully the aims of a repertory theatre in the real meaning of the word.

Shrewsbury County Theatre.

Light entertainment of good class has been the fare provided and enjoyed for some weeks past at the County Theatre, Shrewsbury; but one exceptionally grand week stands out prominently, especially in the matter of "takings," viz., a variety entertainment promoted and carried through by local members of the A.P.C., under the management and personal supervision of Col. Campbell Todd, C.M.G. Some of the company in civil life knew well the art of stage deportment and stagecraft—legitimate and otherwise. Bumping houses prevailed, and the handsome result has been that £300 (less £90 Entertainment Tax) will be handed over to local military hospitals, including the Royal Salop Infirmary.

Mr. and Mrs. Bates Maddison placed the theatre at the disposal of the promoters, and their generosity has received local approbation and appreciation. Together with the financial contributions obtained from previous entertainments, also rendered possible by the beneficence of Mr. and Mrs. Maddison, the grand total of philanthropic contributions to local hospitals to the credit of the theatre has been approximately £1,500—a fine record for a comparatively small agricultural town.

Paris Matinées.

Theatrical managers showed strong opposition to the official measure for the discontinuance of matinées, declaring that they would be forced to suspend evening performances, too, for receipts had been so bad of late that they counted exclusively on the matinées to cover their running expenses. News has just been received that the Government has bowed to the wishes of the managers and authorised matinées, notwithstanding the long-range gun.

"The Soul's Awakening."

The idea that production is necessary to secure copyright for a play dies hard. I am asked to record that on Monday a performance for that purpose was given at the Palace Theatre, Nelson, of a play called "The Soul's Awakening," by J. B. Stewart and Elsie Carlton.

THE DRUID.

A.A. OFFICIAL DELEGATES.

The answer to the appeal for members to act as official delegates in every theatre in London and in every company in the provinces has been very satisfactory. In London the delegates to date are:—

Adelphi	Donald Calthrop
Ambassadors	Ernest Hendrie
Comedy	Sam Livesey
Duke of York's	James Carew
Globe	Sydney Valentine
Garrick	Arthur Wontner
His Majesty's	Miss Liza Coleman
Haymarket	Norman McKinnel
Lyceum	Alfred Lugg
Princes	Norman Griffin
St. James'	Miss Doris Dean
Royalty	Henry Vibart
Prince of Wales'	Lennox Pawle
Playhouse	Gordon Bayley

At the Duke of York's and the Haymarket everybody in the cast is a member of the A.A., and at most other theatres all but one or two artistes are on the books of the Association. All non-members should join at once, and the standard contract would be assured.

IN THE PROVINCES.

The response from members on tour proves that the apathy—of which we once heard so much—was more apparent than real. The following have volunteered for their respective companies:—

"Damaged Goods"	Frank E. Betley
Martin Harvey Co.	J. Cooke Beresford
"Inside the Lines"	Miss Ormonde Wynne
"Invisible Foe"	Julian Royce
"The Jeffersons"	C. W. Anson
"Little Brother"	F. J. Arlton
"Peg o' My Heart"	Miss Cathleen MacCarthy
"Seven Days Leave"	Alfred Goddard
"Three Weeks"	S. Creagh Henry
"Under Cover"	Miss Violet Winter
"Ye Gods"	Miss Lilian L. Simpson
Leigh Lovell Co.	Miss Maud Stuart

Delegates are asked to note their fellow officials, and whenever they may be fulfilling dates in the same town to arrange a meeting of actors in all companies in that town for the purpose of propaganda.

PROPAGANDA PRIZE COMPETITION.

TO THE EDITOR OF "THE ERA."

Sir,—With a view to stimulating competition amongst our propagandists, a member who desires to remain anonymous has placed the sum of £10 10s. in the hands of the Council, with the request that it shall be devoted to the purchase of a life membership for the member of the Association whose name shall appear as proposer on the greatest number of the "nomination forms" of members elected between March 10, 1918, and the date of the next annual general meeting.

The Council have unanimously decided to accept this offer, and to promote the competition by every means in their power.

It is proposed to publish the "state of the poll" each month, and I shall esteem it a very great favour if you will give the matter such publicity as you can.—Yours faithfully,

SYDNEY VALENTINE, Chairman.
Actors' Association, 32, Regent-street, W.1, April 5, 1918.

STUDENTS AND THE STAGE.

TO THE EDITOR OF "THE ERA."

Sir,—Last week Mr. Howard Brenan wrote on the menace of dramatic academies to the profession. I am personally in direct sympathy with him on this subject. This menace is one that the Actors' Association will sooner or later have to face, and, as Mr. Brenan advocates, if all artistes join the Actors' Association, which—whatever its faults—is the only recognised representative body of the profession, its power will be greatly increased, and it will be able to cope with this and any other problem.

I am very much afraid that the solution to the difficulty which Mr. Brenan advances is impracticable. A matter like this cannot be solved by pledges not to employ students in the West End without their having had two years' experience of "going through the mill" in the provinces; even if those at the head of these academies could be persuaded to make a pledge in such direct opposition to the interests of the schools which they control.

We must tackle the problem politically. The Articles of Association are to be altered—broadened, I hope—to allow for affiliation and Parliamentary representation. We must then affiliate with the trade unions and labour, and most certainly with the sister art of the variety stage, authors, painters and sculptors, composers, &c. United, we could bring about the formation of a Ministry of Arts, from which would follow the registration of actors and the direct control of the profession by the A.A. Then this two years' qualification could be insisted upon, and nearly all our difficulties could be solved with automatic ease.

Meanwhile Mr. Robert Courtneidge's idea of an actor's theatre where aspiring young actors could be trained and the higher drama encouraged, under the guidance of the Association, seems to meet a great demand, as all openings to the stage should undoubtedly be controlled by the Actors' Association.—Faithfully yours,

ALFRED LUGG.
Lyceum Theatre, W.C.,
April 8, 1918.

TO THE EDITOR OF "THE ERA."

Sir,—In reference to Mr. Howard Brenan's letter in your last issue regarding schools of dramatic art, I have long been a sufferer in secret—having had constantly the "moneyed amateur" pushing me out, and this in particular applies to "understudy" work in the West End, thus taking all chance of progress to the hardworking and still ambitious professional. I notice Mr. Brenan very rightly states that this menace does not at present affect the male side of the theatrical world, owing to war conditions, but most chivalrously champions the cause of the women, who have been more hard hit by stress of present conditions than in any other calling. As you will see, I am a member of A.A., and trust that my example will encourage others to lodge their grievance. I enclose my card, but prefer to sign myself

"A STRUGGLER."

Actors' Association,
32, Regent-street,
Piccadilly-circus, W.1.
April 9, 1918.

BOOKS RECEIVED.

"The Author," for April. Price 8d. By the Incorporated Society of Authors.

Hovenden's British Grease Paints
These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing
LINING PENCILS & COCOA BUTTER.
These can be obtained at all High-class Hairdressers', Chemists', &c.
A few opinions from popular people.
HOVENDEN & SONS, LTD. LONDON
Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE EDUCATION BILL.

DEPUTATION TO MR. FISHER.

The Minister for Education received a deputation from influential representatives of the entertainment profession at the Education Offices on the stage was considered. The deputation included Miss Italia Conti, the hon. organising secretary, Sir Arthur Pinero and Mr. H. A. Jones (representing the drama), Sir Johnston Forbes-Robertson, the retiring president of the Actors' Association; Mr. H. B. Irving, this year's president; Mr. Sydney Valentine (representing the Association from the actors' point of view), Mr Gerald Du Maurier (president of the Actors' Orphanage), Mr. Peter Davey, Mr. Tom B. Davis and Mr. Hedderwick (representing the Theatrical Managers' Association), Mr. P. Rutland (representing the Entertainments' Protection Association), and Mr. Ernest Williams (representing Mr. Oswald Stoll). Mr. John Galsworthy wrote expressing regret at inability to be present, and heartily supporting the object of the deputation.

Miss Italia Conti, who by reason of her wide knowledge of the subject was chosen spokeswoman, introduced the deputation, and said that theatrical employment was unlike ordinary employment, as it was organised play for children. She pointed out that the proposed measure, with the help of Mr. Fisher, might put the education of stage children on a far firmer basis than ever before. She urged that if children were sent out with a certificated governess and their education safeguarded; a licence should be granted by the central or local education authorities, which would take them all over England and Wales.

Mr. Fisher was very sympathetic with the proposal, and suggested that if a model form were drawn embodying such a licence, and such form were approved by the Board of Education, he would then consider an amendment which should secure that employment of stage children under proper safeguards should not be prevented.

Mr. Irving spoke strongly in favour of the proposal, and Sir Johnston Forbes-Robertson maintained that if children were not allowed to appear on the stage many of Shakespeare's plays could not be performed.

Mr. Fisher pointed out that the Bill only affected children below the age of twelve years, but Miss Conti replied that if according to law children could be licensed in the provinces under fourteen, many of the big cities had by-laws which provided that children of school age should not be licensed to perform during school hours—a regulation which tabooed matinées.

Mr. H. A. Jones voiced the claims of children on the stage, and Sir Arthur Pinero said that though the education of the children came first, he thought it was of importance to the drama that they should not be prevented from utilising their talents on the stage, and Mr. Fisher agreed.

A form such as that suggested by Mr. Fisher is now in course of preparation.

MR. BILLING, M.P., SUMMONED FOR LIBEL.

At Bow-street Police Court on Saturday, before Sir John Dickinson, Mr. Noel Pemberton Billing, M.P., was summoned for publishing a false and defamatory libel upon Miss Maud Allan, the dancer, and Mr. J. T. Grein, the dramatic critic. Miss Allan was to take part in a production by Mr. Grein of Oscar Wilde's play "Salome."

The libel complained of, said Mr. Travers Humphreys, prosecuting, was a paragraph in Mr. Billing's paper, the "Vigilante." He submitted that the paragraph meant that there was some connection between a nameless vice and the performances by the Independent Theatre. The following appeared in the "Vigilante" for Jan. 26:—

"There exists in the cabinet noir of a certain German prince a book compiled by the Secret Service from the reports of German agents, who have infested this country for the past twenty years, agents so vile and spreading debauchery of such a lasciviousness as only German minds could conceive. More than 1,000 pages are filled with the names mentioned by German agents in their reports. There are the names of 47,000 English men and women."

This paragaph, said counsel, also stated that German agents, under the guise of liaisons, could obtain information as to the disposition of the Fleet and that "the thought that 47,000 English men and women were held in enemy bondage through fear calls all clean spirits to mortal combat."

The suggestion was that if the police seized the list of members, which was probably open to them, of the Independent Theatre, they would find the names of several thousands of people addicted to these particular vices.

Miss Maud Allan gave formal evidence and was not cross-examined by Mr. Billing, who conducted his own defence.

Mr. J. T. Grein said he had been a merchant in the City for twenty-five years. He was born in Amsterdam, and naturalised as a British subject in 1895.

Mr. Billing: Is it a fact that you have recently been appointed to some official position in connection with the propaganda of British drama in neutral countries?—Yes.

Will "Salome" be one of the repertory?—Yes, if we have sufficient money.

The proceedings were adjourned until next Saturday morning.

The newly formed branch of the British Empire Shakespeare Society at Bath is making steady progress, and "King John" is at present being studied. On the 16th inst. Mrs. George Munro, the enthusiastic lady resident manager of the Theatre Royal, has promised to read a paper on "The Merchant of Venice."

Mr. Albany Ward having recently completed some further structural improvements to the New Theatre, Salisbury, this popular place of entertainment is now playing to crowded houses nightly. Some splendid attractions have been booked, including "The Better 'Ole," "Diplomacy," "The Balkan Princess," "The Marriage Market," "Please Help Emily," "Broadway Jones," "The Jeffersons," and many other first-class productions.

Mr. S. Langfier, who presents "Florodora" at the Dalston Theatre this week, has had the good fortune to secure the services of Mr. Sidney Ellison, the original producer, who has supervised the details in view of the present tour. Miss Pearl Lyndon, who plays Dolores, was for some years associated as a leading lady with Mr. George Edwardes' companies. Every male member of the cast has done service at the Front.

The Purchasing Power of the SHILLING
The value of the shilling is by no means what it was. But you're getting excellent value with "Regina." In quantity and quality
PRICE'S
1/-
REGINA
SHAVING STICK
represents decidedly attractive value. It lasts. It lathers profusely—lather that doesn't quickly dry. It smooths the way to a quick and easy shave, and it's British.
Your local dealer keeps "REGINA." Just see how long a shilling stick will last you.
It is made by
PRICE'S, BATTERSEA, S.W. 11.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (Ernest R.).—Apr. 8, Rly., Chester; 15, O.H., Northampton.
A'Dell (Evelyn).—Apr. 8, R., Middlesboro'; 15, R., Darlington.
Alias Jimmy Valentine.—Apr. 8, G., Nottingham.
All British Rep.—Apr. 8, Gem, Maesteg; 15, E., Aberdeen.
Allington Charsley Opera Co. — Apr. 8, Eden, Bishop Auckland; 15, H., Stockton.
Always Welcome. — Apr. 8, E., Mountain Ash; 15, E., Mountain Ash.
An Ideal Husband.—April 11, R.C., Warrington (2).
Ann Beauchamp & Beecham.—Apr. 8, E., Oswestry; 15, R., Longton.
Annie Laurie.—Apr. 8, Alex., Birmingham.
Anzac Coves, The.—Apr. 8, R., Manchester.
Apple of Eden, The.—Apr. 8, G., Brighton; 15, E., Edmonton.
Arcadians, The.—Apr. 8, R., Exeter.
Babes in the Wood (Ventom Swift's Co.).—April 8, P., Barnoldswick; 15, G., Accrington.
Back Home in Tennessee.—Apr. 8, P.C., Wigan; 15, H., Mexboro'.
Baynton (Henry Rep.).—Apr. 8, P., Watford; 15, P., Wat ford.
Bella Donna.—Apr. 8, Bury St. Edmunds (3); M., Cambridge (3); 15, R., King's Lynn.
Belle of New York, The.—Apr. 8, O.H., Burton; 15, G., Wolverhampton.
Better 'Ole, The.—Apr. 8, Cnty., Reading; 15, R., Bournemouth.
Better 'Ole (A. Co.).—Apr. 8, Alex., Widnes; 15, G., Leigh.
Better 'Ole (B. Co.).—Apr. 8, G., Bramshott; 15, G., Blackdown.
Better 'Ole (C. Co.).—Apr. 8, Gainsboro' (3), Kettering (3); 15, P., Redditch.
Betty (George Edwardes).—Apr. 8, O.H., Coventry; 15, G., Swansea.
Betty (Macdonald & Young).—Apr. 8, G., Accrington; 15, N., Crewe.
Billeted.—Apr. 8, W. G., New Brighton; 15, Gty., Manchester.
Black Sheep of the Family, The.—Apr. 8, Garrick, Edinburgh; 15, R., W. Stanley.
Buff Boys, The.—Apr. 8, Pav., Ayr.
Boy, The. — Apr. 8, Gty., Hastings (3), Eastbourne (3); 15, Brighton.
Boy's Best Friend, A.—Apr. 8, R., Ebbw Vale; 15, R., Merthyr.
Broadway Jones.—Apr. 8, Eastbourne; 15, Ipswich.
Broken Trail, The.—Apr. 8, R., Scarboro'; 15, G., Lancaster.
Captain Drew on Leave.—April 8, E., Southend.
Carl Rosa Opera Co., The. — Apr. 8, K., Greenock; 15, G., Leeds.
Carminetta. — Apr. 8, L., Newport; 15, Pns., Bristol.
Charley's Aunt.—Apr. 8, K., Glasgow; 15, L., Edinburgh.
Come Back to Erin.—Apr. 8, E., Greenock; 15, Mech. Inst., Dumfries.
Cook. — Apr. 8, R., Winchester; 15, L., Newport.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Apr. 8, R., Nottingham; 15, R.C., Liverpool.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Apr. 8, R., Hanley; 15, D. P., Eastbourne and Gty., Hastings.
Daddy's Girl.—Apr. 8, R., Castleford; 15, G., Nelson.
Damaged Goods (East). — Apr. 15, Eden, Bishop Auckland.
Damaged Goods (South Co.).—Apr. 8, Gty., Manchester; 15, H.M., Dundee.
Damaged Goods (West Co.).—Apr. 8, R., Brighton; 15, G., Southampton.
Daughter of Devon, A. — Apr. 8, Alex., Pontefract.
Deliver the Goods.—Apr. 15, G., Brighton.
Diplomacy.—Apr. 8, West P., Brighton; 15, H., Golders Green.
Dobell's (W. L.). Rep. Co.—Apr. 8, Assembly Rooms, Fermoy; 15, R., Waterford.
Dog Show, The.—Apr. 8, Tivoli, Hull; 15, E., Wakefield.
Double Event, The.—Apr. 8, Pier Pav., Weymouth (end of tour).
Down on the Farm.—Apr. 15, H., Llanelly.
D'Oyly Carte Opera Co.—Apr. 8, Gty., Dublin; 15, Gty., Dublin.
End of the Trail, The.—Apr. 8, G., W. Hartlepool; 15, R., S. Shields.
Fishpingle.—Apr. 8, O.H., Blackpool; 15, R., Manchester.
Five Nights.—Apr. 8, R., Bournemouth; 15, W. Pier, Brighton.
Florodora.—Apr. 8, Dalston; 15, R., Worthing.
Gay Paree.—Apr. 15, G., Peterboro'.
Gayest of the Gay, The.—Apr. 8, P., Nelson.
General Post.—Apr. 8, G., Swansea.
Girl from Canada, The.—Apr. 8, R., Coatbridge; 15, H., Hamilton.
Girl from Ciros', The.—Apr. 8, L., Ipswich; 15, Wimbledon.
Girl Mother, The.—Apr. 8, R., Halifax; 15, R., Dewsbury.
Glenville (Matthew H.).—Apr. 8, R., Castleford; 15, G., Nelson.
Grantham (Vivian Co.).—Apr. 15, Gainsboro' (3), O.H., Buxton (3).
Grumpy (Horace Hodge's Co.).—Apr. 15, Playhouse, Liverpool.
Happy Day, The (George Edwardes' Co.). —Apr. 8, M., Crewe; 15, R., Worcester.
He Brings the Wanderer Home.—Apr. 8, P., Newcastle.
Heart of a Woman, The.—Apr. 8, P., Newcastle.
Her Favourite Son.—Apr. 8, R., S. Shields; 15, P., Durham.
Her Forbidden Sacrifice.—Apr. 8, R., Middlesbro'; 15, R., Darlington.
Her Second Chance.—Apr. 8, R., Stratford.
Herbert Shelley.—Apr. 8, R., Jarrow; 15, M., Glasgow.
Hindle Wakes.—Apr. 8, H., Altrincham; 15, R., Bolton.
His Last Leave.—Apr. 8, Bury St, Edmunds; 15, R., Colchester.
His Wife's Good Name.—Apr. 1, M., Glasgow.
How Far a Girl Can Go.—Apr. 8, M., Glasgow.
If Those Lips Could Only Speak.—Apr. 8, R., Dewsbury; 15, G., Stockton.
In the Trenches.—Apr. 8, R., Dewsbury; 15, H., Rotherham.
Inside the Lines (Blue Co.). — Apr. 8, N. R., Birkenhead; 15, N., Cambridge (3).
Inside the Lines (Red Co.).—Apr. 8, K., Dundee; 15, R., York.
J. W. Turner Opera.—Apr. 8, Rty., Barrow.
Jackson, Mepham Rep. Co.—Apr. 8, E., Egremont; 15, Mech. Inst., Dumfries.
Jeffersons, The.—Apr. 8, O.H., Cheltenham; 15, O.H., Southport.
Jerry.—Apr. 8, G., Walsall; 15, Gainsboro' (3), Buxton (3).
Jess o' the Caravan.—Apr. 8, R., Crook.
Julyann.—Apr. 8, L., Edinburgh.
Just a Little Pair of Shoes.—Apr. 8, H., Stoke; 15, R., W. Bromwich.
Kick In.—Apr. 15, R., Bath.
Knowles (J. Forbes).—Apr. 8, P., Nelson; 15, R., Scarboro'.
Land of Promise, The.—Apr. 8, Cnty., Bedford; 15, G., Luton.
La Poupee.—Apr. 8, E., Wood Green; 15, E., Wood Green.
Lass of Dingley Moor.—Apr. 8, R., Jarrow; 15, M., Glasgow.
Leigh Lovell's Co.—Apr. 8, O.H., Northampton; 15, O.H., Leicester.
Little Bit of Fluff, A (North Co.).—Apr. 8, Cnty., Shrewsbury; 15, Cnty., Shrewsbury.
Little Goody Two Shoes.—Apr. 8, H., Darwen; 15, Junc., Manchester.
Little Grey Home in the West.—Apr. 8, P., Bordesley; 15, H., Bolton.
Little Miss Vanity (Bellamy No. 1 Co.).—Apr 8, R., Guildford; 15, H., Dover.
London Pride (Curzon and Du Maurier's Co.).—Apr. 8, R.C., Liverpool; 15, O.H., Buxton (3), N., Cambridge (3).
Maid of the Midnight Sun, The.—Apr. 8, R., Lincoln; 15, P.O.W., Grimsby.
Maid of the Mountains, The.—Apr. 8, G., Wolverhampton; 15, R., Halifax.
Maid of the Mountains, The (Macdonald and Young's Co.).—Apr. 8, R., Worcester; 15, R., Leamington.
Maid of the Mountains, The (North Co.). —Apr. 8, R., Huddersfield; 15, R., Ashton.
Man She Bought, The. — Apr. 8, Gty., Houghton.
Man Who Stayed at Home (Taylor Platt's Co.).—Apr. 8, G., Peterboro' (3), R., King's Lynn (3); 15, R., Norwich.
Maria Martin.—Apr. 8, O.H., Burnley.
Marriage Market, The.—Apr. 8, R., Aldershot; 15, Bognor (3), Chichester (3).
Marriage of Kitty, The.—Apr. 8, H.M., Dundee.
Meanest Man on Earth, The.—Apr. 8, H., Devonport; 15, Merthyr.
Melting Pot, The.—Apr. 8, P., Wat ford; 15, P., Wat ford.
Middy, V.C., Comes Home, The.—Apr. 8, M., Bootle; 15, G. A., Birmingham.
Mill Girl's Wedding, A.—Apr. 8, R., Jarrow; 15, M., Glasgow.
Monty's Flapper.—Apr. 8, Art., Woolwich; 15, R., Chatham.
Mr. Martin Harvey and Co.—Apr. 8, R., Bradford; 15, G., Hull.
Mrs. Pomeroy's Reputation.—Apr. 8, G., Blackburn; 15, R., Bradford.
My Sweetheart.—Apr. 8, R., Norwich.
Norris Rep.—Apr. 8, Tyne, Newcastle.
O'Brien and Ireland's Rep.—Apr. 8, Harrison Hall, Roscommon; 15, Hanley Hall, Castlerea.
Oh! I Say!—Apr. 8, E., Swindon; 15, E., Rotherham.
Old Home, The.—Apr. 8, R., Middlesbro'.
O'Mara Opera Co., The.—Apr. 8, R., St. Helens.
One Hour of Life.—Apr. 15, Pier, Eastbourne.
Osmond (Henry L.).—Apr. 8, H., Darwen; 15, R., Stockport.
Osmond (Fred Co.).—Apr. 8, Pns., Portsmouth; 15, P., Ramsgate.
Parted at the Church.—Apr. 8, R., Liverpool; 15, E., Garston.
Peg o' My Heart (Alfred Butt's Co.).—Apr. 8, N., Cardiff; 15, O.H., Cheltenham.
Peg o' My Heart (Macdonald & Young).—Apr. 8, E., Gateshead; 15, H., Darlington.
Pekin to Paris.—Apr. 8, R., Woolwich; 15, R., Guildford.
Phillips (H. B.) Opera Co.—Apr. 8, S., Liverpool; 15, S., Liverpool.
Pitman's Daughters, A.—Apr. 8, P., Rushden.
Private Secretary, The. — Apr. 8, O.H., Southport; 15, Pns., Manchester.
Professor's Love Story, The.—Apr. 8, R., York; 15, K., Sunderland.
Profiteer, The.—Apr. 8, Pav., Pontnewynydd.
Pygmalion. — Apr. 8, G., Aberavon; 15, Pier, Eastbourne.
Quinneys' (Fredk. Harrison). — Apr. 8, O.H., Middlesbro'; 15, R., Newcastle.
Raynor Rep. Co., The.—Apr. 8, R.C., Warrington; 15, R.C., Warrington.
Ridding (John) Opera Co.—Apr. 8, H., St. Helens; 15, K., Oswestry.
Romance.—Apr. 8, R., Bury; 15, Cnty., Reading.
Rosary, The.—Apr. 8, K., Manchester; 15, R., Sheffield.
Rotters, The (Arthur Gibbons).—Apr. 8, E., Longton; 15, O.H., Barrow.
Royal Divorce, A (W. W. Kelly's Co.).—Apr. 15, G., Croydon.
Seven Days' Leave (Red Co.). — Apr. 8, Stratford (2), 11, R., Leamington (3); 15, P., Gloucester.
Seven Days' Leave (White Co.).—Apr. 15, E., Gateshead.
Should They Marry?—Apr. 8, R., Oldham.
Son of the Sea, A.—Apr. 8, B., W. Stanley; 15, R., Castleford.
Southern Maid, A (George Edwardes' Co.). —Apr. 8, G., Leeds; 15, L., Sheffield.
Stanley (Horace).—Apr. 8, R., Liverpool; 15, E., Garston.
Stephens, Dot (Lips Co.). — Apr. 8, R., Dewsbury.
Terry (Mr. and Mrs. H.).—Apr. 8, Pns., Bristol; 15, O.H., Torquay (3), R., Exeter (3).
Theodore and Co. (Geo. Dance's Co.).—Apr. 8, N. Oxford.
Theodore and Co. (Grossmith & Laurillard Co.).—Apr. 8, Pns., Manchester; 15, R., Birmingham.
Three Musketeers, The (Stafford & Woodward).—Apr. 8, K., Sunderland.
Three Weeks (North Co.).—Apr. 8, E., Newcastle; 15, O.H., Belfast.
Tina.—Apr. 8, G., Blackpool.
Toto.—Apr. 8, G., Derby; 15, R., Nottingham.
Trilby.—April 8, R.C., Warrington (3).
Two Little Vagabonds.—Apr. 8, R., Aston.
Under Cover (Grossmith & Laurillard's Co.).—Apr. 8, R., Sheffield.
Voice in the Dark, The.—Apr. 8, R., Sheffield; 15, E., Huddersfield.
Wallace (G. Carlton).—Apr. 8, G., Brighton; 15, E., Edmonton.
Ward (T. Edward).—Apr. 8, M., Bootle; 15, Alex., Birmingham.
Watson (F. Marriott).—Apr. 8, R., Sheffield; 15, H., Huddersfield.
What Every Girl Can Do.—Apr. 8, Pns., Portsmouth; 15, P., Ramsgate.
When Our Lads Come Marching Home.—Apr. 8, Junc., Manchester.
When the Joy-Bells are Ringing.—Apr. 8, Elephant and Castle, S.E.
Widow's Might, The.—Apr. 8, R., Bath; 15, O.H., Blackpool.
Wild Heather.—Apr. 8, E., Penge; 15, R., Huddersfield.
Woman's Victory, A.—Apr. 8, R., Jarrow; 15, M., Glasgow.
Ye Gods.—Apr. 8, Torquay; 15, Weymouth.
Yellow Ticket, The.—Apr. 8, R., Bolton; 15, R., Hanley.
13th Chair, The.—Apr. 8, G., Hull.

REVUES.

Air Birds, The.—April 8, G., Lancaster.
Airs and Graces.—Apr. 8, P., Manchester; 15, P.G., Folkestone.
All Bluff.—Apr. 8, R., Barry.
All British.—April 8, O.H., Kirkcaldy; 15, Inverness.
All Clear. — Apr. 8, W. Hartlepool; 15, Middlesboro'.
Allotments.—April 8, G., Luton.
Bachles.—Apr. 8, Pav., Glasgow; 15, A., Stirling.
Bing Boys are Here, The.—April 13, O.H., Leicester.
Bing Boys are Here, The (No. 1 Co.).—April 8, H., Keighley.
Blighty.—Apr. 8, Pav., Northwch; 15, H., Wrexham.
Bright and Breezy.—Apr. 8, E., Wakefield; 15, E., York.
Bubbly.—Apr. 8, G., Southampton; 15, H., Birkenhead.
Buttercups.—Apr. 8, New Brighton; 15, G., Clapham.
Buzz Along.—Apr. 8, M., Abertillery; 15, Pav., Pontnewynydd.
Carnival Girl, The.—April 8, H., Gloucester; 15, Pav., Leicester.
Certainly Not.—April 8, P., Durham; 15, Alex., Pontefract.
Chuckles.—Apr. 8, Pal. Hall, Runcorn; 15, Pav., Northwich.
Come and Cuddle Us.—Apr. 8, H., Hulme.
Come In, Miss.—Apr. 8, M., Gateshead; 15, R., Edinburgh.
Crackers.—Apr. 8, O.H., Burton; 15, O.H., Burton.
Dream Girl, The.—Apr. 8, A., Leith; 15, E., Barnsley.
Fables.—Apr. 8, P., Ramsgate.
Flying Colours.—Apr. 8, H., Southampton; 15, E., Wolverhampton.
Frills and Fancies.—Apr. 8, P., Rawtenstall; 15, Paisley.
Go As You Please.—Apr. 8, R., Smethwick.
Hanky-Panky.—Apr. 15, E., Stratford.
Happy Days. — Apr. 8, H., Salford; 15, Q's, Castleford.
Heave O! (No. 1 Co.). — Apr. 15, Rty., Chester.
Hello, Baby!—Apr. 8, Chatham; 15, H., Margate.
Hello, There!—Apr. 8, Q's, Farnworth.
Here and There. — Apr. 8, E., Finsbury Park.
Hotch-Potch.—Apr. 8, A., Bradford; 15, O., Liverpool.
Houp-la.—Apr. 8, H., Richmond.
Hullo, Bubbles!—Apr. 8, H., Bolton; 15, P., Oldham.
I'm Sorry.—Apr. 8, H., Aston; 15, E., W. Bromwich.
Jack in the Box.—Apr. 8, E., Nottingham.
Kodak Girl.—Apr. 8, E., Islington; 15, H., Poplar.
Lads of the Village, The.—Apr. 8, Birkenhead; 15, Regent, Salford.
Little Miss Vanity.—Apr. 8, R., Guildford.
Mirth and Music.—Apr. 8, E., Ashton.
Mumming Birds.—Apr. 8, E., Wood Green; 15, E., Chiswick.
Next, Please.—Apr. 8, P., Radcliffe; 15, H., Accrington.
Night of Brightness, A.—Apr. 8, G., Byker; 15, R., Blyth.
Phew!—Apr. 8, E., Newport; 15, E., Cardiff.
Pleasure Bound.—Apr. 8, P., Leicester; 15, E., Islington.
Razzle-Dazzle.—Apr. 8, E., Liverpool.
Ship Ahoy!—Apr. 8, Pav., Leicester; 15, Elite, Bordesley.
Smile.—Apr. 8, E., Sheffield.
Some Treasure.—Apr. 8, P., Barrow.
Sugar Baby, The.—Apr. 8, P., Oldham; 15, Manchester.
Strawberries and Cream. — Apr. 8, G., Mansfield; 15, R., Wolverhampton.
That's Enough!—Apr. 8, R., Edinburgh; 15, O.H., Kirkcaldy.
Tiddly Winks.—Apr. 8, Tivoli, Barrow; 15, A., Barnsley.
Tumble Up!—Apr. 8, Pav., Leicester; 15, Elite, Bordesley.
Uncle's Troubles.—Apr. 8, H., Wrexham; 15, H., Cannock.
Vanity Fair.—Apr. 8, G., Hanley; 15, H., Ilford.
Wait a Minute.—Apr. 8, E., Garston.
We're All In It! — Apr. 15, Vale Emp., Alexandria.
Where's the Chicken?—Apr. 8, The New Middlesex; 15, P., Reading.
Zig-Zag.—Apr. 8, E., Wolverhampton; 15, E., Kingston.

CONCERT PARTIES.

A La Mode. — Apr. 15, Stowe Hill Pav., Newport.
All Sir Garnets.—Apr. 8, E., Warminster; 15, E., Warminster.
Aristocrats, The.—Apr. 8, Kursaal, Harrogate.
Catlin's Royal Pierrots. — Apr. 8, Spa, Bridlington; 15, Spa, Bridlington.

HOLLOWAY'S PILLS AND OINTMENT

Over-Seventy five years of growing public appreciation prove that these famous remedies have been found by countless thousands to be the best to keep in the house.

PRICES 1/1½ AND 2/9 PER BOX OR POT.

The GREATEST FAMILY REMEDIES

THE PILLS gently but surely remove the cause of Biliousness, Headaches, Indigestion, etc., by cleansing and toning up the system.

THE OINTMENT is a faultless curative for Old Wounds and Sores, Bad Legs, etc.; while for Rheumatic and other pains, and Chest and Throat troubles, its value is supreme.

SILVERN IN PRICE GOLDEN IN WORTH

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Alders, The Brothers
Arnold, Mrs. L.
Arundale, Miss Sybil
Ash, Miss Nora
Atkins, Miss I. M.
Austin, Mr. Leslie
Ball, Mr. Ernest
Balmain, Mr. R.
Barclay, Miss Betty
Barrington, Miss Alma
Barry, Mr. Nelson
Bath, Mr. Herbert
Beatty, Miss
Beaumont, Miss Violet
Bell, Miss Edna
Bell, Mr. Arnold
Bentley, Mr. Thomas
Berzac, Mr. Cliff
Bianco, Mr. A. J.
Bigham, Cpl. Chas.
Boganny, Mr. J.
Bostock, Mr. G.
Bown, Mr. William
Brakpool Mr. G.
Brandon, Mr. W. E.
Broughton, Miss Phyllis
Brown, Mr. J.
Brumley, Mr. J.
Brune, Miss Tittell
Carney, Mr. George
Caro, Mr. Tom
Castle, Mr. Bert
Chard, Lieut.
Cleveland, Mr. C. D.
Close, Miss Ivy
Coleridge, Miss Amy
Courtenay, Miss B.
Cunliffe, Mr. Harry
Dainey, Mr. E. R.
Dane, Mrs. Cyril
Davies, Mr. C. Fielding
Davis, Mrs. R. J.
Deacon, Mr. D.
De-Bray, Mr. Henri
Delaware, H. J.
Denne, Miss Daphne
Devoat, Mr. Eugene
Dillon, Miss F.
Dingwall, Miss Marjorie
Dixie, Miss Mona
Duncan, Miss I.
Elsom, Miss Ivy
Ess, Mr. George
Evans, Mr. F.
Everard, Mr. Dan
Everay, Miss
Fellows, Miss Flo. S.
Fenton, Miss Madge
Fitzgerald, Mrs. Millicent
Florence, Miss Dena
Forde, Miss Florrie
Foskett, Miss D.
Fossett, Mr. Harry
Fox, Miss Olive
Franklyn, Mr. W.
Galsworthy, Mr. John
Gardner, Lieut.
Gerbola, Mr. M.
Gillman & Gillman, Messrs.
Ginnett, Mr. Fred
Ginour, Miss Beryl
Glade, Miss Hazel
Goimbault, Miss Odette
Gregory, Miss Nellie
Griffiths, Mr. Fred
Hall, Miss Evelyn
Walsh
Hallet, Mr. Wilson
Hamel, Miss Simone
Harberd, Mrs. E.
Harrison, Monsieur Louis
Hartley, Mr. Charles
Harvey, Mr. Charley
Hatton, Mr. Finch
Hickey's Comedy Circus
Hill, Mr. Fred
Hillibert, Mr. G. H.
Hinchcliffe, Mr. W.
Hoey, Miss Male
Hope, Miss Fimi
Hope, Mr. Roland
Hunter, Mr. H. S.
Hyde, Mr. W.
James, Mr. John
James, Mr. Lewys
Jax, Mr. Dono
Jerome, Miss Daisy
Keston, Mr. C. B.
Lashwood, Mr. Geo.
Leeds, Mr. Max
Leonard, Mr. Herbert
Linacre, Miss Eva
Lind, Mr. Val
Liston, Mr. Harry
Loftus, Miss C.
MacArthur, Mr. T.
Major, Mr. Tom
Malpass, Miss Elsie
Mann, Miss Effie
Markall, Mrs.
Masson, Miss Adela
Maude, Miss Rene
Maulton, Miss Dorothy
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Medley, Mr. C. St. John
Melville, Mr. Fredk.
Mervyn, Mr. Bernard
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Montifiore, Mr. Ernest
Moore, Miss Muriel
Nicholls, Mr. H. Harker
Nicholson, Mr. C. I.
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Miss Molly
O'Toole, Mr. Dave
Paget, Miss Violet
Parisi, Mr. Anthony
Parr, Miss Nellie
Phipp, Mr. W. Scott
Pink, Mr. Wal
Pounds, Mrs. H.
Quaglieni, Mrs.
Rand, Mrs. Dorothy
Rans, Mr. J. R.
Ravenswood, Edwin
Raymond, Miss Pearl
Rayner, Mr. Harry
Reano, Mr. O. H
Reel, Miss Renee
Richardson, Mrs.
Rome, Mr. Stuart
Ross, Miss Billy
Royce, Mr. Julia:
Samonda, Prince
Sharman, Mr. Johnny
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry, Messrs.
Shiels, Mr. Harry
Shirley, Mr. I.
Sievus, Mr.
Sloan, Mr. Ryder
Snell Robinson, Mr.
Stanley, Mr. Horace
Stormont, Mr. Leo
Stratton, Mr. Eugene
Streat, Mr. George
Studholme, Miss Marie
Sullivan, Mrs. Richard
Swift, Miss Queenie
Swift, Mr. F. V.
Taylor, Miss Alma
Taylor, Mr. Harry
Thomas, Mrs. E.
Thorne, Mr. Ambrose
Tilbury, Mr. Harry
Tomlin, Miss Blanche
Trail, Mr. Arthur
Tree, Miss Viola
Tresmand, Miss I.
Upton, Mr. W. K.
Vane, Miss Lily
Venetians, The
Vere, Miss Grace
Verne, Miss Violet
Vie, Miss Florence
Vine, Mr. Douglas
Viner, Mr. Ted
Wade, Standley
Wade, Miss Emmie
Wakefield, Mr. F
Walker, Miss Beatrice
Walsh, Mr. Shelford
Warren, Mr. and Mrs. Chas.
Watson, Miss Gladys
Wayburn, Mr. Ned
Weldon, Mr. Harry
Whyte, Mr. Andrew
Williams, Mr. Grafton
Willson, Mr. Arthur
Wingfield, Miss V. D.
Woodger, Capt. B. H. F.
Woodman, Miss Florrie
Woodward, Mr. H.
Wright, Mr. Huntley
Wright, Mr. Jack
Wybrow, Mr. Geo. V.
Wynn, Miss Bessie
Yorke, Mr. Augustus

ARTHUR GIBBONS, General Theatrical Agent, Walter House, 418-422, Strand, W.C. 2. Wires, "Arthgib, Westrand." 'Phone, Regent 4486.

GEORGE LESTOCQ, Musical, Dramatic, and Variety Agency. Producing and Stage Dancing. London Representative: Empire, Longton, 5, Great Newport-street, W.C. 2. Regent 2891. Secretary: W. E. Bentley.

"War made in earnest maketh wars to cease, And vigorous prosecution hastens peace."—*Tuke*,

INDOOR WORKERS

When lack of exercise, excessive brain-work or nerve strain make you feel languid—tired—depressed—a little

TRADE "FRUIT SALT" MARK

in a glass of cold water will clear your head and tone your nerves.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED

DO NOT BE IMPOSED UPON BY IMITATIONS.

"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.

SOLD THROUGHOUT THE WORLD.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross

LONDON, W.C.1,

Telephones— No. 2510 North (3 lines).

Telegraphic Address— "Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

Brilliant Gems, The.—Apr. 8, P., Stamford.
Dandy Mascots, The.—April 8, Regent, Salford; 15, Globe, Rockferry.
Frills and Flounces. — Apr. 8, W. Hall, Leamington Spa; 15, G., Banbury.
Gay Gordons, The.—Apr. 8, King's Lynn; 15, R.A.F. Camp, Marlboro'.
Joy Concert Party, The.—Apr. 8, Pier Pav., Plymouth; 15, H., Exeter.
Maids and Middies. — Apr. 8, Squadron, Marlborough; 15, Pav., Rhyl.
Mountebanks, The.—Apr. 15, D.P., Eastbourne.
Nightbirds, The.—Apr. 8, Arcadia (Trent Bridge), Nottingham; 15, Ly., Carmarthen.
Passing Events, The.—April 8, P. H., Kirkconnel; 15, P.H., Douglas.
Pierrot, Pierrette, and Piano. — Apr. 8, Pav., Derby; 15, Pav., Torquay.
Poppies, The.—Apr. 8, P., Pembroke Dock.
Pronouns, The.—Apr. 8, Vic. Pier, Blackpool; 15, E., Wareham.
Pynkies, The.—Apr. 8, Pier, Worthing; 15, Inst., Swanage.
Qualities, The.—Apr. 8, P., Newport; 15, Inst., Swanage.
Regents, The.—Apr. 8, P., Luton.
Royal Scarlet Entertainers.—Apr. 15, P., S. London.
Seven Jesters, The.—Apr. 8, T.H., Sheringham.
Startlers, The.—Apr. 8, Olympian Gdns., Cromer.
Summits, The.—Apr. 8, P., Attercliffe.
Superbs, Les. — Apr. 8, P., Pembroke Dock; 15, P., Carmarthen.
Toppers, The.—Apr. 8, Pav., Rhyl.
Wits, The.—Apr. 8, Anglesey P., Burton-on-Trent; 15, A. P., Burton-on-Trent.
Ye Olde Royalists. — Apr. 8, Leas Pav., Folkestone.

THE LATE CHUNG LING SOO.

At the resumed inquest on the late Chung Ling Soo (William Elsworth Robinson), held at Wood Green on April 4, Robert Churchill, gun expert, of Agar-street, Strand, in his evidence stated that on examining a single-barrelled muzzle-loading gun used in the trick he found that the breech-plug had been stopped up to seal the barrel and a hole bored through into the lower tube, which caused the explosion to take place there, instead of in the barrel. Bullets were placed in the sealed barrel, but while the plug remained sealed no explosion could take place in the barrel, and consequently they could not be projected. The bullets were too large to be placed in the lower tube. The cause of the mishap was the fact that one of the screws used to seal the plug had worn loose, and consequently gunpowder could dribble through, thus establishing communication between the barrel and the powder. Detective-Inspector Cornish produced a flattened bullet, which had passed through a mirror hanging behind the deceased, and which bore the distinguishing mark of a cross similar to the other marked bullets used in the trick.

The jury returned a verdict of "Death by misadventure," and expressed deep sympathy with the widow. In this expression of sympathy all will join.

VAPEX INHALANT. A COLD IN THE HEAD should not and need not be neglected. You get immediate relief with "Vapex" on your handkerchief—and it remains effective all day. 1/6 at all Chemists. Be sure you get the bottle with the yellow triangle. Manufacturers: T. KERFOOT & CO. Laboratories: Bardsley, Lancs.

WE STATE THE EXACT TERMS

£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.

Apply to actual lenders—

SAMUELS & CO., 35, Old Bond St., London, W. 1, or 'phone Regent 241.

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).

A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

SYSTEMS

AT RACING AND ROULETTE.

A Book of absorbing interest to all System Lovers, showing how a regular and Substantial Income can be earned with Small Capital.

Price Three Penny Stamps.

SIMPLEX PUBLISHING, 1, New Oxford Street, LONDON, W.C.1.

IMMEDIATE CASH ACCOMMODATION

TO THE PROFESSION.

Sums from £5 to £1,000.

Advanced same day as applied for. Lowest rates. Call, Write, or 'Phone.

LAMBTONS, LIMITED, 75, High Street, LEWISHAM, S.E.13. 'Phone: 1193 Lee Green.

LOANS £100,000 LOANS

THE "BRITISH" FOR MONEY.

British stands for BEST—in Money Matters.

That is why you would be wise in securing that loan from the British Finance Co. We advance the same day, if necessary, from £30, on purely straight British business lines. We don't ask you to believe this, but let us personally and privately prove that what we say we DO. No Security; Easy Terms; Minimum Interest. THESE are features you cannot afford to pass by. Call (preferred), 'phone (Gerrard 3482), or write (in confidence), C. D. COLLIER, 54, PICCADILLY, LONDON.

COLD in the HEAD

Your Doctor will tell you that

SALASPIN

TRADE MARK REPLACES GERMAN ASPIRIN

Tablets taken last thing at night, followed by a day in bed, will quickly cure your Cold in the Head.

"SALASPIN" is the BRITISH Standardized remedy for all Nervous Pains. Purity and Quality guaranteed by the registered name "Salaspin."

All Chemists, 1/- (25 tablets) 3/- (100 tablets)

Sole Makers: T. KERFOOT & CO., The Garden Pharmacies, Bardsley, Lancs.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the SHAFTESBURY.
Telephone: Gerrard 6666.
Every evening at 7.30. Matinees Wednesdays and Saturdays at 2.0.
GROSSMITH & LAURILLARD present
"ARLETTE."
A COMIC OPERA, in 3 Acts.
Book by Claude Roland and L. Bouvet. Adapted for the English Stage by José Levy, and George Arthurs.
Music by Madame Jane Vieu, Guy Le Feuvre, and Ivor Novello.
Lyrics by Adrian Ross and Clifford Grey.
With WINIFRED BARNES, JOSEPH COYNE, STANLEY LUPINO,
ADRAH FAIR, MARY FOBSON, JOAN HAY, LEONARD MACKAY, YVAN SERVAIS, JOHNNIE FIELDS, LUCIEN MUSSIERE, A. G. POULTON and STRAFFORD MOSS.
Produced by AUSTEN HURGON.

At the ALHAMBRA.
Telephone: Gerrard 5064. Mr. Oswald Stoll presents
Messrs. Grossmith and Laurillard's New Revue,
"The Bing Boys on Broadway,"
GEORGE ROBEY
AND
VIOLET LORAINE
WITH
BESSIE CLIFFORD PETER WISER, ARTHUR FINN, DAN AGAR, PIP POWELL, ALBERT BROUETT, LOU EDWARDS, JOE MILTON, KITTY FIELDER, J. CALDWELL, LORNA and TOOTS POUNDS.
Produced by HARRY M. VERNON.
Nightly at 7.40. Matinees Weds., Thurs., & Sats., at 2.15.

At the PRINCE'S.
Telephone: Gerrard 3400.
GROSSMITH & LAURILLARD present
"YES, UNCLE!"
A MUSICAL COMEDY.
By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey.

JULIA JAMES	NORMAN GRIFFEN
LILY ST. JOHN	DAVY BURNABY
ALEXIA BASSIAN	FRED LESLIE
GLADYS HOMFREY	HENRI LEONI
MAIDIE ANDREWS	ROBERT NAINBY
	FRANK HECTOR, Etc.

Produced by AUSTEN HURGON.
Entire Company and Chorus transferred from the
PRINCE OF WALES',
Nightly at 7.30. Matinees Wednesdays and Saturdays at 2.0.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS

TOURS OF
"THEODORE & CO." "THE MISLEADING LADY,"
"UNDER COVER," "MR. MANHATTAN,"
"TO-NIGHT'S THE NIGHT,"
"THE DUMMY," "THE BING BOYS,"
"IN THE TRENCHES," &c.
Tours in preparation of
"YES, UNCLE!" and "ARLETTE."

LONDON THEATRES.

HIS MAJESTY'S.
OSCAR ASCHE AND LILY BRAYTON'S SEASON.
"CHU CHIN CHOW."
DAILY at 2.15.
EVENINGS, WEDS., THURS., and SATS. at 7.30.

PALACE. Evenings at 7.45. Mats. Weds. and Sats. at 2.30. "PAMELA," with LILY ELSIE, G. P. HUNTLEY, OWEN NARES, Nellie Briercliffe, George Tawde, Gertrude Glyn, Spencer Trevor, Clifford Cobbe, Harry Drummond.

LONDON MUSIC HALLS.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE,
LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking Autumn Dates and Spring of 1919.
Telephone: 700.
Silence a polite negative.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"Julyann."
Next Week—"Charley's Aunt."

TH. ROYAL, EDINBURGH.
Manager, Mr. W. S. Buccleuch.
This Week—Vaudeville.
Next Week—Vaudeville.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Charley's Aunt."
Next Week—"The Arcadians."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Life of Kitchener."
Next Week—Ditto.

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—"London Pride."
Next Week—"Daddy Long-Legs."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"La Poupee."
Next Week—"Quinneys."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Harry Lyons.
This Week—"Daddy Long-Legs."
Next Week—"Toto."

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—Vaudeville.
Next Week—Vaudeville.

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—Ethel Newman & Co.
Next Week—"Damaged Goods."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

STERLING MACKINLAY VOCAL ACADEMY. COMPLETE TRAINING for LIGHT OPERA and VAUDEVILLE. Pupils at Leading Theatres and Variety Halls. 32, Baker-street W. 1.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

Special War-time Fees.
BEN GREET ACADEMY OF ACTING, Bijou Theatre, 3, Bedford-street, Strand, W.C. Complete stage training. All classes as usual. New term begins April 22. Prospectus on application. Office hours, 11 to 3. Closed Saturdays. 'Phone: 1144 Gerrard.

STAGE. — Self-consciousness rapidly overcome, intensity quickened, power of expression strengthened, memorising aided, and concentrativeness increased; personal training only.—ROBERT McALLAN, Regent House, Regent-street, W. 1.

NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE has removed her SCHOOL of DANCING, FENCING, and ELOCUTION to 6 and 7, George-street, Hanover-square, W. 1, and it will be known in future as the ADINE SCHOOL.
Stage Dancing Classes daily.
Ballroom Dance Practices, Thursdays, 4 till 6. Classes, Thursdays, 7.30; Saturdays at 5 and 8. Private lessons at any time.
'Phone: 5379 Mayfair.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18 Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ÆOLIAN HALL.

HUGH MARLEYN.
TO-MORROW (THURSDAY), AT 5.45.
HUGH MARLEYN.
Programme includes FOUR SERIOUS SONGS...Brahms. Also songs by Antonio Lotti, Alfred Bruneau, Brahms, Adam de la Hale (1240-1287), Sinding, Stanford, Cyril Scott, Rachmaninoff, Catharina van Rennes, Verdi, old French songs, &c., and A FIRST PERFORMANCE OF "The Malefactor," by Hugh Marleyn.
HUGH MARLEYN.
Chappell Piano.—Tickets, 8s. 6d., 5s. 9d., 3s. Usual Agents, and L. G. SHARPE, 61, Regent-st., W.

"THE STROKE OF TEN."

Dramatic War Sketch, by Fred J. Morris, produced at the Rehearsal Theatre, Maiden-lane, on Thursday, April 4.

Jean Cambon .....Bert Wilson
Capt. Van Eulenberg ..Nathaniel Low
Marie Lavellois .....Norah Emerald

The action of the play takes place in a deserted cottage on a bridge over the Sienne in Northern France, and the time is an August evening at the beginning of the war. The occupant of the cottage, Jean Cambon, a French peasant, has a visitor in Marie Lavellois, a young girl, who brings a message from General Castelnau that the enemy are making an attempt to outflank his force, and Jean is strictly enjoined to blow up the bridge over the Sienne at ten o'clock. Jean shows Marie the fuse, which is concealed inside an old-fashioned clock, and tells her it is so constructed as to cause the explosion immediately on the stroke of ten. They are interrupted by the entrance of Capt. Von Eulenberg, who is in search of Marie. Jean attacks the newcomer, but in the struggle is badly wounded, and the Uhlan in coarse, brutal fashion, makes love to the girl, expressing his intention of remaining there all night. He discovers the despatch, which Marie tries to prevent him from reading; the paper is torn in two, and he retains the portion giving the time for the destruction of the bridge. He quits the cottage to give orders for the bridge to be guarded, and Jean implores Marie to save herself, but she refuses to leave him. Eulenberg returns, and Marie informs him that his precaution is useless—the bridge will be destroyed at the stroke of ten. He tries to get away, but Marie opposes his passage, while Jean drags himself unnoticed towards an old musket, and fires at Eulenberg, but misses and hits the clock which stops just as it was about to strike. The enraged Uhlan threatens that he will finish the pair of them. A cry is heard, "The English!" and Eulenberg, rushing to the door, is shot dead. A sketch, in which no time is cut to waste, and finishing with a thrilling situation.

Miss Norah Emerald played with spirit the part of Marie, and effective representations of the French peasant and the brutal Uhlan officer were given by Mr. Bert Wilson and Mr. Nathaniel Low. The new sketch was produced for Madame R. de Savina by Mr. Walter Walters.

TRINITY COLLEGE OF MUSIC.

Guided by the sure hand of Mr. Joseph Ivimey, the Trinity College of Music orchestra gave a very good account of the "Leonore" overture, No. 3, with which their concert at Queen's Hall, on Saturday afternoon, opened. Their playing lacked nothing in strength and vitality, and their clearness of phrasing and attention to detail gave evidence of conscientious preparation. The orchestra also contributed Coleridge-Taylor's "The Bamboula," and gave stimulating support to the work of the soloists. Among these were Mr. Jean Troisfontaines, an organist of decided skill and talent, who played the solo part of Dr. C. W. Pearce's fine "Processional Choral-Prelude"; Master Nicholas Roth, a youthful violinist, who showed, in a movement from Lalo's Concerto, that he is well on the way to the attainment of a distinguished style; and Miss Marjorie Silva, a promising violoncellist with a full, sympathetic tone, who deserved all the applause she received for her courage in attacking the difficulties of Tschaikowsky's "Theme and Variations (Rococo." Miss Eugenie Harrison's fresh mezzo-soprano voice and frank singing made a good impression in a couple of songs, especially in Tschaikowsky's delightful "The Cuckoo." Another singer, Miss Pattie Bowen, was heard in a Saint-Saëns' aria; Miss Catherine O'Brien appeared as soloist in Greig's pianoforte concerto, and Mr. Emanuel Compinsky was the violinist in Emile Sauret's "Souvenir de Moscou."

Your Clothes will be
ON ACTIVE SERVICE
much longer if you give them occasional
SHORT LEAVE
AT
London's Leading Theatrical Cleaners.
Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.
Express Cleaning in one day if desired.
A Discount of 25% allowed to Professionals.
LUSH & COOK, Ltd.
John Bell — Manager, Theatrical Dept.
29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

"THE TROJAN WOMEN."

By Euripides (translated by Gilbert Murray), produced at the Birmingham Repertory Theatre, on Saturday, April 6.

The God Poseidon ....William J. Rea
The Goddess Pallas Athena
Margaret Chatwin
Hecuba .....Mary Raby
Cassandra .....Altona Stafford
Andromache .....Margaret Chatwin
Helen .....Alma Broadbridge
Talthybius .....Frank Moore
Menelaus .....Christian Morrow
Astyanax .....Ernest Smart

In the production of Euripides' "Trojan Women" the Repertory Theatre undertook a task eminently within its province. The chief memory of the evening is one of beautiful stage pictures and reverent declamation, for the former great credit being due to Mr. John Drinkwater. Scenery, dresses, and exquisite lighting, combined in giving a production remarkable even in a theatre in which the standard of such things is unusually high.

The chief acting honours fall to Miss Raby, who, in the part of Hecuba, as remote as possible from her usual excellent work, carried the chief burden of the play with dignity and true classical restraint. Miss Chatwin, too, especially in the part of Andromache, scored an undoubted success, and Mr. Moore as Talthybius emphasised what a useful member of the company he is. Two newcomers to the company, Miss Altona Stafford (Cassandra) and Miss Alma Broadbridge (Helen) both did work sound, if not specially distinguished. Excellent work, too, was done by an exceptionally strong chorus, which included Miss Massingham. The improvement of the chorus over that of the company's production of "Medea" was one of the outstanding features of the play, and quite repaid the ladies who took such unusually small parts.

Speaking generally, the dramatic success of the production was not great. The lack of action and incident makes the play difficult to follow even for those well versed in classical legend. The play is, in fact, better suited for the study than the stage. One or two of the chief actors were by no means word perfect, and experience alone extricated them from awkward contretemps. One simple fault, the mis-pronunciation of Greek proper nouns in -eus, we have noted before; surely a little plain-speaking on the part of the producer would correct such errors as Zoes and Odyss-e-us.

Lipton's
take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.
LIPTON'S
The largest Tea Growers, Manufacturers, and Retailers of Food Products in the World.
Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.
Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.
Head Office: CITY ROAD, LONDON, E.C. 1.
Branches and Agencies throughout the United Kingdom.
LIPTON, LTD.

MINISTRY OF NATIONAL SERVICE

PART TIME VOLUNTARY WORK.

A DIRECTORY of Government Departments and National Organisations requiring voluntary workers can be seen at Public Libraries, Railway Stations, principal Post Offices, and Employment Exchanges. The Directory indicates the type of worker wanted, the kind of work to be done, and the places at which offers of service should be made. It will be posted free to Mayors, Aldermen, Business Houses, Schoolmasters, Clergymen, Clubs, Members of County, District, and Parish Councils, or any organisation on application.

Ministry of National Service, Hotel Windsor, Victoria Street, London, S.W.1.

This space has been donated to the Government by the Eagle, Star and British Dominions Insurance Co., Ltd.

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, APRIL 10, 1918.

FORMING AN OPERATIC PUBLIC.

THE Drury Lane season just closed was both the shortest and—speaking from a box-office point of view—the most successful of the Beecham Company's London ventures. Money turned away has, all through, been the order of the day. The managerial conclusion is that "obviously the merit of the productions has at last been fully recognised," and that "London is willing and ready to accept joyfully whatever is offered, secure in the conviction that the management will present only what is worth giving." To this all opera-lovers will respond with a fervent amen, while remembering that the absence of raids at inconvenient hours for theatre-goers, such as unfortunately went near to ruin the autumn season financially, and more cheery climatic conditions may have contributed their quota to the evidence of appreciation of the Beecham company's offerings.

A summer season is announced to begin in June, after visits have been paid to Birmingham and Manchester. May the hint conveyed in the managerial sentence given above be taken as comforting assurance that the operatic faith of Londoners is shortly to be tried to the extent of an invitation to attend performances of operas written by a British composer? For, to our mind, the only disturbing element in the company's well-deserved success is the fact that no native work enters into their repertory. Not even STANFORD'S "The Critic," or ETHEL SMYTH'S "The Boatswain's Mate," specially and elaborately staged for their few Shaftesbury performances more than two years ago, have as much as put in a fleeting appearance at Old Drury. And the promise, dating from months back, of the imminent production of four new operas of British origin has vanished into thin air.

This, to all who have the real interests of the nation's music at heart, must be a matter for regret. But while the surest "draws" continue to be just those operas that are the most time-worn and stale in the whole operatic repertory—the house has overflowed every time "Faust" and "Il Trovatore" have been given—and people have to be induced to listen to worthier works by such means as the "one performance only" inducement—or threat—there must be great risk, almost certain disappointment, in fact, awaiting the introduction of untried works. As we have said before, it is unfair and unjust to expect one man—even a man as able and willing to lend financial support to a musical venture as is SIR THOMAS BEECHAM—to continue to bear the whole burden of London's operatic future on his shoulders.

In an interview recorded in "The Era" some time since, SIR THOMAS BEECHAM, in pessimistic or ironic vein, gave it as his opinion that the only way to make English opera a successful proposition was to start right away and form a new public out of the rising generation. He estimated that ten or fifteen years of patient work, plus faith and expenditure unlimited, might bring encouraging results. Others find themselves so far-in serious agreement with him that tentative steps are actually being taken to form a future public of opera-lovers. MR. HARRY HOLMES, B.Sc., Headmaster of the Fulham L.C.C. school, has instituted an opera class for his boys. The idea is emphatically good, and if other schools follow in the wake of Fulham, the prospects for the formation of an intelligent musical public should be distinctly cheerful. But what are the works that the Fulham boys are studying? What, indeed, but our exceedingly rusty old friends, "Faust" and "Il Trovatore"? Why, one asks, does this evidently enlightened headmaster not choose more worthy musical educational training matter on which to form the tastes of his future citizens? The answer brings us back to the same point of departure of so many crying injustices suffered by the "Cinderella of the arts." The State, still as blind as ever to the value of the "most humanising influence in the democratic life of the country," continues to refuse to subsidise music in any way. It is of little use for these Fulham boys to study operas unless they can see the works staged, and, besides, the promise of a theatre performance has stimulating effects. But the modest funds available permit only of a rare visit to the Royal Victoria Hall, so that operas in the repertory there must be taken for study. And the struggling "Old Vic."—the "People's Theatre," and unsubsidised, too—cannot afford to give any modern or quasi-modern works, either foreign or British, because of prohibitive performing fees.

So we enter again into the same old vicious circle. If with this rising generation of Londoners it shall hold good that middle-age turns to what in youth was familiar, the cry twenty or thirty years hence will still be, "May Heaven help the British composer, for his countrymen will not!"

AS YOU LIKE IT.

"Allies Keep Albert," announces a headline. Hooray! never shall the Huns capture our one and only Whelan!

* * *

Our actors have some strong lines in the West-End—but nothing to Haig's lines in France.

* * *

At the New: La Belle Belinda.

* * *

Appearing for Monica's Blue Boy: Messrs. Lewis and Lewis.

* * *

Bernard Hishin announces that he is a Hibernian, not a Hebrew. On the other hand, please note that, though not a Hebrew, Amy O'Garde is not a Celt.

* * *

Nor, as might be imagined, is Irene Van Brugh a Dutch girl.

* * *

The Licensing Justices of Bristol have banned "Ghosts." But the bedroom scene in "Peter Pan" has still escaped their eagle eye.

* * *

Modern Anomalies: The man who has seen "Too Much Money."

* * *

S'pose the "love interest" in "The Knife" ought to be called the "spoon interest."

TOUCHSTONE.

RECOLLECTIONS OF A "STAR" PILOT.

By CHARLES J. ABUD.

IV.—SARAH CALLS ME NAMES.

TEN days after the events related in my last chapter Sarah Bernhardt arrived, and, to my great relief, she arrived in company with Henry Abbey. Without delay, I told Abbey how I had taken the Shaftesbury, how I had subsequently received the offer of the English Opera House, a far more suitable *milieu;* how Carte was in desperation to get rid of it, to save it from the grim reputation it was rapidly acquiring as a white elephant; and how I would like to make the change, if possible.

"Well," said Abbey, always a man of decision, "listen to me. Don't let Carte know I've arrived, but go round to him at once and tell him that you will entertain his offer if he will pay the deposit you paid on the Shaftesbury and take the responsibility."

No sooner said than done. Carte was all agog. We went over the theatre that afternoon. There was a deal of higgling and haggling. We formed a sort of triangle, Abbey and Carte at the base, Abud at the perilous apex. On many points Carte gave way. And when he stood out against our demand for guinea stalls, refusing to charge more than fifteen shillings, I thought it our turn to make a concession, so we closed with him, and finally arranged to take Sarah to his theatre.

Sarah in Arms.

Well, we took her there. But directly we made the announcement I received news that Sarah would certainly refuse to play at anything less than guinea stalls, that she was furious at the idea, that—in other words—she was out for blood!

Abbey said: "Now, then, Abud! Square Sarah!"

Square Sarah! Perhaps you don't know Sarah! Square Sarah!

I couldn't go to see Sarah that night. I didn't feel well enough.

However, I went the next morning, and I think she called me in the French vernacular, everything that—well, everything that one would rather not be called.

Sarah Bernhardt if she has a tongue of gall on occasion, has a heart of gold as well. And in the end she let me talk her over. God bless Sarah! The divine Sarah!

We did not rent the theatre from Carte. We gave him a percentage. Eighty per cent. came to us. It was, however, well worth Carte's while, because he knew that he was building up the reputation of an ill-starred new theatre as it could never be built up without our immediate aid.

Sarah did "Joan of Arc." Magnificent scenery. Colossal company, with a stage crowd of 250. Gorgeous dresses, armour, horses. And full houses every night.

What else could you expect? Sarah Bernhardt, as Ellen Terry has well observed, has shown herself the equal of any man as a manager. "Her productions," says the English Sarah (for Ellen Terry has been called the English Sarah just as Sarah Bernhardt has been called the French Ellen Terry)—"her productions are always beautiful. She chooses her company with discretion, and sees to every detail of stage management. In this respect she differs from all other foreign artistes that I have ever seen. I have always regretted that Duse should play as a rule with such a mediocre company and should be apparently so indifferent to her surroundings. In 'Adrienne Lecouvreur' it struck me that the careless stage management utterly ruined the play, and I could not bear to see Duse as Adrienne, beautifully dressed, while the Princess and the other Court ladies wore cheap red velveteen and white satin, and brought the pictorial level of the performance down to that of a fit-up or booth."

Arrival of Augustus Harris.

Certainly, Sarah gave this common Continental fault a wide berth in "Joan of Arc" and all her productions. Everybody in London talked about the splendour of them. And it was while she was playing to this huge money that Augustus Harris came up, saw the theatre in all its glamour and glory, and decided to make Carte the offer Carte was longing for, and that was to take the house off his hands.

Did Carte accept it? I think that question hardly needs answering. I suspect that he was as profoundly grateful to us as he was ever grateful to anyone in his life. And some of his gratitude was certainly due to Sarah for waiving her dearly-cherished guinea-stalls point.

That was the beginning of the Palace Theatre, which thenceforward lost its old name of the Royal English Opera House. It was turned into a company with a capital of £200,000 odd, with Gus as managing director, and "Jimmy" Glover as a sort of right-hand man and special adviser.

An auspicious re-birth.

Yet, would you believe it, within a year they had to go to the Court of Chancery and reduce the capital of that theatre to £100,000, so that anyone with the most rudimentary knowledge of finance will see what a pretty penny can be lost in the theatrical world in twelve months!

And, on the other hand, it may be seen what a pretty penny can be made in four weeks when I relate that, in order to save the situation, Charlie Morton was induced to come up and lay hold of the enterprise, and that Charlie Morton, applying his magic touch, succeeded in making a success of it within a very short time!

(To be continued.)

GREEN ROOM PAPERS.

ACTING BEFORE BREAKFAST.

THE probable effect of the new Curfew on the theatrical world appears to have been discussed in all its bearings save that which is most important. The box office, the actor, the pittite, dramatic criticism, programme girls, the institution of high tea—each has been reviewed under the new microscope. So drastically has every nook and cranny been overhauled that it would seem almost impossible for the faintest imprint of a revolution to remain undetected. Yet, through it all, no one seems to have considered it worth while to discuss the probable effect of the new Curfew upon—the Drama! Poor old Drama! We don't talk about you much these days, do we? No wonder you languish when the most damning criticism raised against Shakespeare is, not that his comic passages are mere buffoonery or that his Iago never had a real motive, but that he wastes electric light and coal!

Too Late!

And yet, after all, haven't electric light and coal been the death of the drama? Sometimes I am inclined to think so. In any case, I cannot think but that the earlier hours at which our plays are now compelled to begin may have a salutary effect upon the drama. It has always struck me as tragically characteristic of the modern attitude towards art that we should not go to our theatres till our minds are thoroughly fatigued with the toil of the day, till our intellects are worn so dull that they really are not fit for anything but the most gossamer of light comedies and the most frothy of revues. The earlier in the day we go to the theatre, the more exacting will we be of the fare provided for us. Indeed, if we could start, instead of ending, our day at the playhouse, as did the Athenians in the age of Pericles, we might get a drama more worthy to be compared with that of Æschylus, Sophocles and Euripides.

A crack-brained idea? Oh, yes, it's a crack-brained idea if all ideas that will never materialise are crack-brained. I quite agree with you that you won't catch Londoners or Mancunians or Liverpudlians rushing off to catch the "workman's train" first thing in the morning in order that they may see "Razzle-Dazzle" or "A Little Bit of Fluff" before breakfast. But in return I ask you to agree with me that if playgoing before breakfast, or just after breakfast, ever *did* become a national institution, we really shouldn't be able to stand "Razzle-Dazzle" or "A Little Bit of Fluff" so early in the morning. We shouldn't be able to endure goo-goo songs. We should demand something more sterling, more flattering to the temper of our alert intellects.

A Real Morning Performance.

These reflections, I beg to observe, are not entirely conjectural. Although I have never seen a play before breakfast, I have, for the sake of the experience, visited a picture palace at eleven o'clock in the morning (a bright, sunny morning), and stayed there just three minutes. Now it is my general practice to stay longer than this. Although I am not what is called "a confirmed cine-goer," I drop into the picture palaces now and again of an evening to see how they are going on, and thoroughly enjoy a good cow-puncher film, or a film about crooks, or a film about gypsies. I have laughed heartily at Charlie Chaplin—at eleven in the evening. But when I saw him at eleven in the morning—well, all I can say is, I found that at that time of day I had no use for Charlie's antics. After three minutes I fled—to the Primitives in the National Gallery.

And the moral of that is——

Well, I fear I am not the equal of Alice's Duchess in moral-finding; I "do ramble on so," that sometimes I am quite at a loss to find the moral of what I have written, even though I may dimly suspect that I have hit the nail on the head somewhere.

But perhaps the moral of the above is this: that if you are a manager, and if you have decided to produce some third-rate revue of the "Buck Up, Bertha!" type, and if there is no Early Closing Order, begin operations as late in the evening as you can manage, for the later the hour, the riper the audience for any old rot. And if, even so, you fear that the minds of your public may still be a little too sharp for your idiotic show, have a few attendants to stun them with a sledge-hammer, one by one, as they enter the auditorium; and believe me, as they flop semi-consciously in their seats, they won't mind much whether "Buck Up, Bertha!" is played forwards or backwards.

CRITICUS.

THEATRE DESIGN & CONSTRUCTION

AS AFFECTED BY THE NEW AERIAL WARFARE.

IN view of the new conditions created by the latest application of aircraft to warfare architects are reminded of the need for bomb-proof construction, particularly in the case of buildings, such as theatres, intended for the accommodation of large numbers of persons.

So far as existing theatre buildings are concerned, the architect has never been called upon to consider the possibility of attack from the sky, and, having complied with all requirements on the part of his clients and those responsible for the administration of building regulations, he has been free to deal with the question of roof design and construction in such manner as to satisfy artistic taste and to give efficient ventilation.

The problem now imported into the design of theatres and kindred structures is to provide safety against hostile air attacks, so that the theatre of the future may not only be a safe place during actual performances, but also be capable of use as a public shelter in times of war. The solution of this problem is best attained by the use of "ferro-concrete," a method embodying the scientific combination of concrete and steel, which has already been employed in the construction of more than four hundred theatres and public halls in this country and other parts of the world.

Long before the outbreak of the war, the Mouchel-Hennebique system of ferro-concrete was employed in the construction of theatres, picture salons, concert halls and other buildings. On the Continent and elsewhere, the Hennebique system of ferro-concrete has been adopted on a still larger scale for the building of theatres and kindred structures.

Some Ferro-Concrete Advantages.

The principal reasons which led to the substitution of ferro-concrete for ordinary materials and methods of construction in the theatrical world, as well as in general architectural practice, were its unrivalled fireproof character, its permanent durability and strength, its adaptability to the construction of wide galleries and circles without columns or other intermediate supports obstructing the view of the audience, its initial economy, and its far greater ultimate economy owing to the elimination of the annual cost of maintenance necessary in the case of every other form of building construction.

Two additional reasons for the greater application of the material in question are the desirability of making all buildings bomb-proof in view of the new conditions created by the latest developments in aerial warfare, and the scarcity and high price of structural steel and timber, conditions which will continue to prevail for years after the termination of the war.

There is an essential difference between genuine ferro-concrete and steel-work in various forms merely sheathed in concrete, the latter being in no way comparable to the scientific combination of steel and concrete, known as "ferro-concrete," which provides a material virtually constituting a form of elastic stone, embodying all the structural advantages of steel with far greater durability than that of the best qualities of natural stone.

Tynemouth Palace Theatre.

Among the extensive alterations carried out in 1909 at the Tynemouth Palace Theatre were an entirely new floor and a new circle and foyer. The former floor was supported by two rows of iron columns in the aquarium below, the conversion of that hall into a skating rink involving the construction of a new floor, 50ft. wide, without intermediate supports. To obviate the disadvantages attending large steel girders, ferro-concrete was adopted with highly satisfactory results.

A Couple of Models.

Two fine examples of ferro-concrete work are to be found in the extensive permanent building of the Whitley Pleasure Gardens. One is the Central Hall, built on the ferro-concrete skeleton system, and the other is the Sauchiehall Picture Salon, Glasgow, all the floors, galleries and staircases being of ferro-concrete. A very popular feature of the establishment is a tea garden, laid out on the ferro-concrete roof of the theatre, and surrounded by a balcony with a bandstand at one end. This is one of the finest picture theatres in the country, and illustrates how admirably ferro-concrete lends itself not only to the comfort of the public, but also to their safety from fire risks and air raids.

Situated near the Botanic Gardens in the west end of Glasgow, the Hillhead Picture Theatre is a good example of ferro-concrete construction.

In the design of theatres, opera houses and concert halls, ferro-concrete has been very widely employed on the Continent, and in Italy it has practically supplanted all other materials and methods of construction. Among the many buildings of this class in Italy, the Apollo Theatre, Rome, is one of the finest examples.

In the handsome theatre built in Hennebique ferro-concrete about sixteen years ago in the city of Lille for the Union Co-operative Society, the whole of the structural work was executed in ferro-concrete, thereby ensuring absolute safety from fire.

At St. Amand-les-Eaux Theatre, the theatre is built on a complete ferro-concrete skeleton, including all the interior work, the roofing, and a water tank of 10,000 gallons capacity over the stage, with pipes arranged for the prompt extinction of any outbreak of fire in the scenery or the furniture of the theatre.

At Municipal Theatre, Luneville, the three circles, as well as the framework of the building are of Hennebique ferro-concrete, while another example of ferro-concrete theatre construction is the establishment of La Société "Patria," in the Belgian capital.

The "Patria" building is one of the finest demonstrations extant of the architectural possibilities of ferro-concrete in connection with theatre design.

THE CAMP "GAFF."

By "THREE STARS."

One of the results of the war will, no doubt, be the issue of a new dictionary, giving the meanings of various strange expressions used by soldiers. Among such is the word "gaff," which the learned philologist will define as follows:—"GAFF (military), noun, common; derivation uncertain; a show or entertainment, such as a concert, &c."

A "gaff," then, is the accepted expression for one of the amenities of camp life. It may take the form of a sing-song, theatricals, or a variety entertainment, &c. This last is the most common, since it is the easiest to arrange, and also has the advantage of drawing upon a larger field of talent.

During the long evenings in camp a "gaff" is a very popular institution, and at least one is certain to be held every week. The colonel is nominally president and organiser, but he usually makes over the executive functions to a committee, consisting of a subaltern, the sergeant-major, and a couple of N.C.O.'s. This committee draws up the programme, and secures the necessary talent. There is seldom any lack of this, for it is a very remarkable battalion that cannot muster a few amateur George Robeys, together with a pianist, a ventriloquist, a conjurer, a reciter, and a step-dancer, &c. In fact, it is generally the other way about, and the chief difficulty of the committee is to fit in all the various "turns" that volunteer to display their prowess.

However, the programme is settled at last, and on the appointed night the audience assemble to pass judgment on the efforts of their comrades.

Some Fit-Up.

The atmosphere is pungent with beer, shag, "gaspers," and packed humanity. There is nothing elaborate about the auditorium. The building may be temporarily camouflaged as the "Camp Grand Palace of Varieties," or the "Royal Coliseum," but it is really the regimental recreation-room. Tip-up stalls and plush-seated fauteuils do not come into the furnishing scheme. Nor is the stage a revolving one. It is merely a small platform, shut off by a strip of curtain, and lit by a row of lamps.

All being in readiness, the sergeant-major steps on to the stage, and announces the first item. He also adds a word of warning:—

"Join in the choruses as hearty as you please," he says; "but, remember, no chi-iking. The first man who interrupts will be for it!"

This has the desired effect, and the efforts of the pianist, who commences the programme, are received with deferential courtesy, but no particular applause. The next item, however, goes down better. This is a "song scena," contributed by Corporal Jones. He is followed by Pte. Smith, who offers a ballad. It is of pathetic description, and also runs to length. At any rate, as the twelfth verse is reached, the chairman gives a peremptory bang with his hammer. The vocalist looks at him in pained surprise. "What's up?" he inquires. "Get off," is the brusque command. "But there are six more verses," protests the warbler. "Hook it," says the sergeant-major shortly.

"Turn" succeeds "turn" in quick succession. A ventriloquist follows a conjurer, and a clog-dancer is sandwiched between a club-swinger and a "female impersonator." The officers also lend a hand. Thus, a subaltern contributes a song, and a captain gives a musical sketch.

Half-way through the programme comes the "star turn."

"Sergeant Buggins will now oblige," announces the chairman.

Then, amid deafening applause, the battalion comedian steps on to the stage. Having pretended to trip over a pin, and to light a cigar at the end of his vermilion-coloured nose, he starts off on his song. This is always of a markedly topical nature, and is bound to contain pointed references to the colonel, the adjutant, the sergeant-major, plum and apple jam, and the last joined recruits. It goes down like anything with the enraptured audience, and is certain to be vigorously encored.

Local Colour.

Equally popular is the contribution of Ptes. "Nobby" Clarke and "Ginger" Jordan, who are modestly billed as the "World's Absolute Champion Cross-talk Comedians." Their speciality consists in maintaining a rapid and machine-gun like fire of remarks at each other's expense. The "patter" also touches various camp happenings. When, and as sometimes happens, it becomes too pointed, the chairman's hammer falls abruptly, and the curtain follows suit.

"That's put the kybosh on it," mutters "Nobby," as he joins his comrade, "Ginger," in a friendly pint.

The last "turn" of all consists of a few words from the colonel, in which he briefly thanks everyone who has contributed to the entertainment. Then follows the National Anthem.

"Three cheers for the officers:" shouts "Tug" Wilson from the back row.

"And roll on the next 'gaff,'" adds "Ginger."

I have heard of certain favoured camps where beautiful actresses and music-hall "stars" of the first magnitude frequently come from London to entertain the troops. With us, however, we have to rely on our unaided efforts. Still, we don't do so badly, and chance it.

VARIETY GOSSIP.

Honeymoons and Hecklers.
The wedding of Bransby Williams' daughter went off as happily as the proverbial bells, and he tells me that his Dickens' study held at least £1,000 worth of wedding presents. The young couple are honeymooning at Bournemouth prior to going to their home at Hatch End.

In spite of the fact that Bransby Williams lost his elder boy in the war just a year ago, and his only other son joins up this week, one of the "you-fight-while-I-stay-at-home" brigade made a sensation at the Pavilion on the wedding night by interrupting Mr. Williams' performance in the plea that he ought to be in khaki. In spite of these crazy hecklers and his own sorrows my old friend flourishes, and has the greatest success as a Rotary speaker to his credit.

£1,300 for Charity.
On Sunday night a remarkably successful concert was held at the Brighton Hippodrome on behalf of the Sussex County Hospital and the Variety Artistes' Benevolent Fund. The two institutions are to divide the result of the concert, £1,300, equally. Mr. Walter de Frece generously lent the theatre and defrayed all expenses for the night, while Mr. W. H. Boardman, manager of the Hippodrome, and Mr. Harry Preston, of the Royal York and Albion Hotels, were responsible for the organisation of the concert.

A Pre-War Memento.
Brightonians showed marked appreciation of the whole programme by packing the house. For George Robey there was special enthusiasm. Mr. de Frece (the now famous "Eccentric" auctioneer), assisted by Mr. Cripps, held an auction during which a polo mallet used in the 1911 polo match between England and America was sold. A Tank collection box was also held to auction.

The Sportsmen's Spirit.
The famous mallet, on which are the signatures of all the English team, many of whom shed their blood in Flanders, and all of whom are now dead, was sold to Mr. George Robey for 50 guineas. After changing hands many times, the mallet finally became the possession of Mr. John Cristoforides, of Streatham, in exchange for 250 guineas.

Herman Darewski's Activities.
Herman Darewski—in addition to working on a dozen or so of new revues and musical plays—has just arranged to collaborate in the score of a new piece with Mr. Charles Cuvillier, composer of the Empire's great success, "The Lilac Domino."

The New "Rolls" Court.
Ernest C. Rolls, like Mr. Sacks, is preparing unto himself new offices of a preciously palatial pattern. Unlike Sacks's sanctum, &c., these Rolls record offices will not be decorated and upholstered in sundry shades of lilac. For the most part Ernest will "sport his oak"—in panels and things. You will find these new E.C.R. bureaux ready in about a week at Jenbird House, Rupert-street, hard-by the Florence.

A "Pav"-ue for the Provinces.
"Any Old Thing," which has just finished at the London Pavilion, is to be sent on tour by Ernest Rolls. He tells me that he is arranging to take John Humphries with it, until "Jack" joins Charles Blake Cochran towards autumn time.

C. D. Warren.
C. Denier Warren, who made such striking successes in sundry Empire revues, and latterly made such a hit at the "Lane" in Stanley Lupino's part, is, I regret to learn, not at all well just now. He hopes, however, soon to be at work again attending to sundry matters—including (entre nous) marriage!

More Illness.
I was sorry to learn from Albert de Courville that his charming wife, Shirley Kellogg, is indisposed. I hope she will soon be well again.

Ernie Lotinga to Wed.
I have just heard of an interesting forthcoming marriage—that of Ernie Lotinga, who will, later in the year, lead Miss Kathleen Barbor to the altar. My hearty congratulations.

Miss Elsie Janis.
Miss Elsie Janis, who has given twenty-six concerts in the American camps in France, and who was to have appeared in "Zig-Zag" in Paris, now postponed, as I announced last week, will appear early in May in a new musical play.

Moss' Empires and the Tax.
The Amusements Tax for last year paid by Moss' Empires, Ltd., amounted to no less a sum than £140,000.

Mr. Oswald Stoll and Finance.
On Monday afternoon Mr. Stoll gave evidence before the Bank Amalgamations Committee at the House of Lords, in which he dealt with credit systems, upon which subject he is a masterly exponent.

George Robey's Next Concert.
Mr. George Robey's concert in aid of the Manor House Orthopædic Hospital, Hampstead, will be given on Sunday afternoon, May 5, at 2.30, at the Coliseum, Mr. Oswald Stoll having very kindly lent the theatre for the purpose. Twelve boxes have already been sold at 100 guineas each. A fine programme is being arranged, and promises of help have already been received from Miss Irene Vanbrugh, Miss Violet Loraine, Mme. Elsa Stralia, Miss Margaret Cooper, Miss Lois Barker, Miss Nora Blaney, Miss Gwendoline Farrar, Mr. Thorpe Bates, Mr. William Murdoch, Lieut. Edmund Gwenn, Sergeant Rupert Hazell, the Gresham Singers, Mr. Percy Tarling, Mr. George Robey, and the full Alhambra Orchestra, conducted by Mr. John Ansell. Tickets are now on sale at the Coliseum Advance Booking Office at prices ranging from 24s. to 3s. George has a surprise in store for the occasion, in which he will have the assistance of a famous dramatist.

Finsbury Park Empire.
The programme for this week is a De Courville revue, "Here and There," with Jack Gallagher for comedian. Another notable inclusion in this cast is Miss Lilian Barnes. Other well-known artistes are Binnie Parkes, Reg. North, Stan. Paskin, George Manton, May Orford, and O'Hanlon and Zambuni, and sixty members of the world-famous Hippodrome drome beauty chorus. Mr. Frank Smithson, an expert from over the waters, is responsible for the staging of the new production.

Catch Phrases.
A while ago I wrote in these columns an article about the great value of catch phrases to the comedian. Catch phrases are hard to find, yet, when found, sound so obvious as to make one wonder why nobody had struck the note before. Harry Tate made "How's your father?" and "Good-by-ee!" Now he is trying, in a "Box o' Tricks," "Oh! what a common man!" I wonder if London will get to know it as well as "Oh! chase me!" or "What ho! she bumps!"

"Topsy Turvy" Records.
Mr. Ernest C. Rolls' revue, "Topsy Turvy," broke all previous records at the Empire, Wolverhampton, last week, not only in advance bookings, but also in the total number of attendances. Great credit is due to the local manager, Mr. Guy E. Dunning, for the manner in which the large crowds were handled.

Hippodrome, Dover.
By the kind permission of Mr. S. W. Winter, the Royal Hippodrome, Dover, was placed at the disposal of the Royal Fusiliers for a matinée benefit on March 30 in aid of funds for R.F. prisoners of war. In an interval Lieut. C. A. Parker sold a pen-and-ink cartoon, by Corpl. Berry, to little Miss Mavrojani (daughter of Capt. Mavrojani, R.F.). Bidding commenced at £1, and went up by sums of 10s., Miss Mavrojani making several bids before it was knocked down to her.

Pavilion, Torquay.
The Pavilion, Torquay, presented quite an animated scene at each performance last week, when residents and visitors flocked to see Mr. David Devant. Mr. Astley Weaver, who had not previously visited Torquay for many years, thoroughly delighted his hearers with selections at the piano. The Irish Strollers (a voice and a violin), Mr. Robert Ganthony (humour at an easel), and Sergt. Brennan (diabolo expert) completed an excellent programme.

E. G. Oram at Brighton.
This popular conductor, who was recently at the Euston, is wielding the baton at the Hippo., Brighton, during the absence of Jimmy Sales, who is in demand on the Palace Pier, giving three shows daily.

Billy O'Connor.
At Chiswick last week I saw this comedy card manipulator, who does some really wonderful and mysterious tricks. I hear that although O'Connor only started this act in January last, he is now booked on all the leading tours.

Lucy Brennan.
This popular character comedienne, who starts a long provincial tour at the Queen's, Castleford, this week, has just concluded a very successful round of the Syndicate Halls. At the Chelsea Palace last week her number, "On A Farm," proved a big success.

Klit Gaarde in "Carminetta."
Last week, at the Theatre Royal Brighton, I saw this clever young artiste giving a splendid performance as Ensign O'Hara in this delightful operetta, which part was played in town by Dennis Neilson Terry. Gaarde will be remembered recently as "Beppo" in "The Maid of the Mountains."

A Humourist in the Pit.
The other week Edie Veno was playing at a hall in the North of England, and went on to sing her successful number, "While There's Life There's Hope." She had just finished the first line of this song, "I'm looking for a husband," when a woman's voice from the pit said: "Tha'll never get one, lass, wi' that 'at!"

Arthur Godfrey Indisposed.
I am sorry to hear that Duncan and Godfrey were unable to appear at Ilford last week owing to Arthur's indisposition, but am glad to hear they are appearing again this week at Walham Green.

Thornley Dodge.
When I met this popular entertainer at Brighton on Sunday last he told me that he was resuming his work as a labourer—not on the land this time, but at the Electricity Works at Fulham, starting at 6 a.m. An early Dodge!

Mile End Pavilion.
The Pavilion Theatre, Mile End, reopens on the 15th instant, under the direction of Mr. Jack de Frece. First-class revues and musical plays are being booked by Mr. de Frece. "Look Pleasant" revue and Chas. Cochran's "The Better 'Ole" have been booked for the first two weeks. The Pavilion, E., accommodates over 3,000 persons.

The I.V.T.A. General Manager.
I regret to learn that Mr. Charles Holder Nesse, general manager of the International Variety and Theatrical Agency, Ltd., is at present in a nursing home, having undergone a somewhat severe, though fortunately successful, operation. I wish him a speedy return to the I.V.T.A. house.

Municipal Recitals.
Glasgow gives municipal concerts, and the Corporation has just had, from Mr. Walter Freer, the manager of the halls, a report on the Saturday afternoon recitals for the season 1917-18. This shows that there was a net profit of £288, an increase over that of last season of £34 10s. The total attendance of 102,699 gives an increase of about a thousand, although the concerts this season numbered 51 as against 52 the previous season. This, says Mr. Freer, is all the more gratifying, as it is fully admitted by the musical catering profession that it is very difficult to run successful concerts during the war, more especially as the medium for securing suitable artistes is very limited. It is also observed that since the Entertainment Tax was enforced the Government has been paid £632 15s. The programmes, which are of a variety entertainment character, seem to give every satisfaction. The season's income was £1,378 19s. 10d., and the expenditure as follows: Artistes, £461 3s. 10d.; advertising, £93 11s.; printing, £109 14s. 7d.; attendants, £106 6s. 7d.; Entertainment Tax, £320 3s. 3d.; thus leaving a profit of £288 0s. 7d.

"G.F.S." Acting Host Again.
On Tuesday afternoon Mr. G. F. Sexton was happily entertaining wounded soldiers at the West End Cinema, on the occasion of the "Die Hards" Memorial Fund matinée. Groups of wounded were brought from City of London, Charing Cross, Roehampton, and Westminster Hospitals by women volunteer drivers to partake of "G.F.S.'s" genial hospitality.

The Flower Girl's Dream.
I learn that the charming children's ballet, "The Flower Girl's Dream," which was so successfully produced by Miss Flo Martell and Miss Amy Elstob at the Grand, Croydon, on Easter Saturday, will presently be seen in variety land. It will make a most attractive "act."

Mr. Donovan Parsons.
Mr. Donovan Parsons is rapidly coming into the public eye. His recent successful numbers include "Carnival Nights," "Love That Waits," and "All Line Up in a Queue," three popular numbers from "The Lilac Domino" at the Empire Theatre. As a librettist, too, Mr. Parsons is to the fore with the successful provincial revues, "All the Fun of the Show," "Miss Simplicity," "Cutlets," "Is It Safe?" and "The Girl in the Bath." His sole representatives are Norris and Clayton, Ltd., 90, Charing Cross-road.

Rotherhithe Success.
The Rotherhithe Hippodrome is now under the personal supervision of its new proprietor, Mr. Wallie Rice, and Mr. F. R. Sargisson is installed as manager. I looked in last week. A first-class programme and careful management, highly appreciated.

Violet Loraine's Alhambra Concert.
Sunday afternoon, April 21, is the date chosen by Miss Violet Loraine for the concert she is organising in aid of the Motherhood League for Infant Welfare. The concert will take place at the Alhambra, and among generous volunteers are Lilian Braithwaite, Felice Lyne, Aileen D'Orme, Phyllis Monkman, Irene Vanbrugh, Jack Buchanan, Thorpe Bates, Joseph Coyne, Lou Edwards, George Robey, Harry Tate, Ernest Thesiger, and Stroesco.

Mr. Ben Tillett will speak on the work of the League. Tickets can be obtained from Mrs. Fagan, 70, Church-street, Chelsea, S.W.

Serving Him Right.
Mr. J. M. Myers, the manager of the Middlesex Theatre, reports big business, and Mr. Myers deserves it.

B. B. v. B. B.
A war charity football match was played at Bristol last Saturday between Beatty's Boys (men of H.M.S. Colossus, home on leave), and Bristol Beauties (girls employed in the Bristol munition works), and the rival teams had a flattering reception when they arrived at the Bristol Empire for the second house the same evening. The handy men entertained their fair opponents to tea after the match, and gave each of them a souvenir "Colossus" brooch.

Generous Bristol Managers.
A tug-of-war championship for the girl munition workers of Bristol is to be held for a local war charity, and the teams that reach the final are to receive complimentary reserved seats at the Bristol Hippodrome and the Bristol Empire, thanks to the generous courtesy of Messrs. S. Fortescue Harrison and Sid Macaire, the respective managers. Each girl will receive a double ticket, so that her boy can accompany her.

Belfast War Charities.
The proceeds of the second house at the new Alhambra Theatre, Belfast, on Thursday last, were devoted, by the sympathetic kindness of the manager, Mr. W. G. Bradley, to the War Charities' Fund of the Belfast shipbuilders and engineers.

A packed house greatly appreciated the programme, which included Carney and Sharpe, the Excella Troupe, Sam Corry and his dog, W. J. McNeice, Fred Theo, Pat White, Sisters Doyle, Jack Chambers, J Mackwood, Sam Rayne, Lenton and Lane, and Will Dayton.

Mr. Joseph Wilson.
On the occasion of his leaving Glasgow for a London appointment, Mr. Joseph Wilson, the late manager of the Alhambra, was on Friday presented with a wallet of War Bonds, together with a gold chain and pendant for Mrs. Wilson, at a gathering of friends in the Grosvenor Restaurant. Sir Thomas Dunlop, Bart., ex-Lord Provost, who presided, paid tribute to the high personal qualities of Mr. Wilson and to his unfailing help in raising funds by war matinées at the Alhambra.

Bain and Hill.
At the Hippodrome, Rotherhithe, this week this couple have a very clever act. They have some very novel apparatus "props," one of which is a cow, which, on receiving a blow on the head, turns into a bottle of Oxo! I wonder if the Food Controller has seen it?

Sounds Healthy.
"A Breath of Fresh Air," by John Hastings Turner, is the breezy name of the comedy-sketch to be produced at the Grand, Blackpool, on April 15. For this play the services of Mr. Frederick Kerr have been secured.

A.C.U.H.M.F.
Sir Johnston Forbes-Robertson, Lilian Braithwaite, Violet Loraine, Ben Davies, Thorpe Bates, Harry Tate, and George Robey have all promised to appear at a matinée at Wyndham's on Friday, April 12, when the proceeds will be given to the Actors' Church Union Hostel Memorial Fund.

Hard Work and Rations.
At the Colchester Hippodrome last week Miss Kittie Douglas, well known as a favourite pantomime principal boy, scored a marked success in "Rations," in which she played four distinct parts. In addition, she acted as deputy for another "turn" on the four last nights of the week.

Rockets.
At the Birmingham Empire, last Friday evening, 300 members of the Rocket Club invaded the stalls. After a speech of welcome from the stage, Mr. Henry Raymond, manager of the Empire, and one of the club's vice-presidents, had the pleasure of entertaining some of the members at an informal reception. A very enjoyable time was spent, and Mr. Raymond was presented with a handsome dinner gong, while there were also gifts for Mr. Herbert Cave, the tenor, who is a Rocket, and for the Empire stage manager, Mr. Oliver.

Return of Harry Moore.
Harry Moore, the paper tearer, after serving over fifteen months with H.M. Forces, has been discharged from the Army, and is this week starting an eight weeks' tour with Mr. Stoll at Wood Green. He has thirteen weeks with Mr. Gulliver to follow, booked through Granville's Agency.

Rosa Loader.
Rosa Loader has recently returned from France, where she has been on a fourth visit of one month with the firing line concert party. She is playing at the Metropolitan this week.

Sinclair and Vincent.
This merry piano duo are making their début at the South London this week. The piano playing is very good, and their voices blend well together. Their "Fancy Dress Ball" number proved very successful.

Bristol's Curfew.
Mr. S. Fortescue Harrison, the experienced manager of the Bristol Hippodrome, tells my Bristol correspondent that he regards Easter week, the first of the new curfew year, as an impossible one in which to gauge the effects of the new order, as even with earlier starts to each house holiday audiences would be certain for the Monday and Tuesday, and Wednesday would be made all right by the early closers, while Saturday can always be relied upon for capacity. He thinks the test will come in a month's time or so with the warm evenings, but he is no alarmist, for it is intended to give the same length programme as heretofore at the St. Augustine's house, and therefore the same value for money, though the curtain will be rung up 25 minutes earlier on each house under the new order.

As regards the economy in lighting, Mr. Fortescue Harrison is fearful that charity matinées will become a thing of the past, unless special facilities are given by way of exemption, for no manager can afford to give a matinée with the severe cutting down that is entailed for all other purposes to keep within the four corners of the Act.

Too Old at——?
Mr. S. Fortescue Harrison, of the Bristol Hippodrome, views the extension of age for calling up with personal and peculiar interest, for if all men under fifty are eligible for, and liable to be called up, he comes within the category, and so does his assistant, Mr. Fryer. They constitute the executive staff. Moreover, the new drag-net would also rob the Bristol Hippodrome of nine members of the orchestra and a useful percentage of the stage staff. If entertainments are necessary for the national morale to be maintained, Mr. Fortescue Harrison thinks the Government will have to hesitate twice before they take once, for though substitutes by way of broken men in the wars might be useful in some cases, it has to be borne in mind that the men who have been kept back have been more or less indispensables on the verdict of those in whose employ they are.

Music Hall Ladies' Guild.
The committee desire to thank Miss Marie Dainton for her annual guinea subscription received, also Miss Gertie Pharaoh, 8s. donation. The Guild, having dressed so many families last week, are badly requiring ladies' and young girls' costumes and boots, also gentlemen's boots, which would be gratefully acknowledged.

The Mile End Empire.
There is an excellent programme here this week, including Mr. Henry Hilton, in his humorous magical entertainment; Mr. Paul Pelham, with some very good songs; Miss Winnie Barr, Scottish comedienne and dancer; and Mr. Chas. Ascot, comedian. Some first-class films are also presented.

Harry Taylor's New Number.
The Canadian-Scot entertainer tells me that he has just written and composed a new number for early production, called "On the Banks of the Chesapeake Bay." Harry's next appearance in town will be at the Holborn in June.

Feldman Numbers.
A dainty feature of the Hammersmith Palace programme last week was supplied by Anna Hana in "Where the Black-Eyed Susans Grow," whilst on the same programme Orpheus, in a pleasing instrumental performance, submitted some half-dozen Feldman choruses, including "Bells of Peace" and "Dixie." Hilda Glyder is making a splendid appearance at the Palladium in "You Oughtn't To Do It," and Bessie Clifford, dropping her comedy rôle for a moment, "puts over" "Daddy has a Sweetheart, and Mother is Her Name." Monty Wolf, in "Airs and Graces" revue, delights with "I Don't Want to Go Back." At Wood Green Empire last week Buff and Franklin worked the same number, earning spontaneous and hearty applause. "The Dixie Volunteers" is, I am told, a great song, with all the characteristics of musical and martial Dixieland, and I hear that S. W. Wyndham's new song, "Number Twenty-four," will issue from Arthur-street shortly.

Herman Darewski Numbers.
Will Catlin, of Scarborough, whose company has just concluded four weeks at Bradford and six weeks at Sheffield, has made a phenomenal success with "Goodbye, Dixie," "Hong Kong," "Smoke Clouds," and "That Little Quaker Meeting House." Nora O'Malley is very successful with Hugh E. Wright and Patrick Thayer's "Any Time You Want Me," in "Frills and Drills."

"Where Do We Go From Here?" the great American comedy number, has caught on in wonderful fashion, and bids fair to be as big a sensation in this country as in the States.

Lawrence Wright Numbers.
The Lawrence Wright Music Co.'s "Big Offensive" has now started. Horatio Nicholls is again in command, supported by his able lieutenant, Worton David. It is sufficient to say that Miss Florence Smithson, the queen of sopranos, has taken up "A Night of Romance," and predicts that same will eclipse Horatio Nicholls' "A Dream of Delight."

Lilian Shirley, the writer of "There's a Ship that's Bound for Blighty," is again in the running of this firm, and the publishers anticipate a tremendous sale of her new composition, entitled "The End of the Journey," which is being used as a big climax this week by the following acts:—The Golda Quartette at Balham, the Femina Quartette at Walthamstow, and also by Miss Dorothy Storm at Tottenham.

Sir Henry Tozer.
Just before going to press I was glad to learn on inquiry that Sir Henry Tozer had "taken a turn for the better."

THE PILGRIM.

Mr. Joe Hastings, late of Barnum and Bailey's, is conducting a special effort on behalf of the Heroes' Children's Fund in connection with the Birmingham Hippodrome, the proprietors of which are giving away war savings certificates by way of a filip.

MY MUSIC HALL TOUR.

LAVENDER IN SOUTH LONDON—AND A WARMING-PAN IN KILBURN.

Leslie Stiles has written a new sketch—and Leslie styles it "Lavender." It is a trifle light as air—and full of light airs composed by Howard Carr. And it has been produced by Fred Farren, and Polly Emery not only acts, but sings and dances and imitates famous actors in it. A new departure for Polly, and she will be the first to agree with me that her singing voice is not as resonant as Clara Butt's. She may even feel with me that she is a little wasted on the rather dragged-in Hibernian slavey who figures in this new sketch. But I suggest that she doesn't. She is too good an actress to think about whether she is being wasted or not. All through, when she gets half a chance, she works with a will, and she never adopts that this-is-nothing-to-what-I-could-do air which is about all that some of our actresses have ever achieved on the boards!

At the South London.
It was at the South London that I found "Lavender" on Monday night—and I will tell you what there is to tell about her. A young musician (well sung and acted by Dewey Gibson, the D'Oyly Carte tenor) had written a musical comedy (or an "operette," as they call them these days), but the trouble about it, according to the producer, was that the part of the leading lady required someone with a voice like Melba, a gift for tragedy like Sarah Bernhardt, and a comic genius like Louie Freear. Where was such a wonder to be found? Nowhere, my boy, nowhere. Exit producer. Despair of composer. Voice "off"—the voice of a lavender-vendor, calling "Who'll buy?" Excitement of composer. The very girl! Hails her. Has her in. Tries her soprano. Rushes off to get producer. Scene between composer and producer, in course of which producer mentions name of girl whom Lavender, overhearing, takes to be flame of composer. And having fallen in love with composer, and believing herself to have been taken in in a double sense, she flees. Composer dashes after her. Explanations. Love duet. And curtain, leaving the signing of the contracts—marriage and theatre—to imagination of audience. Incidentally, by the way, the producer gets more or less smitten with the Irish slavey, which is surprising, but then—producers will be producers, won't they?

Tom Tindall put in some good hard work over this last part, while "Lavender" herself was sung with great effect by Mme. Ada Davis. A pleasant, unpretentious little entertainment, and good luck to it.

I won't dwell on the Kavanaghs or the Brothers Obo, who are at the South London this week, for I have already spoken of them with admiration quite lately. Doris May, the pretty brunette, gave us "Let Him Come Home and Parley Vous With Me"; Sinclair and Vincent duo with great spirit ("I duo, thou douest, he duos"), Scotland—well, we had some bonnie songs from bonnie Scotland, who gives a good turn in naval uniform; while Ferguson and Mack sent the house into paroxysms with their representation of "The Dimple Sisters" doing an acrobatic turn. Sharp's Tromboneers, who also made a great stir in the auditorium, were announced on the programme as "from the London Coliseum." But such was the excellence of this whole bill at the South London that, next time they appear at Oswald Stoll's star house they might well bill themselves as "from the South London." A good enough testimonial for anyone.

AT THE KILBURN EMPIRE.
Although I have lived in London all my life, I know my way about it less than any American who has been here for twenty-four hours; and I believe I did some marvellous things getting from the Elephant and Castle to Kilburn. I don't believe it's really necessary to make the journey via Highgate and Camberwell. However, I was in time for Marie Lloyd; in time for Harry Champion, whose championship pace seems to accelerate every month—he favoured us with "Aunt Tilley" and "A Good Blow-out for Fourpence" (a good blow-out for four coupons would be a much more remarkable feat!); and I was in time for Nellie Wallace. A flapper niece of mine once remembered that if she couldn't be like Lily Elsie when she grew up, she'd like to be like Nellie Wallace; and certainly Nellie's characters do manage to get some fun out of life. The warming-pan song is better and more popular than ever. If they weren't out of fashion I'll wager some enterprising firm would have brought out a Nellie Wallace Warming-Pan by now; as it is, a Nellie Wallace Hot-water Bottle would be a delicate compliment. The song about the cradle also went with a roar on Monday; it's the most distinctive cradle song that ever wasn't sung to a baby.

The Man-Power Bill and the threatened new railway restrictions haven't made any impression on our comedians yet, but rations and the food shortage generally are still going strong. Fred Keeton has got a string of highly entertaining verses on "My Wife's War-time Pudding," which, for sheer avoirdupois, appears as though it would sink a super-Dreadnought. Keeton is a comedian with methods all his own—for the present; but it wouldn't surprise me to see them being copied soon. John Donald, in English, Irish, Welsh, and Scottish songs; the Melody Makers, making all sorts of melodies in a really novel milieu; and Campbell and Scott (sounds all Scotch), who crack admirable jokes while in the revolution of a somersault—or something very near it—all found favour at the Kilburn, while O'Wray and O'Dare (sounds all Irish) tickled me more than I have been tickled by acrobats for some time. They have a very fine song, entitled "There Ain't No Bones in Beer," which would delight the heart of Hilaire Belloc or G. K. Chesterton. I have never been partial to beer, myself, but now that it has been so blindingly borne in upon me that there ain't no bones in this beverage—well, I really think I must give it another trial.

EXTRA TURN.

"JACK IN THE BOX."
Musical Extravaganza, Book by Joseph Hayman, Music by Max Darewski. Produced at the Empire, Nottingham, on April 8.

Harry Day's presentation of "Jack in the Box" has the benefit of his vast experience in this line, and the five scenes are splendid examples of artistry. They consist of "The Empire Golf Club House," "An Old Garden," "China Town," "Billets," and "Interior of the Golf House," and in each instance the craft of the painter shows itself in some delightful schemes of beautifully blended colours. That droll comedian, Mr. George Hestor, is the centre of a medley of laughable situations, and he is worthily supported by Mr. Harold Wellesley. They make matters hum at the Golf Club House, dodging their creditors, making additional debts, and generally playing havoc with the comfort of all around them.

In the midst of their frolics arrives Miss Dorothy Millar, who, as a film artiste on the look-out for first chances, is seeking material for a new production. Mr. L. N. Kirk, in the guise of a crank, also adds to the merriment of many situations. The music is bright and lilting, and several numbers were heartily applauded. A capital song, "A Night of Romance," was tastefully rendered by Miss Helena Carmen. Miss Dorothy Millar made good in "The Mason Dixie Line," with its swinging refrain, and gave "Sergt. Brown" in dashing style. The sweet voice of Mr. Alec Chentiens was used with telling effect in "You're in Style When You're Wearing a Smile," and his French versions of "Tipperary" and "Good-By-ee" gained him an enthusiastic recall. A spirited rendering of "Hong-Kong" came from Miss Blanche Mayne, and the humour of the item, "Oh, it's a lovely war," is excellently brought out by Mr. George Hestor. Miss Eunice McGlenn danced with winsome grace, and the bevy of beautiful chorus girls added their share to an entertainment that will surely grow in favour. The producer, Mr. J. A. Howitt, deserves commendation for a very smooth and successful performance.

"HILARITY."
Carnival of Fun and Frolic, Written and Produced by Harry Bright, at the Empress, Brixton, on April 1.

This is a miniature revue, full of humour, blended nicely with artistic songs and dances, and given in as pretty a scene as it is possible to imagine. Mr. Harry Bright, who has written and produced the show, has gathered round him a capital company, each one of whom is an expert in his or her particular line. Mr. Sydney Swain, the comedy mimic, in impersonation of Harry Weldon, and in an episode, "a là Frank Tinney," was very clever and funny. Miss Maree Owen, the charming soprano, sang a stirring "Joan of Arc" number. Mr. Walter Harvey sang excellently a medley of Scotch airs, and his fine baritone voice was heard to advantage in other numbers. Miss Asta Silvaine scores not only in comedy, but as a very dainty terpsichorean artiste. One must not forget the excellent work put in by the Eight Hilarity Girls, who act throughout with intelligence and dash.

"THE YELLOW SPIDER."
Dramatic Playlet, by Denton Spencer, Produced at the Edmonton Empire on April 8.

Ned Hawkins ....Mr. Austin Murdock
Fo-Chung ....."The Yellow Spider"
Ruby Sefton .....Miss May Romney
Pearl Browning Miss Mabelle F. Barlow

Intense drama and clever comedy are capitally blended in Miss Barlow's new production. The scene is laid in Fo-Chung's ("The Yellow Spider's") tea warehouse, where, on the rising of the curtain, Ruby Sefton, the victim, tremblingly awaits the coming of Fo-Chung. Ned Hawkins (the detective) arrives on the scene first, closely followed by Pearl Browning, a lady journalist and amateur criminologist, and a deal of smart comedy is the result. After the detective has left, Pearl finds out that the victim is none other than Ruby Sefton, for whose discovery a large reward is offered. A telephone message comes through that Fo-Chung has been captured, but this Pearl disbelieves, and after Ruby has left the room, the supposed "Yellow Spider" enters, and threatens to kill the girl. There is a slight struggle, and then Ruby turns, and denounces Fo-Chung, who is really the detective adopting this disguise to frighten Pearl. A fitting finale is the gift of the reward by Ned to Pearl, in whose charge the girl is left. Miss Mabelle F. Barlow acted very cleverly and powerfully as the lady journalist; and Mr. Austin Murdock was also very good as the detective. Miss May Romney also did excellent work as the victim. The playlet was well received.

WOOD GREEN EMPIRE.
Mr. Fred Karno's merry revue, "Mumming Birds," can be counted upon as a sure draw anywhere, so it is not surprising that business has been very brisk at the Wood Green Empire this week, where it has formed the principal item in a very full programme. The revue, prettily dressed and lavishly mounted, with its bevy of pretty girls and clever comedians, went with a refreshing swing, the delightful fooling of Mr. Jimmie Russell being greatly appreciated.

Belle Mora, Elsie Spain and Randell Jackson, Paul Gordon, and Jimmie Loft complete an admirable programme.

THE TERRIERS.
At the meeting on Sunday last Cyril Yettmah officiated as W.T., Tom Reno as V.T., Ben Obo as G.C., Jim Obo as W.I., Bert Olrac as W.D., Harry Gribben as Y.B., and Arthur Were as Organist.

Letters have been received from Terriers Jimmy Guidery (Bristol), Charlie Grantley (Aldershot), Jack Anderson (Orpington), Bert Mills (India), and Joe Redfern (France).

Terrier Redfern has lost all his personal belongings, correspondence, addresses, &c., in the recent fighting. Terrier Jack Anderson has had a breakdown, and is now at the Ontario Military Hospital, Orpington, Kent. He will be pleased to hear from brother members.

The Hackett Quintette, who have been resting after sixteen months' run with their beautiful musical act, recommence their provincial engagements at Jarrow on April 22.

FELDMAN'S

Forthcoming Furores

JUST A BABY'S PRAYER AT TWILIGHT.

'NEATH THE AUTUMN MOON.

SOME DAY—I'LL MAKE YOU LOVE ME.

Featured by **MISS**

FLORENCE SMITHSON

AT ALL HER ENGAGEMENTS.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5188 Gerrard.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

WHO SHALL BE THE JUDGE?

A PLEA FOR THE MAN ON THE SPOT.

The rapid and enormous progress which the industry has made naturally causes the average man to ponder over the question of the reason, or reasons, for it all.

The history of the trade is decidedly interesting, not only to those closely associated with it, but also to successful men in other commercial pursuits, many of whom have publicly stated their amazement at the rapid progression of what has often been termed the greatest invention for the advancement of mankind since the printing press.

At first, novelty alone was sufficient reason for the popularity of "scenes in animation," then the variety of the subjects, small though they were, kept at high pitch the public's interest in the new form of amusement. To-day keen public interest attaches to motion pictures for several reasons, the greatest of which is the infinite variety of the subjects, and the masterful manner in which they are presented. Since August, 1914, the cinema has become more important in the eyes of the nation on account of the value attached to it as a medium for bringing before the great public news, theories, morals, &c., in the form most easily assimilated by the brain. Members of Parliament, the Minister of Pensions, and other officials have openly stated that the educational value of motion pictures is incalculable. The Premier, the Rt. Hon. David Lloyd George, and the Chancellor of the Exchequer, the Rt. Hon. Bonar Law, have, on more than one occasion, had cause to thank the members of the industry for services rendered to the nation.

It seems, then, that we are justified in saying that exhibitors and producers have, to a certain extent, the power of putting before the public films, which, in the opinion of the Government, may tend to direct individual thought on lines conducive to the general uplift of the nation. Why, then, has the Government not thought fit to appoint an official Censor of Motion Pictures?

The trade would no doubt welcome an official who would have powers to approve or disapprove and to give decisions, which would not be liable to reversion by any local Watch Committee or body of persons appointed by a local Council to watch over the moral interests of the community.

A suggestion which has been made, and which we now advance, believing it to be the most satisfactory, and certainly the quickest way of altering an anomalous position, and at the same time providing for the safeguarding of the interests of the trade, would be to extend official powers to the present Board of Censors.

"A WOMAN OF TO-DAY."

HOW A SELFISH YOUNG WIFE IS BROUGHT TO SEE THE ERROR OF HER WAYS.

Production ..... Ideal
Star ..... Florence Reed
Type ..... Drama
Length ..... Seven Parts

Produced on Thursday last at the West End Cinema, "A Woman of To-day" is an engrossing and powerful domestic drama, and held the keen interest of the audience throughout. Lily Morton, a feather-brained young woman, happy enough with her husband and his parents while everything goes well and wealth and luxury abound, shows her selfish nature directly she learns that her husband, Fred Morton, through no fault of his own, is faced with ruin. Fred breaks this news to his wife in a pathetic scene, telling her that he has no alternative but to sell up his home. To assist him in meeting his creditors, he asks her to dispose of her valuable jewels. This she indignantly refuses to do, and, retiring to her room, flings herself on the bed in an abandonment of angry disappointment. The following scenes are of a highly dramatic nature. Unable to stand the prospect of a dreary and poor existence, Lily seeks the society of a smart set, and meets, among others, a woman who runs a suite of apartments of a questionable nature. Fred, who is the agent for the tenement, pays a visit in his business capacity, and is astonished to see in one of the rooms a portrait of his wife. The tenant of the flat, in ignorance of the relationship, offers to introduce him to the original of the photograph, and arranges a meeting for the same evening. The appointment is kept, and one of the most thrilling episodes is that wherein Lily is confronted by her husband. In a frenzy of humiliation and rage he strangles her and leaves her dead. The following scene takes us back to that wherein Lily throws herself on the bed, and we then realise that the tragic episodes which we have been witnessing are but the nightmare of a distressed woman. The result, however, is to make Lily ponder, and she wisely decides to share her husband's trials, as she had his days of affluence. Miss Florence Reed, in the principal rôle, gave a graphic and finished portrayal, the scene wherein she encounters her outraged husband being especially fine. Mr. Fred Mills, as her partner, was also very good, the support all round being excellent.

[See our Film Markings.]

"THE ETERNAL TRIANGLE."

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH, BUT PROVIDENCE OFT PROVIDES EVENTUAL HAPPINESS.

Production ..... Hepworth
Stars ..Chrissie White, Violet Hopson, Stewart Rome, and Lionel Howard
Type ..... Drama
Length ..... 5,400 Feet (Five Parts)
Release Date .....Early Autumn

At the West End Cinema on Tuesday, the 2nd inst., this fine film was presented by the Pioneer. This story of the eternal sex problem is skilfully worked out, beautifully portrayed, and magnificently acted. The portraiture is wonderfully good, and some of the bas reliefs are the perfections of art.

Frank Waring, the squire's son, is in love with Margaret Clive, and her aunt, Mrs. Ralli, thinking he is a good match, encourages his attentions. On the death of the squire it transpires that, so far from being wealthy, his son will only be worth £100 a year. Frank desires a parting interview with Margaret before going out into the world to seek his fortune, but Mrs. Ralli destroys the letter appointing the rendezvous. Sackville Horton, a successful dramatist, enamoured of Margaret's charms, then wins her hand, but speedily tires of her and takes to gambling and hard drinking, and resumes relations with his early light o' love, Audrey Swayne. Meanwhile Frank has not been a great success as a literary aspirant, till Margaret enlists the good offices of the hard-headed but kindly manager of the Duke's Theatre, who produces his play, "Dreamland," which proves a great success. Finally Horton meets with a motor accident which injures his spine, and after two years of martyrdom, bravely endured, Margaret and Frank in the fulness of time consummate their happiness. Miss Chrissie White is very charming as Margaret; Miss Violet Hopson sinuously fascinating as Audrey; Mr. Stewart Rome is the exact counterpart of the gifted, gay, and heartless libertine Horton; and Mr. Lionel Howard makes a fine arresting figure of the hero.

"THE FLOWER OF FAITH."

HOW A BACKSLIDER REGAINS HIS FAITH.

Production ..... Pathé
Stars ..... Jane Grey and Frank Mills
Type ..... Drama
Length ..... Five Reels
Release ..... Oct. 28

Pathé's latest film has a strong story, and the scenery is delightful, while the acting of Jane Grey will charm all. Ruth and her brother Tom, children of an evangelist, Ephraim Judson, accompany their father to a village, where they meet Hugh Lee, a young man who has lost faith in God owing to the cruel loss of a loved sister. Hugh meets Ruth, a girl of simple faith, and soon love springs up between them. Tom, who has been led away by Tobe, a ne'er-do-well, loses at cards some money which is entrusted to him, and later steals from a grocer's shop, being shot in the arm whilst escaping. Tom then goes to Lee, who is forced to fetch Ruth to tend her brother. Later the girl is discovered by the villagers and her father in Lee's hut, but they shield Tom. Judson accuses Lee of dishonour, and the men of the town form a torchlight procession, and propose to lynch him. Suddenly a terrible storm comes on, and the tree upon which the doomed man is to die is struck by lightning. Thus does Lee regain his faith. The torchlight procession in the fifth reel is beautifully done, and the whole film grips one from beginning to end.

[See our Film Markings.]

"THE MYSTERY SHIP."

A THRILLING STRUGGLE FOR BURIED TREASURE.

Production ..... Transatlantic
Stars .. Ben Wilson and Neva Gerber
Type ..... Sensational Drama : Serial
Length .....18 Two-reel Episodes
Released ..... Thursday, June 6

The Transatlantic's latest production, "The Mystery Ship," should certainly further enhance their reputation for the production of thrilling, sensational dramas. Eruptions, earthquakes, abductions, motor-car races and desperate fights abounded in the first seven episodes of this serial shown on Friday at the West End Cinema, and gave abundant promise of a most exciting finish. The story deals with the time-honoured chase for buried treasure. James Lee, on his deathbed, gives his daughter Betty the map of the buried treasure of Moloko, discovered by him and his friend Gaston on the Island of Hate during a volcanic eruption. Gaston, however, had also been rescued, and has sworn revenge through his son Miles. Betty sets forth with her fiancé, Harry Russell, also bent on securing the treasure. Miles follows, and, by sinking Betty's yacht, compels her to take refuge in his. At every critical point Betty is rescued by the Mystery Ship, whose owner is able to become invisible at will. On the Island Betty and Gaston join forces against Russell, who succeeds in taking the treasure to a gang of crooks in Los Angeles. Betty and Gaston follow, and are kidnapped. Betty finds the treasure, and, after hiding it in a secret panel, conceals herself in the chest. She is taken to Chinatown, where again she is rescued by the Mystery Man and Gaston, and the battle for the possession increases with every episode. The production is certainly packed with thrills, while the love interest it cleverly worked out. The acting is safe in the hands of Ben Wilson as Miles, and Neva Gerber as the dainty heroine.

[See our Film Markings.]

"THE HEART OF ROMANCE."

THE TEST OF TRUE FRIENDSHIP.

Production ..... Fox
Star ..... June Caprice
Type ..... Comedy-Drama
Length ..... Five Parts

Enjoyably simple was the plot of "The Heart of Romance," shown on Wednesday at the Super-Cinema. Of all her vast host of friends, one only, a penniless and almost starving young author, remains when the news is announced that Miss Vanderclift, a young millionairess, has suddenly lost her immense wealth. After giving the girl his last coin the young man pledges his beloved manuscripts in order to help her, and quite unexpectedly achieves success.

PARALTA PLAYS

ARE EXCLUSIVELY CONTROLLED

BY

The Gaumont Film Hire Service

6, DENMAN STREET, LONDON, W.1.

and Branches.

HARMA

WILL SHORTLY

PRESENT

MARIE BLANCHE

AND

BERNARD DUDLEY

IN THE

GREAT IMPOSTOR.

DIRECTED BY

F. MARTIN THORNTON.

Sole Foreign rights controlled by

A. G. CHALLIS,

167/9, Wardour St., W.1.

'Phone: Regent 4526.

'Grams: "Clarifilm."

'PHONE: REGENT 4893.

TELEGRAMS: "HARRAMAJEN, OX. LONDON."

Harma & Co., 101, Wardour St., London, W.1

WEST END CINEMA THEATRE,

Coventry Street, Piccadilly Circus, W.

Sole Proprietor, G. F SEXTON. Phone: Regent 2588.

ALL THIS WEEK, 1.30 TO 10.30.

AN ALL BRITISH PRODUCTION

"MISSING THE TIDE"

Filmed from the "EVENING NEWS" Serial, Featuring

VIOLET HOPSON, IVY CLOSE, GERALD AMES, BASIL GILL, AND JAMES LINDSAY.

ALSO ADMIRALTY OFFICIAL FILM,

"THE WAY OF A SHIP" (Part 4), "THE TOLL OF THE SEA."

Sparkling Comedies and Many Other Items of Interest.

GRAND ORCHESTRA — DAINTY TEAS — LUXURIOUS SURROUNDINGS.

UNITED KINGDOM PHOTOPLAYS, LTD.

(COLIN CAMPBELL, Managing Director)

ANNOUNCE A

PREMIER SCREENING OF THE SIX REEL IVAN PRODUCTION

Retribution

AT THE

WEST END CINEMA, COVENTRY STREET, W.,

On FRIDAY, APRIL 12th,

At 11.30 a.m.

UNITED KINGDOM PHOTOPLAYS.

101, Wardour Street, LONDON, W.

"THE CLEVER MRS. CARFAX."

THE WILES OF A WOMAN.

Production ..... Lasky
Star ..... Julian Eltinge
Type ..... Comedy Drama
Length ..... Five Reels
Distributors ..... Walker's
Release ..... Aug. 15

The star of this witty story is Julian Eltinge, the famous female impersonator. Temple Trask, a journalist, under the nom de plume of Mrs. Carfax, edits a column in the papers devoted to those in love. At a luncheon party, and in female attire, Temple meets Helen Scott, with whom he falls deeply in love. The girl's grandmother is being secretly robbed by her private secretary, Graw, and Trask, recognising Graw as an ex-convict, determines to protect Helen. With this end in view he obtains an invitation to accompany Helen on a steamer trip, and cleverly manages to take the dual rôle of Trask and Mrs. Carfax. Later Helen is accused of theft, but Trask secures the real thieves. He then explains his identity, and receives as a reward a kiss. A bright and amusing film.

"THE SECRET GAME."

GERMAN-AMERICAN GIRL TRUE TO THE STARS AND STRIPES.

Production ..... Lasky
Star ..... Sessue Hayakama
Type ..... Drama
Length ..... Five Reels
Distributors ..... J. D. Walker's
Release ..... Aug. 12

The second film screened deals with the plottings of some German-Americans to prevent American transports from reaching France. Kitty Little, a German-American, is in the power of Dr. Ebell Smith, by whose direction she secures a position in the office of Lieut. John Northfield, who is responsible for the sailings. Nara-Nara, a member of the Japanese Secret Service, who is trying to discover the cause of the sinkings, at first suspects Northfield, but later fixes the guilt on Ebell. He then tells Kitty that if she will go away with him he will save her. The girl, who loves Northfield, refuses, and reminds the Jap that he is betraying his country. Nara-Nara is finally shot by Ebell's valet, and Kitty, now her own mistress, swears to serve America only, and becomes the wife of Northfield. This is a clever and beautifully acted film.

"HIS OWN PEOPLE."

PRETTY IRISH COLLEEN LEADS THE VILLAGE BLACKSMITH A GAY CHASE.

Production ..... Greater Vitagraph
Stars .... Harry Morey and Gladys Leslie
Type ..... Drama
Length ..... 4,400 feet
Release ..... Sept. 2
Distributors ..... Vitagraph Co., Ltd.

An engaging story, pleasingly pictured, was shown at the West End Cinema on Wednesday last. Hugh O'Donnell, the village blacksmith, is in love with charming Molly Conway, who indulges in all kinds of mischievous pranks at his expense. The fires of jealousy are kindled when Lady Mary Thorne, a guest at the Manor House, evinces more than a passing interest in the manly blacksmith. Molly retaliates by flirting with Lord Percival, who locks himself in the library with her, and her escape and reconciliation with Hugh complete an interesting picture. Mr. Harry Morey gives a rugged manliness to the character of Hugh, and Miss Gladys Leslie makes an engaging character of the mischief-loving Molly. The picture is well produced, and some clever photography of the antics of a cat and dog are naturally introduced.

[See our Film Markings.]

"THE LITTLE TERROR."

THE CHARM OF YOUTH.

Production ..... Bluebird
Star ..... Violet Mersereau
Type ..... Comedy Drama
Length ..... Five Reels
Distributors ..... L.I.F.T.

For a really sunny film play "The Little Terror" will be hard to beat. Violet Mersereau is already a great favourite, and she will make more friends in this production. Wallace Saunders marries Queen Tina, a circus rider, against his father's wish, and is disinherited. Years later, Wallace, now a widower, is a trapeze artiste in a circus, while his daughter Alice is a rider. The elder Saunders, prompted by curiosity, attends a performance, and while there sees his son fall from the trapeze mortally injured. The grandfather takes the child into his home, where Alice gives the entire household a very lively time, but her naturally sweet disposition gains a hold over the old man, who becomes devoted to her, and alters his will in her favour. Alice, who has promised to marry George Reynolds, a lightning cartoonist, is overjoyed to learn that the boy has made good, and is now wealthy. Saunders, not knowing the young man's position, will not give his consent, but Alice agrees to elope with the young man, and later, when the happy couple explain matters, Saunders forgives them.

[See our Film Markings.]

"TORMENT."

A DISTRESSFUL DREAM AND A HAPPY AWAKENING.

Production ..... Cines
Stars ..... Aurèle Sydney and Giovanni Grasso
Type ..... Sensational Drama
Length ..... Four Reels
Distributors ..... L.I.F.T.

"Torment" was screened on the same occasion. Jean Bart, who possesses a charming wife and small daughter, during a visit to an asylum sees Renon, a lunatic, who, years before, had attempted to murder his wife. Renon picks up a telegram of Bart's, which announces the arrival of his wife and child at seven o'clock. "I will meet your wife," hisses Renon to Jean, and the man leaves the grounds strangely perturbed. Before going to the station Bart falls asleep, only to awaken with a start to find it is nearly seven. He arrives too late to meet the train, but on his way home he sees his wife being carried through a doorway by Renon. Bart follows, and soon all three are trapped, and forced to endure horrible torture. Just as he is about to meet a terrible fate, Bart awakens, and finds it is all a dream. He quickly hurries to the station, and that night there is a happy reunion. This is a well-acted film.

"SLUMBERING FIRES."

WHEN EAST MEETS WEST.

Production ..... Harry Carey
Stars ..Harry Carey and Molly Malone
Type ..... Drama
Length ..... Five Parts
Distributors ..... Phillips' Film Co.

Originality is the keynote of this latest Phillips film, which contains one of the most wonderful fights yet filmed. Harry Carey is featured, and his portrayal of Cheyenne Harry is perfect. Cheyenne is a rough cowboy, a regular son of the West, but he possesses a large heart, which he loses to pretty Helen Clayton, whose father owns the ranch. Helen becomes engaged to Cheyenne, and is perfectly contented till the arrival of Eugene Thornton, a city man, who, with promises of marriage, lures the girl to New York. Although heartbroken Cheyenne resolves to try and find Helen. Once in New York Thornton repeatedly postpones the marriage. Cheyenne also arrives in town, but fails to discover the girl. Later, an engagement supper is given by Thornton, who shows himself in his true colours, and molests the helpless

girl. A friend informs Cheyenne, and he phones for the ranch boys, who are in the city. Here comes the thrill, and the scene of the wild and woolly cowboys riding along Broadway is a spectacle which is not easily forgotten. After a terrific fight in which half of the café diners are flung in the ornamental lake, West conquers East, and Cheyenne is reunited to the now repentant Helen. The story holds the interest throughout, and should certainly make good everywhere.

"THE LAW OF COMPENSATION."

A FATHER'S STORY SAVES A YOUNG WIFE FROM DISHONOUR.

Production .....Select
Star .....Norma Talmadge
Type .....Drama
Length .....Five Reels
Distributors .....Gaumonts

Described as a story of pathos and happiness, a most enjoyable film was presented by Gaumonts last week. Norma Talmadge is the star, and she certainly shines very brilliantly in the dual rôle of mother and daughter. Ruth Hayes, the happy possessor of a dear baby and an adoring husband, narrowly escapes dishonour by a parasite of the music world, who, to gain her wealth, would persuade her to go on the stage. Ruth's father intervenes in time, and tells her the story of just such another woman as herself, who ran away with her devoted husband's best friend. Later, the man tired, and became engaged to another woman. Left alone, the girl broke down under the strain, and was removed to a hospital, and on her death bed wrote to her husband asking his forgiveness. This was readily granted, and the husband afterwards shot her betrayer. The unwritten law prevailed, and he was acquitted. The woman, we learn, was Ruth's mother, and the story has its effect on Ruth, who realises what a fortunate escape she has had.

"THE DUD."

A STORY OF COLLEGE LIFE.

Production ..... Triangle
Star ..... Charles Ray
Type ..... Comedy-Drama
Length ..... Five Reels

This bright film of college life is sure to be very popular. The first reel introduces us to Joel Parker, a farmer's son, believed by his father to be a good-for-nothing. Joel is sent to college, where his peculiar attire causes him to become the laughing-stock of the school. But the "dud" has a firm friend in Abbie Nettlewell, the tuck-shop girl, and she becomes very dear to Joel. The great event of the year is the baseball match, and Joel makes such an unfavourable impression that he is made the mascot of the team. During the match Joel's side fails to score, and as a last resource he is allowed to play. His first two attempts are failures, but, catching sight of Abbie, the boy makes one last effort, and succeeds in winning the match. Thus the dud becomes the hero of the college, and also wins the girl he loves. For a bright, wholesome story of youth we have seen no film to beat "The Dud."

[See our Film Markings.]

"THE GOWN OF DESTINY."

HOW A REJECTED ARTIST IS ABLE TO SERVE HIS BELOVED FRANCE.

Production ..... Triangle
Star ..... Alma Rubens
Type ..... Drama
Length ..... Five Reels
Release ..... Aug. 8

The other film submitted by Triangle is based on a novel in the "Saturday Evening Post." It is the story of a fashion-artist, André Leriche, who, although rejected, longs to serve his country. In a fit of anger he designs a wonderful gown, which later plays a part in many lives. First it is bought by a woman whose husband is drifting away from her. She looks so beautiful in it that the couple are reunited, and, in appreciation, the husband gives three ambulances to France. The gown is then dispatched to Natalie, the woman's niece. When the girl wears it Neil Cunningham, a young man who has long admired her, proposes, and, winning her consent, leaves immediately for France. There he becomes a hero, and retakes a village from the Germans, thus saving the mayor—André's father—from death. Thus, unknowingly, did André help his beloved France. Yet another film was shown, "From No Man's Land to Blighty," which brings home very vividly the dangers and trials the R.A.M.C. endure during their care of the wounded.

[See our Film Markings.]

WE DON'T SAY TOO MUCH ABOUT OUR OWN GOODS

WE ARE CONTENT TO LEAVE THAT TO OTHERS - -

GRANGER'S — PHOTOPLAYS

AND, BY GEORGE, GENTLEMEN, WE'RE RIGHT!

JUST READ WHAT YOUR BROTHER EXHIBITORS HAVE TO SAY ABOUT US

LONDON OPERA HOUSE,
Kingsway, W.C.

Mr. Backner,
Granger's Exclusives, Ltd.,
29a, Charing Cross Road, W.C.

Dear Mr. Backner,

"The Co-Respondent" is the finest production I have seen for some months, the Star and the Story will make a tremendous appeal to all classes of Theatre goers, and I am looking forward to a big week at this Palatial House, built as you are possibly aware, by the Grandfather of Miss Elaine Hammerstein, whose wonderful portrayal of "Ann Gray" "The Co-respondent" places her in the front rank of Cinema artistes,

Yours,
(Signed) Lloyd LANGDON.

J. STEWART PICTON, ESQ., of the Scala Super Cinema, Liverpool.

. . . Continuing the details which I commenced to give you last week regarding the interest of the year's screen output, I want now to refer to the increased naturalness of many of the big productions that will be forthcoming.

For instance, the other day I saw a new drama (which, by the way, I promptly booked) that was almost a model in this very essential matter.

The name of this piece is "The Co-Respondent," and, whoever the producer is, I would like to pay him a tribute.

Incidentally let me say that the screen suffers very much from artifice, and that force's bigger sister, "Art," is all too often absent.

I single out "The Co-Respondent" as one of the most naturally produced dramas that I have ever seen on the screen. Be so good as to remember my words when you see it yourselves some time later in the year.

MOSS EMPIRES, LTD.,
Olympia Picture Theatre, Cardiff,
March 22, 1918.

Messrs. Granger's Exclusives, Ltd.,
Cardiff Branch.

Dear Sirs,—Just a line to congratulate you on the first Granger Exclusive which we booked with you, namely, "Man and Beast"

Personally, I did not see this film before it was booked; and I must admit that I was expecting to see one of those very ordinary "animal" pictures which were popular in the days of long ago.

However, I was agreeably surprised when I did get the opportunity of watching this fine picture right through.

It is right away from the old hackneyed exhibition of tame "wild" animals. The story is so human and absorbing, the acting so very clever, the photography excellent, and the animals so very natural, that I must confess that my fears were absolutely groundless.

It went very well indeed with our patrons; and I heard some highly satisfying remarks from our patrons.

If your next releases go down so well, you are in for a prosperous time in South Wales.

Yours very truly,
(Signed) COURTNEY CROCKER.

The LONGTON PICTURES & VARIETY ENTERTAINMENTS, LTD.

Alexandra Palace, Longton, Stoke-on-Trent, April 3, 1918.

Messrs Granger's Exclusives, Ltd.,
Stoke-on-Trent.

Dear Sirs,

Re Film "Man and Beast."

We showed the above picture on March 25, 26, and 27, and are pleased to inform you that it proved a very good draw indeed.

The Film proved to be one of the best we have shown, and as a matter of fact was much better than even your recommendation of it led us to believe.

Our audiences liked the Picture exceedingly well, and it turned out to be a real good advertisement for us.

We should think "Man and Beast," would have a most successful run, as it is a picture which cannot help to get the grip of the audience.

Wishing you every success with the Film.

We are, yours truly,
pp. THE LONGTON PICTURES AND VARIETY ENTERTAINMENTS, LTD.
(Signed) H. GRICE,
Managing Director.

GRANGER'S EXCLUSIVES, LTD.,
HEAD OFFICE:
SOUTH WOLFE STREET, STOKE-ON-TRENT.
LONDON OFFICE:
29a, CHARING CROSS ROAD.

FILMLAND GOSSIP.

Charlie Chaplin a Spaniard?

A wireless message from Madrid gives particulars of a paragraph that appeared in "El Mundo" (which, I presume, is "El Mundo Cinematografica," a journal devoted to the industry and published in Spain), claiming that Charlie of the films is rightfully Carlos Martinez Chaplin, son of a Spaniard who migrated to U.S.A., and then to the United Kingdom. "El Mundo" also expresses doubt as to whether Charlie, or Carlos, anyhow, Chaplin, as we know him, was the only member of the family naturalised in the U.K.

Charlie's physiognomy does not belie the claim made, but I think it is about time that his place of birth became finally and certainly known.

"Four Years in Germany."

The film version of Mr. James W. Gerard's written remembrances of his four years in Germany as America's Ambassador, is, I understand, creating unbounded enthusiasm in America. Mr. Gerard, who personally supervised the production of the film, expresses himself as being thoroughly satisfied with the manner in which the scenes, so vivid in his memory, have been reconstructed. The story written by Mr. Gerard, which appeared in "The Daily Telegraph," without doubt gave to readers an insight to the real meaning of the war. The film will doubtlessly evoke as much interest here as it is doing in America, and Film Booking Offices, who have secured the U.K. rights, should be exceptionally satisfied with the results of their exploitation of the subject. Trade shows will shortly be announced.

Humour Displayed.

Being closely connected with the industry, I seldom fail to scan the fronts of the cinemas that I happen to pass on my daily rounds, and occasionally notice little errors in spelling, and that punctuations and qualifying commas are often conspicuous by their absence. The results are frequently quite ludicrous. Last week I was in the S.W. district, and if I am to believe what I read on a signboard outside one of the local cinemas then one of our most popular screen artistes has met with an awful experience, for the sign read as follows:—"Owen Nares in Flames"—all capitals and no commas to qualify the last words.

Outside another cinema in the West End of London I saw, prominently displayed, an announcement that there were "The most comfortable 6d. seats in London," which in itself was no audacious statement, for newer seats will be hard to find; the theatre has not long been open; but the humour in this case arises from the fact that some zealous attendant, or perhaps some new attendant, had carefully pasted a "now showing" slip along the bottom of that double-crown announcement. This week as I passed by I noticed that the whole bill had been covered out by another, drawing attention to one of the film attractions then being shown.

The Ten Loonies.

At the London Hippodrome I saw Harry Tate's musical turn, given with the assistance of the Ten Loonies, and thought what an excellent idea for the leading title for a series of comedy films. Imagine the possibilities of "The Ten Loonies in a Ballroom" or "In the Trenches," or the hundred and one other situations that are possible.

I made inquiries and found that Mr. Harris, who owns the right to use the title, has already had two offers from American film firms for the right to use the name. There are vast possibilities attached to this idea, and I should not be surprised if British producing concerns were to "put one over" on their American confrères by arranging with Mr. Harris to produce a series of comedies in England.

G.F.H.S.

Gaumonts, I am told, have secured the exclusive rights for the British Isles of Paralta Plays. The first one of these, which was shown to buyers some weeks ago by the Inter-Ocean Company, certainly justifies Messrs. Gaumonts claim that these are big productions. In putting these out, however, the Gaumont Film Hire Service are going to pay particular attention to the needs of the exhibitor as regards length and frequency of releases. In all probability these plays will be released at the rate of one every six or seven weeks.

Of Paraltas I may certainly say that they have the stories and photography; they have the stars and the production, too.

Gaumonts tell me that the rumour that they will not be releasing "Poppy" is entirely unfounded; the dates of the trade shows will shortly be announced.

Triangle.

Bessie Barriscale is starring in "Wooden Shoes," the Triangle drama to be shown at the trade show on Friday, April 12. The pretty Dutch village which forms the background for the early part of the story was specially constructed at Culver City. Canals wind their way in and out through the closely grouped houses, and several of the Triangle kiddies are to be seen happily playing in the midst of the charming surroundings.

Bessie Barriscale appears as Pampy, a little Dutch flower-girl. Jack Livingston plays the leading male rôle, and the rest of the cast includes Margaret Thompson, Howard Hickman, Thomas S. Guise, Will H. Bray, J. Frank Burke, and Gertrude Claire.

THE GREATEST "IDEAL" PRODUCTION TO DATE.

"GOD AND THE MAN."

(8 Parts)

Adapted from ROBERT BUCHANAN'S Master Novel.

Starring
LANGHORNE BURTON, BERT WYNNE, JOYCE CAREY and EDITH CRAIG.

"IDEAL'S" MOST AMBITIOUS PRODUCTION.

TRADE SHOW
THURSDAY (APRIL 18),
WEST END CINEMA, 11 a.m.

ALL INQUIRIES TO—
The "IDEAL" Film Renting Co., Ltd.
76-78, WARDOUR STREET, W.1.

Harma and Co.

The Harma studios are all activity in preparation of forthcoming productions. Mr. F. Martin Thornton is now through with his taking of "The Great Impostor." During the next few days he will supervise the cutting and assembling, after which he will commence on a story full of human interest, presenting novel situations in typical English settings. Mr. Harry Lorraine, who, by the way, played in Mr. Thornton's "The Great Impostor," is about to commence his first production for the Harma studios, from a special scenario which has been selected for him

Phillips' Film Co.

The "regular" programme of the Phillips' Film Co. will receive an interesting addition at the next trade show to be held by the company at the Shaftesbury Pavilion on the 18th inst., in "Love's Miracle," a Dorothy Phillips star feature.

The subject is exceptionally well cast (the artistes appearing in support of Miss Phillips including William Stowell, Juanita Hansen, and Lon Chaney), and is, photographically, said to be one of the most remarkable that have recently come from the Universal studios.

"Ideal."

The "Ideal," in putting "My Sweetheart" into picture form, have certainly struck a downright "draw."

If hoardings could speak they could tell more of the widespread love for this play than it is possible to set down in these columns. Suffice it to say that "My Sweetheart" captured the affections of the British public from the first moment it was produced—1885—down to this very day.

The "Ideal" have taken great pains with their picture version, and it would be surprising if it did not enjoy much the same popularity as the play itself.

The trade show of "My Sweetheart" is being held this Thursday at the West End Cinema at 11 o'clock, and exhibiters will no doubt seize the opportunity to have a peep at what is likely to be one of the film successes of 1918.

"Mickey."

The London office of the Western Import Co. are eagerly awaiting the arrival of "Mickey," the 300,000-dollar Mack Sennett comedy starring Mabel Normand.

Fox.

Fox's have effected some really clever double-exposure work in "The Moral Law." In this subject Gladys Brockwell shows us two sisters of widely divergent temperament and appearance, and these sisters not only meet constantly, but their meeting culminates in a kiss! The firm claim that this particular thing has never been done successfully before.

Pathé.

I hear that Pathé's "The Mystery of the Double Cross" is booking rapidly. Many exhibitors are evidently realising that this mystery serial is going to be one of those strong and very essential summer month attractions.

Mrs. Vernon Castle is appearing to the trade this week in another Gold Rooster play, "The Vengeance of Paula." This production takes the place of "Streets of Illusion" as the July 22 release, the latter play being reserved for release on Dec. 16, owing to its "Christmassy" nature.

Bolton's Mutual.

At the Super Cinema, Charing Cross-road, on Monday, April 15, at 11 a.m., "Beauty and the Rogue," featuring Mary Miles Minter, will be shown to the trade. This film is entirely different from any of the pictures dainty little Mary has yet been associated with. It shows her as a society girl, a farm boy, and a ballerina.

Ellesmere and Davies.

Excellent results are reported on the Granger Film "The Co-Respondent," in Yorkshire. The firm's next trade show will be held at the City Cinema, Bear-lane, Leeds, on Friday, April 19, when they are showing "Betsy Ross," featuring Alice Brady, a thrilling film of America's Independence. This will be followed by a trade show on April 30, at the City Cinema, Leeds, of "The Beloved Adventuress," featuring Kitty Gordon.

Granger's.

Granger's Exclusives, Ltd., are continually receiving unsolicited testimonials from satisfied exhibitors, who have shown the firm's films. Mr. Backner tells me that business is developing so quickly with the firm that Mr. Granger has found it necessary to open branch offices in Manchester, situate at 1, Cathedral Gate.

Mr. King will be in charge, and is anticipating a very busy time throughout the year, having in view the many attractive photoplays which will be shown to the trade by his firm during the next month or so.

Joan the Woman.

This afternoon "Joan the Woman," an exciting historical film opera, founded on the life of Joan of Arc, will be presented at Drury Lane. A production of the Famous Players' Lasky company, "Joan the Woman" will be given twice daily, at 2.30 and 7.30.

ROUND THE SUBURBS.

Crouch End.

A cinema theatre which is progressing on very favourable lines is the Hippodrome. Mr. and Mrs. Nichols, who are jointly responsible for the management, believe in presenting features which are able to be appreciated by all classes and not favoured by one, and seem, judging by the programmes presented, to conceive that by showing adaptations of popular books and plays they are catering to public taste. I am fully in agreement with this idea; the picture-goer of to-day is a fiction reader, or a playgoer, in great or small degrees, and the story, or drama, or comedy that achieves success in its original form, is invariably appreciated when "cinematised." Among the picture plays announced for exhibition at the Hippodrome are "David Garrick" and "The Sorrows of Satan."

Richmond.

The Royalty's attractions for the week-end include "The Law of the Land" (Lasky), "The Joy Riders," a comedy, Ham and Bud in another adventure, and the first issue of "Pathé's Weekly Pictorial." On Monday next Mr. Clive will commence showing "Missing the Tide," a five-part film adapted from the "Evening News" serial of the same name.

At the Talbot, from Thursday, Zoe Rae will be seen featured in a charming film, "The Little Pirate," which, I am sure, will be appreciated by children and their elders equally well. Other films to be shown in the same programme include "The Shame of the Bullion," "Grit and Gratitude," and "Pictorial News."

Palmers Green.

At the Queen's Hall, Mr. Dimmock, who, by the way, not only manages the theatre but also directs the orchestra, announces for the latter half of the week "The Mysterious Mr. Tiller," to be followed on Monday next by "The Whip."

Edmonton.

The end of the week programme at the Alcazar includes "The Secret Kingdom," "The Man the Army Made," and "Luke's Bath Tub Tangle."

Woolwich.

Mr. E. W. Foweraker, manager of the Cinema, Beresford-square, announces for Thursday a five-part production, entitled "Follow the Girl," and on Monday, April 15, "The Corner Grocer," in which Lew Fields is featured.

FILMLANDER.

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Jack Spurlock—Prodigal, Son of a Gun (Fox), Super Cinema, 11 a.m., April 10.
Vengeance of Paula (Pathé), 103, Wardour-st., 2.30, April 10.
Christie Comedies (Gaumont), 6, Denman-st., 2.30, April 10, 11 12.
Blind Adventure (Vitagraph), West End Cinema, 11.30, April 10.
The Wife He Bought (General), Shaftesbury Pav., 11.15, April 11.
Retribution (U.K.), West End Cinema, 11.15, April 12.
Raffles (F.B.O.), Alhambra, 3, April 12.
Wooden Shoes, &c. (Triangle), Shaftesbury Pav., 11, April 12.

BELFAST.

Stolen Hours (Gaumont), Own Theatre, 11.15 a.m., April 10.
When a Man Sees Red (Fox), The Panopticon, 11 a.m., April 12.

BIRMINGHAM.

The Gown of Destiny, The "Dud," From No Man's Land to Blighty (Triangle), Scala Theatre, 11 a.m., April 10.
The Mystery Ship (Transatlantic), Scala, 11, April 10.
Courage of Fidelity, &c. (Jury), Own Theatre, 11 a.m., April 12.
On Trial (F.B.O.), Picture House, 11, April 12.
The Secret Game, &c. (Walker), Scala, 11, April 12.

CARDIFF.

The Heart of a Lion (Fox), Cardiff Cinema, 11 a.m., April 10.
Her Beloved Enemy (Thanhouser), Pavilion, 11 a.m., April 10.
The Hidden Law (U.K.), Imperial, April 12.
The Mystery Ships (Trans.), Olympia, 2.30, April 11.
Her Shattered Idol, &c. (Walker), 16, Priory-st., 11, April 12.
Stolen Hours (Gaumont), Own Theatre, 11.30 a.m., and 2.30 p.m., April 12.
Cupid's Round-Up (Fox), Cardiff Cinema, 11 a.m., April 12.

DUBLIN.

When a Man Sees Red (Fox), Carlton, 11 a.m., April 10.
The Touch of a Child (Moss), Carlton, 11, April 12.

GLASGOW.

The Dream that Came True (Baker), Salon, 11, April 10.
Southern Pride (Sc. Ex. Control), Own Theatre, 11, April 10.
Mysteries of the Castle of Malmort (L.I.F.T.), Cranston's, 10.30 April 11.
The Heart of a Lion (Fox), Grand Central Picture House, 11 a.m., April 12.
To-day (Ideal), Savoy, 11 a.m., April 12.

LEEDS.

Matt (Ruffell's), Picture House, 11, April 10.
The Heart of Romance (Fox), Grand Assembly Rooms, 11 a.m., April 11.
The Touch of a Child (Moss), City Cinema, 11, April 12.
The Woman in White (Thanhouser), Picture House, 11, April 12.
Waifs, A Square Deal, His Rise and Tumble (Triangle), Bond-place Chambers, Infirmary-street, April 12.

LIVERPOOL.

Little Orphan (Planet), City Picture House, 11, April 10.
The Bride of Hate, Knight of the Trail, Their Weak Moments (Triangle), The Scala, Lime-street, 11 a.m., April 10.
Matt (Ruffell's), Scala, 11, April 11.
Over the Hill (Pathé), Pathé Theatre 34, Paradise-st., 11 a.m. and 3 p.m., April 12.
Mrs. Dane's Defence, &c. (Walker), Scala, 11, April 12.
Pots and Pans Peggy (Thanhouser), City Picture House, 11, April 12.

MANCHESTER.

Camille (Fox), Grosvenor Picture House 11 a.m., April 10.
Sailors of France (Hard. and Smith), Deansgate Picture House, 11, April 10.
Over the Hill (Pathé), Pathé Theatre 15, Deansgate, 11 a.m. and 3 p.m., April 10 and 11.
The Bride of Hate, Knight of the Trail, Their Weak Moments (Triangle), Triangle House, Deansgate, 11 a.m. and 2.30 p.m., April 11, 12.
Torment, &c. (L.I.F.T.), Oxford Picture House, 11, April 12.
Jack Spurlock—Prodigal, Son of a Gun (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., April 11 and 12.
Blind Adventure (Weisker), Own Theatre, 11 a.m., April 12.
Adam Bede (Summit), Deansgate Picture House, 10.45, April 12.

NEWCASTLE.

The Flower of Faith (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., April 10.
A Heart's Revenge, Shadows of Her Past (Fox), Fox Private Theatre, 11 a.m., April 10.
The Mother Instinct, Dakota Dan, His Social Rise (Triangle), 26, Northumberland-street, 11 a.m., April 10.
Mysteries of Myra (F.B.O.), Queen's Hall, 11, April 10.
The Lust of the Ages (Phillips), Queen's Hall, 11 a.m., April 11.
Touch of a Child (Moss), New Pavilion, 11, April 11.
Mrs. Dane's Defence, &c. (Walker), Cross House, 11, April 12.
Camille (Fox), New Pavilion, 11 a.m., April 12.

NOTTINGHAM.

To-day (Ideal), Goldsmith-street P. P., 11 a.m., April 10.
The Secret Game, &c. (Walker), Scala, 11, April 10.
Co-Respondent (Granger), Scala, 11 a.m., April 12.
The Honour System (Fox), Goldsmith Picture House, 11 a.m., April 12.

SHEFFIELD.

The Price of a Good Time (Ideal), Union-street P. P., 11 a.m., April 10.
The Heart of Romance (Fox), Clayton's Bioscope, 11 a.m., April 12.

NEXT WEEK.

LONDON.

Beauty and the Rogue (Bolton's), Super Cinema, 11 a.m., April 15.
Moral Law (Fox), Supere Cinema, 11 Assembly Rooms, 11 a.m., April 18.
Love's Miracle (Phillips), Shaftesbury Pav., 11.30, April 18.
Should a Baby Die (U.K.), West End Cinema, April 19.

BIRMINGHAM.

The Flower of Faith (Pathé), Pathé Theatre, 303, Broad-street, 6 o.m., April 14.
The Heart of Romance (Fox), Scala, 11 a.m., April 16.
Wooden Shoes, &c. (Triangle), Scala, 11 a.m., April 17.

CARDIFF

Wooden Shoes, &c. (Triangle), Principality Buildings, 11 a.m., April 16.
Pots and Pans Peggy (Thanhouser), Pavilion, 11 a.m., April 17.
Camille (Fox), Cardiff Cinema, 11.30 a.m., April 17.
The Price of a Good Time (Ideal), Olympia, 2.30 p.m., April 19.
Retribution (U.K.), Pavilion, Cardiff, April 19.

DUBLIN.

Co-Respondent (Granger), Carlton Cinema, 11 a.m., April 19.

GLASGOW.

A Heart's Revenge, &c. (Fox), Grand Central Picture House, 11 a.m., April 15.
Courage of Fidelity, &c. (Jury's), Own Theatre, 11 a.m., April 16.

LEEDS.

Thou Shalt Not— (The Mark of Cain) (Pathé), City Cinema, Boar-lane, 11 a.m., April 16.
The Lust of Ages (Phillips), Picture House, Briggate, 11, April 16.
Camille (Fox), Theatre de Luxe, 11 a.m., April 16.
The Bride of Hate (Triangle), Bond-place Chambers, April 16 and 19.
Jack Spurlock, Prodigal, &c. (Fox), Grand Assembly Rooms, 1 1a.m., April 18.

LIVERPOOL.

The Price of a Good Time (Ideal), Scala, 11 a.m., April 15.
Blind Adventure (Weisker), Own Theatre, 3 p.m., April 16.
The Woman in White (Thanhouser), City Picture House, 11 a.m., April 17.
The Vengeance of Paula (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., each day, April 16 and 19.
Camille (Fox), City Picture House, 11 a.m., April 15.
Jack Spurlock, Prodigal (Fox), Scala, 11 a.m., April 16.
The Gown of Destiny, &c. (Triangle), Scala, 11 a.m., April 17.

MANCHESTER.

The Woman in White (Thanhouser), Oxford-street Picture House, 11 a.m., April 16.
The Vengeance of Paula (Pathé), Pathé Theatre, 11 a.m. and 3 p.m. each day, April 17 and 18.
Moral Law (Fox), Fox Private Theatre, 11 a.m., April 18 and 19.
The Gown of Destiny (Triangle), Triangle House, 11 a.m. and 2.30 p.m., April 16, 18, and 19.

NEWCASTLE.

To-day (Ideal), Pavilion, 11.15 a.m., April 16.
Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., April 17.
Courage of Fidelity (Jury's), Own Theatre, 11 a.m., April 17.
The Heart of Romance (Fox), Fox Private Theatre, 11 a.m., April 17.
Waifs, &c. (Triangle), 26, Northumberland-st., 11 a.m., April 17.

SHEFFIELD.

Bland Adventure (New Century), Own Theatre, 6 p.m., April 14.
Thou Shalt Not— (The Mark of Cain) (Pathé), Clayton's Bioscope Theatre, Norfolk-st., 11 a.m., April 15.

WARD'S FILMS.

OUR NEXT RELEASE,

—A—

BUTTERFLY PHOTO-PLAY,

entitled—

THE CRICKET

featuring the child prodigy,

ZÖE RAE.

A Human and Heart interest Story.

WATCH for **TRADE SHOW**

ANNOUNCEMENTS.

HARRY WARD (WARD'S FILMS), Motograph House, Upper St. Martin's Lane, W.C. Telephone: Regent 5167.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 13	Frauds and Free Lunch	Big V	Comedy	865	6½	B
May 16	A Change in Baggage Checks	Vitagraph	Comedy	865	6¾	D
May 20	No Man's Land to blighty	Triangle	Interest	1000	—	D
May 20	Spooks and Spasms	Big V	Comedy	893	6¾	B
May 23	Paging Page Two	Vitagraph	Comedy	861	6¾	B
May 23	Industrial Sidelights	Kineto	Interest	450	6¾	D
May 27	Double Dukes	L.-Ko	Farce-Comedy	1173	6½	B
May 27	Jane's Declaration of Independence	101 Bison	Drama	1122	7	D
May 30	Weighed in the Balance	Transatlantic	Drama	840	6¾	D
May 30	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	643	7	D
May 30	The Great Sea Scandal	Transatlantic	Comedy	881	6½	B

EXCLUSIVES.

July 29	The Dud	Triangle	Comedy-Drama	5000	9¾	D
Aug. 5	The Heart of Romance	Fox	Comedy-Drama	5000	9	D
Aug. 8	The Gown of Destiny	Triangle	Drama	5000	9¾	A
Aug. 19	Mrs. Dane's Defence	Walker's-FamousPl'yrs	Drama	5000	9½	D
Sept. 22	His Own People	Vitagraph	Drama	5000	9¼	D
Sept. —	A Woman of To-day	Ideal	Drama	7000	9½	A.B.
Sept. —	Camille	Fox	Drama	6000	9	B
Oct. 7	The Snare	Broadwest	Drama	5000	9	D
Oct. 26	Darling of the Gods	Ruffell's-Transatlantic	Romantic-Drama	6000	9½	A
Oct. 28	The Flower of Faith	Pathé	Drama	5000	9½	D
Dec. 16	The Seven Swans	Walker's	Fairy Comedy	5000	9¾	D
Not known	Miss Jackie of the Army	Bolton's	Comedy	5000	8½	D
Not known	Slumbering Fires	Phillips	Comedy-Drama	5000	8¾	D
Not known	The Little Terror	London Independent	—	—	8¾	B
Not known	It Happened in Honolulu	New Bio.	Comedy	5000	8½	B

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

CINEMA THEATRE for SALE,

Or To Be LET on Lease.

Populous London Suburb. Principals only.

Address **Z.R. 419, care DEACON'S, 7, Leadenhall Street, E.C. 3.**

MARY MILES MINTER

"The Idol of the People."

IN

"BEAUTY AND THE ROGUE"

TRADE SHOW

IN THE

SUPER-CINEMA,

CHARING CROSS RD.,

ON MONDAY NEXT.

APRIL 15, at 11a.m. sharp

BOLTONS MUTUAL FILMS. LTD.

89-91, Wardour St., Lon., W.1

'Phones—Regent 5232, Regent 803. Telegrams—"Mutuamos Ox, London."

WE MAKE ALL OUR OWN LANTERN SLIDES

SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.

ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.

Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.

GEORGE PALMER,

(Universal Cinema Supplies, Ltd.), UNIVERSAL SUPPLY HOUSE,

47, Gerrard Street, London, W.

'Phones—1475 & 247 Regent.

MR. MAURICE SANDGROUND

IS OPEN TO PURCHASE

SOME ORIGINAL SCENARIOS

OF GOOD COMEDIES

FOR CINEMA PRODUCTIONS.

151-153, WARDOUR ST., W.1

VARIETY CARDS.

IRENE PAGET-BOOTH

Concluded "ABDULLAH" in Panto. at ALEXANDRA THEATRE, BIRMINGHAM.

Record Run. Returning to town shortly.

P.A., 7, Burleigh Mansions W.C. 2.

MISS FLORENCE SMITHSON

ON TOUR.

HACKETT QUINTETTE

(New Style 5)

Brilliant Vocal, Instrumental, Dancing Spec. 5 Finished Artistes. "One of the best Musical Acts on the Road."

Vide Pal., Grimsby; Tiv., Hull; Hippo., Stockton; Pal., Reading; Q., Leeds, &c., refer.

VACANT, April 15 (Mid. prof.), May 6, 13, 27.

This and next Resting. 55, Hornsey Park Road, N. 8.

Miss EDITH VERDUNE

DAINTY COMEDIENNE and BALLET DANCER.

April 15, BRIXTON THEATRE. April 22, GRAND TH., CROYDON.

Other announcements to follow. All comes to those that wait.

ALBERT WHELAN

This Week, SWANSEA. Next, EMPIRE, LIVERPOOL.

ARTHUR WOODVILLE

PETER **DONALD** and META **CARSON**

ON TOUR.

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

RENE RALPH

HIPPODROME, WILLESDEN.

Featuring "Mary, dear" and "I do Miss the Men."

Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act.

All coms., 91, STOCKWELL PARK ROAD, S.W.9.

or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

BILLY CHURCHILL

THE COMEDIAN FUNNIER THAN A REVUE.

WANTED, Monday, April 22.

All letters, Palace, Attercliffe, Sheffield.

STILL THE BEST IN HER LINE.

JEN LATONA

AT THE PIANO. EMPIRE, HACKNEY.

Manager, GEO. BARCLAY.

PAUL **WITT** AND TEDDIE **BUTT**

THE ELITE ENTERTAINERS.

GEO. BARCLAY.

This Week, ARGYLE, BIRKENHEAD. Next, PALACE, MANCHESTER.

Dear Cissie,—We hope you got the dressing-room with the wall-paper with "Roses round the door!"—PAUL AND TEDDIE.

HARRY TAYLOR

(THE CANADIAN-SCOT ENTERTAINER)

WHO HAS BEEN THE TALK OF THE PROVINCES, RETURNS TO TOWN AT THE HOLBORN EMPIRE IN JUNE.

This, 26, Virginia Street, Southport, April 15, EMPIRE, MIDDLESBROUGH. April 22, VACANT. No Sole Agent. Great success at Aldershot and Kingston.

Continued success of own number "The Maple Leaf and the Rose."

Shortly producing new number "On the Banks of the Chesapeake Bay."

All Coms., c/o "The Era."

ERNEST ROMA

Agent - - - - E. H. GRANVILLE.

April 8, L.T.V., WILLESDEN. April 15, L.T.V., POPLAR.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.

BALHAM. Agent:—GEO. BARCLAY.

ARTHUR VERNO

THE JOLLY JOKER.

THE CARD to Play. VACANT, APRIL 15, 22, 29.

Wire: 48, Olive Mount, Tranmere, Birkenhead.

PHIL. RALLIS TRIO

COMEDY ACROBATS & VOCALISTS. CROYDON.

P.A.—25, St. John's Road, Brixton, S.W.

HARRY TAFT

THE AMERICAN COMIC.

Will pay Highest Price for Good Comic Songs.

Permanent Address, c/o "The Era" Office.

LILLIAN CARTER,

THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.

ON TOUR. Permanent Address—1, Hylton Avenue, Wallasey.

THE RISING YOUNG COMEDIAN

SANDY POWELL

This, EMPIRE, SHEPHERD'S BUSH. Next, PALACE, BLACKBURN.

Big Success last week Hippodrome, Manchester, called before Tabs.

Panto settled, Prince's Theatre, Glasgow. Sole Agent, WALTER BENTLEY.

JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.

This Week, COLISEUM, LONDON.

P.A.—30, Norfolk House Road, Streatham, S.W.

MISS **QUEENIE CRAZE**

Leading Lady, "HULLO! BABY." 8th Month.

This Week, PALACE, CHATHAM. Next, HIPPO., MARGATE.

Permanent Address:—

29, BELSIZE LANE, SOUTH HAMPSTEAD, N.W.

LOUIE TRACY,

"The Dapper Dandy Boy." Starring in "STRAWBERRIES AND CREAM."

April 8, MANSFIELD. April 15, WOLVERHAMPTON.

VACANT for Pantomime.

EDIE VENO

THE UNEQUALLED DAME.

PROVINCIAL SEASON.

All coms., LEW LAKE, 1A, Southampton Row, W.C.

"Two KERNALS from the NUT ARMY."

DALY and HEALY

"A COMEDY SCREAM."

April 8, EMPIRE, EDINBORO'. April 15, PALACE, BLACKPOOL.

VACANT, May 13 and 20.

Agent - - - GEO. BARCLAY.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, PALLADIUM, SOUTHPORT. Next, EMPIRE, MANSFIELD.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
This Week, PALACE, LUTON. Next, PALACE, LARKHILL.
Own Beautiful Setting carried. Different to all other Musical Acts.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

FLORRIE FORDE
ON TOUR.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
EMPIRE, GLASGOW. All coms. to Business Manager,
BERTRAM C. GRANT, 7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.
Permanent Address, 57, The Avenue, West Ealing, W. 13.

KATIE HUGHES
ON TOUR.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
HIPPODROME, PORTSMOUTH.

McALLISTER & SMITH
This Week, PAL, EAST HAM. Next, PALACE, TOTTENHAM.
All Coms. 56, Broad Street, Bloomsbury, London, W.C. 2.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, PALACE, MANCHESTER. Next, HIPPO., PORTSMOUTH.

FRANK POWELL
CHARACTER PATTER COMEDIAN. **Always working.**
This Week, GRANTHAM. Agent, WALTER BENTLEY.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
ON TOUR.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
CAMBERWELL.

ROY DOVE
THE GARRULOUS JUGGLEDIAN. **This, COLLINS'S (perhaps).**
Sole Business Representative, MR. E. ROTTEMBOURG, 97, Charing Cross Road, W.C.

THE MAN WHO CAN BREAK RECORDS.
PIMPLE
Great Britain's Premier Film Comedian.
THE MAN WHO CAN MAKE GOOD ON BOTH SCREEN AND STAGE.
Now Touring the Provinces.
ALL COMS. TO THE ONE AND ONLY
LEW LAKE
As Rifleman Fred Evans, late 1st. Surrey Rifles.

TOM WATERS AND EDDIE MORRIS
"FATHER AND SON."
OLYMPIA, LIVERPOOL.
All Coms. EDELSTEN & BURNS.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.
BRIXTON.
Agents, EDELSTEN and BURNS.

TOMMY HUDSON
FRED KARNO'S "RATIONS"
This Week, EMPIRE, BIRMINGHAM. Next EMPIRE, EDINBURGH.

ROSA LOADER
JUST BACK FROM FRANCE!
This Week, METROPOLITAN Next, CHELSEA.
Permanent Address: 38, Hamilton Road, N.W. 'Phone: 98 Willesden.

WILKIE BARD
ON TOUR.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This, PALACE, CARLISLE.
Next, PALLADIUM, SOUTHPORT. June and July, PARIS.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
ON TOUR.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This, PAL., BLACKBURN. Next, PAL., HUDDERSFIELD.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.
JACK SMILES
This Week, LONDON. VACANT, 15 and 22.
All Coms., 11, Woodville Road, Leytonstone, E. 11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing a REFINED and ORIGINAL style of new comedy.
All invited to see it.
Paris unavoidably postponed for the present.
Booked to 1920. Only a few odd immediate vacancies. Direct or Agents. Wire: 44, Maple Street, London, W.1.

GUS OXLEY
PRINCIPAL COMEDIAN.
131, Clapham Road, London, S.W.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, O.H., DUNFERMLINE.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers. **ON TOUR.**
Agent, CHAS. HAND.

HORACE JONES
THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
ON TOUR.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, GRAND, BOLTON. Next, PALLADIUM, SOUTHPORT.

MARY MAYFREN
"THE WOMAN OF LOUVAIN." **ON TOUR.**
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
"Tina," in "My Sweetheart." **ON TOUR.**
Permanent Address: 11, Hampstead Gardens Golders Green, N.W. 4.

DOROTHY LEVEY
CHARMING VOCALIST.
ON TOUR.

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 19, Albion Street, New Brighton, Cheshire.

HARRY SHIELS
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.
New Sketch "CHEATING OF CROOKS," will be produced shortly.
All Coms., c/o "The Era."

SAMMY SHIELDS
THE MERRY SCOT.
This Week, VICTORIA PALACE. Next, SHEPHERD'S BUSH.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
Presenting an Original Act, "FUN ON THE LINKS."
MANCHESTER HOTEL, BOURNEMOUTH.

BEN TAYLOR AND BONNY BROWNING

NEIL GOW
The Scottish Comedian.
This Week, EMPIRE, CHISWICK.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES
JUGGLIST.
This, PALACE, HULL. Next, PALACE, LEICESTER.
VACANT, April 29, May 6 and 13.
Business Manager - - - - B. MONTAGUE.

FRED DUPREZ
(MR. MANHATTAN)
SAYS:—
"Who can suggest a good name for a house I have just bought. I greatly favour 'The Pig and Whistle' but friend Wife says it doesn't sound sufficiently distingue."
This Week, LONDON COLISEUM.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, EMPRESS, BRIXTON.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
SOUTH AFRICA.
Coms., L.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
April 8, MARGATE.
Coms., 65, Margaret Street, W. 1.

EMPIRE, EDINBURGH.

ROMAINE & DAINTON
VACANT, April 22.
This, FALKIRK (Top). Next, ABERDEEN.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
ALL COMS.—NORRIS & CLAYTON, LTD., 90, Charing Cross Road, W.C.2.

NIBLO & DORIS
LONDON SEASON.
Address, 106, SHAFTESBURY AVENUE, W.C.

For other Variety Cards see page 16.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:-HOLBORN EMPIRE OFFICES, LONDON, W.C.1

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 15TH APRIL, 1918

HOLBORN EMPIRE
6 and 8.20.
Telephone 5367-8-9 HOLBORN

MISS RUTH VINCENT
DAISY DORMER
KIRKBY & HUDSON
WILSON HALLETT
MELODY MAKERS
HORACE BARNES
ALICE HOLLANDER
HARRY BEDFORD
5 JOVERS
MAGGIE CARR

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

WILKIE BARD — BILLY MERSON — NEIL KENYON
ALFRED LESTER — HETTY KING — JACK PLEASANTS
SAM BARTON — THE KETOS — BESSIE CLIFFORD

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.

2.30. 6.0. 8.20.

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

LEWISHAM HIPPODROME
6.15 and 8.30.
Tel. LEE GREEN 26.

GERTIE GITANA
PERCY HONRI
SWANSTONE & HAMMOND
FARR & FARLAND
ZETTA MOR
RENE RALPH
MAY SHERRARD
RED, WHITE & BLUE TROUPE

HAMMERSMITH PALACE
6.15 and 8.30.
Tel. HAMMERSMITH 106.

ERNIE LOTINGA & CO. in "WANTED, A WIFE."
ERNIE MAYNE
GUS ELEN
CARLTON
ANNA HANA
CHAS. COHAN
ED. E. FORD
LARRETT

CAMBERWELL PALACE
6.15 and 8.30.
Tel. HOP 1095.

KATE CARNEY
TOM STUART
FRANK WHITMAN
O'GORMAN BROS.
MILES-STAVORDALE QUINTETTE
JOSEPHINE LA BARTE
BILLY SIMPSON
MAY SHERRARD

GRAND PALACE, CLAPHAM JUNCTION
6.15 and 8.30.
Tel. BATTERSEA 88.

SYD WALKER & CO. in "STOLEN FRUIT."
ANNA DOROTHY
ALEC KENDAL
LUCILLE BENSTEAD
CHAS. WHITTLE
BEN ALBERT
TORINO

OLYMPIA, SHOREDITCH
6.15 and 8.30.
Tel. LONDON WALL 1628.

MARIE LLOYD
DAN ROLYAT & CO.
JOHN DONALD
PHIL PARSONS
HOLSON & BERT
ERNEST ROMA
DEN & MARK
ORPHEUS

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.

HARRY DAY presents
"VANITY FAIR."
Cast includes—
KITTY COLYER
ISOBEL DILLON
DAISY BINDLEY
GEO. HUGHES
FREDERIC BENTLEY

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.

J. W. RICKABY
AMY EVANS
POLUSKI BROS.
VERNON WATSON
FARR & FARLAND
FRANCIS & ALFRED ROYAL BARTLE QUARTETTE
THE MARVELLOUS DAYS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.

JULIAN WYLIE & J. W. TATE present
WEE GEORGIE WOOD in 'SOME DETECTIVE.'
Cast also includes—
MARTYN ROLAND
DOLLY HARMER
PERCY RHODES
TOM E. HOOD

ISLINGTON EMPIRE
6.15 and 8.30.
Tel. NORTH 571.

HARRY DAY presents
"PLEASURE BOUND,"
featuring
JOS. ALEXANDRE
CHAS. CHILDERSTONE
FLORENCE WILLIAMS
GEORGE SPRY
NORA DWYER

THE WESTBROOKS
MINNIE MUIR

POPLAR HIPPODROME
6.15 and 8.30.
Tel. EAST 64.

WILLIAM HENSHALL presents
'THE KODAK GIRL,'
featuring
JEAN ALLISTONE
SYDNEY DE VRIES
NORA GUY
DICK HENDERSON
VIOLET PARRY
BASIL GREY

ADAM TOMLINSON
SYDNEY JAY
DAISY GRIFF

BALHAM HIPPODROME
6.15 and 8.30.
Telephone STREATHAM 1708.

LITTLE TICH
PETER BERNARD
NELLIE WALLACE
BURR & HOPE
SUTHER
COLLEY & SCOTT
LESLIE ELLIOTT
WALTINA

WILLESDEN HIPPODROME
6.15 and 8.30.
Tel. WILLESDEN 49.

ERNIE LOTINGA & CO. in "WANTED, A WIFE."
MORNY CASH
HARRY FORD
S. W. WYNDHAM
VIOLAS
HARRY MOORE
ETHEL LESLIE

PUTNEY HIPPODROME
6.15 and 8.30.
Tel. PUTNEY 2002.

MARIE DAINTON
KIRKBY & HUDSON
HILDA GLYDER
GEO. D'ALBERT
EVELYN TAYLOR
HARRY CLAFF
STELLIOS
MAY & FRANCIS

KILBURN EMPIRE
6.15 and 8.30.
Telephone 698 PADDINGTON.

HARRY WELDON
ERNIE MAYNE
VERSATILE THREE
CARLTON
DAISY TAYLOR
MOONEY & HOLBEIN
TOM GOTT
WEE GEORGIE HARRIS

Box Office 10 to 10.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

LONDON.

LONDON, W. 1.—Theatre Girls' Club, 69, Greek-st., Soho, W. 1, Cubicle and Full Board per week, 17s. 6d. and 21s. 6d.; small single room, 25s.; non-resident members also received; club subscription for one year, 2s. 6d.; open all Sunday; restaurant prices for non-residents dinner 10d., tea 4d., supper 8d. Apply SECRETARY.

W.C.—CARP BUTLER, 40, Verulam-st., Gray's Inn-rd.—Front room, 5s. 6d.; back, 3s. 6d.; Back, 3s. 6d., unfurnished; near Chancery-lane and Holborn Hall, London.

W.C. — Russell-square. Stylish double bed-sitting rooms from 30s. (1 person), 40s. (2) per week; single rooms from 16s.; including breakfast, lights, and attendance. 78, Guilford-street.

PROVINCIAL.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-st., Pembroke-place.

SOUTHPORT.—Mrs. JESSOP, 26, Promenade.

WILSON'S
Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

TO OUR READERS.
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for Threepence Halfpenny. Address, The Publisher 35, Wellington-st., Strand.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
Dry Storage.
Phone: Hop 34 & 217; Brixton 2414.

PHOTO POSTCARDS
Of Yourself taken from any Photo.
72 2/9, 144 5/-, 500 12/6, 1000 20/-.
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.

Billy Churchill
The One-Man Comedian.
No Feeders in front to do his Show. I get the laughs myself, and that's where my success comes in.

Billy Churchill
Can play APRIL 22, one week vacant, before starting his Llandudno season.

Billy Churchill
Screams and yells every performance. Funnier than a Revue, and better than some of them. Thanks to those Proprietors and Managers for offers.

Billy Churchill
VACANT APRIL 22; also JUNE 3, 10, 17.
All letters to Arvon Avenue, LLANDUDNO.

AGAIN
I have to
WARN
Proprietors, Managers, Landladies, etc., against a man passing himself as the brother of
Fred & Harry KITCHEN.
Since we had the misfortune to lose our dear brother ("DICK"), I have only ONE BROTHER, viz., "FRED."
Signed,
Harry Kitchen.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 15, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
George Clarke, Arthur Cooke, George Mozart, Daisy Jerome, Kine and Chester, Hanlon Charles Troupe, Henri Ost and Partner.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Coram, Florrie Forde, Riggs and Witchie, Nina Wood, Ted Waite, Basden, Mafuziang Manchu Troupe.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Hanky Panky."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Phew," The Mandos, Biff Girls, W. V. Robinson, Tucker.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"The Johnson 'Ole," Sam Mayo, Dora Lyric Ray and Bunny Kingston, Nora Moore, Jack Patterson, Yattmah.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Constance Drever, Penrose and Whitlock, Ermey and Rey, Wal Langtry, Ida Barr, Christine Roy, Brazilian Trio.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Liane D'Eve, Gilday and Fox, Barton and Ashley, Palace Girls, Halma, Edna Lyall, Bert Terrell.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
George Formby, Florence Smithson, Jean Schwiller & Co., Bi-Bo-Bi, Pauline Travis, Happy Tom Parker, Fitzgerald and His Club Juggling Girls.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
The Anzac Coves, Jack Lane, Beaumont Collins and Co., Doria's Dogs, Barts Trio, Six Model Maids.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Flying Colours," Vivian Foster, Martini, Lilian Carr.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Ena Dayne, Les Klicks, Sam Hilton.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry Hewitt, Dan Crow, Marie Brown.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
G. H. Chirgwin, Albert Whelan, "A Double Escape," Myra Hammond, Roya, Kamakura Family, Lilian Byrne.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hotch Potch."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Max Darewski, King and Benson, Tommies, Lonely Lassies, W. F. Frame, The Edivicata Royal Merry Four, Vera Wootton.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Razzle Dazzle."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Three Weeks."

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Maidie Scott, Naughton and Gold, Tom Clare E. J. Moore, Two Tomboys, Three O'Hara Sisters, Zonora.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Rations," Marie Kay, Lottie Collins, Junr., Victor Kelly.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Harry Champion, De Marest, Archie Goodall, David Poole, Frank Gleeson, King and James Hartley Wonders.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Pattman's Organ, Fred Curran, Mersoffs and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Nosey Knows," Tommy and Jack, Doyle's Juveniles.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
F. V. St. Clair, Walker's Juveniles, Daisy Wood, Lawrence Wright Ensemble, Fred Sylvester and Co., Query.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Seven Day's Leave."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

KENNA BROS.
THE FUNNY AIRMEN.
DON'T MUCK ABOUT!!
HIPPODROME, BRIGHTON.
Perm. Add.—5, Dover Mansions, Brixton, S.W. 9. 'Phone: Brixton, 66.

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
ISSUED WEEKLY, 40 Pages, Handsomely Illustrated,
with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.
London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager.
NEW YORK DRAMATIC NEWS,
1472-6, Broadway, New York City, U.S.A.

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.
15th, Gateshead.

MISS DAISY JAMES.
Everybody's Favourite.
April 15, The Surrey.
oms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone: 2115 Brixton.

Latest.
"Punch and Judy."
Written by Geo. R. Sims.
Music by John S. Baker.
JOE ELVIN
April 8, Palace Theatre, Salisbury.
April 15, New Middlesex.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, LONDON PAVILION.
Business Manager, Ernest Edelsten.

F. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
This week, Empire, South Shields.
Next week, Empire, West Hartlepool.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

ATLAS-VULCANA TROUPE
April 8, Pal., Bradford, require April 15, 22, and 29.

THE TWO CURES,
Atoms of Amazing Ability.
April 8, Palace, Tottenham.
April 15, Palace, Chelsea.

MAURITUS, Handcuff King.
2nd-Lt. J. Walsh, 3rd Batt. E. Lancs. R., Saltburn, Yorks.

CONCERT ARTISTES.

3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

We still lead.
HELLO! HELLO! HELLO!
DIRECT FROM
BOX O' TRICKS
HIPPODROME
London, Revue.
The famous
10 LOONIES CO.
Don't forget the name—
10 LOONIES
CO.
Burlesque Comedy Band.
STILL A DRAW
Only a few vacancies 1918.
WHO WANTS US?
VACANT:
April 22 & 29.
We Carry All—Seen and Heard.
REQUIRE ONLY YOUR STAGE.
All that you have to do is—take the money that rolls into the Box Office. We are all safe from new Act, and good Acts will be scarce, so
BOOK A RELIABLE SHOW.
Write or Wire for terms and dates to
REG. HARRIS, 10 LOONIES,
April 8—HIPPODROME, LONDON, W.C.
April 15—HIPPODROME, LONDON, W.C.
or C. BARCLAY'S AGENCY.

Telegrams: Oswastoll, Westrand, London. Telephone: Gerrard 7545, (6 lines).
NEW STOLL OFFICES
COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.
COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd. HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.
Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 15, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves, Weedon Grossmith, Grogie, W. H. Squire, Lily Fairney and Marie Novello, Ia Pia, Jen Latona, Clifford and Grey, Haydee's Juveniles, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Airbirds," Joe Elvin, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jimmy Loft, Sara Melita, Jerry and Co., Armstrong and Howarth, Edis and Forbes, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Gaye Gordon, Emerald and Duprez, De Breans, 4 Vagabonds, Little Miss Mary, Daunton Shaw Troupe, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Dainty Danes, Borellis, The Mongadors, Those 4 Kids, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"La Poupee."

CHATHAM EMPIRE.
Rehearsal at 12-30 p.m. for:—
Herbert Winter and Bunny, Stidder, "Head First," Maura, Loupe and Ladies, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Neil Gow, Paul Gordon, 3 Prodigies, Costa & Geo, Carrio & Evelyn, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bonaudo, The Anartos, Rich Hayes, Raie and Rosie Walters, Belle Mora, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Laurie and Elsie, Fyne and Hurley, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Dolly Victoria, Archie Naish, Roxy La Rooca, Wilfred Burnand, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS
PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 15, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Marie Lloyd. Violet Loraine. Bransby Williams.
Harry Tate and Co., in "Selling a Car."
Niblo and Doris. Footgers. Arthur Gilroy.
Brida FitzGerald, &c', &c.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Harry Bright's Co. "Hilarity."
Jay Whidden. Susie Marney.
Billy Wells and Eclair Twins. Three Levards.
Rollo and Rega. Walter Walters.
J. J. Scotland. Bioscope.

CHELSEA.
Rehearsal at 12.
Ching Wu. Lilian Urquhart and Co. in "Getting Rid of Her."
2 Cures. Jay Whidden. J. H. Scotland.
Austin Rudd. Rosa Loader. Daisie Morell.
Bioscope.

EUSTON.
Rehearsal at 12.
Selkirk's Juveniles.
Belle Davis and Cracker Jacks.
Dale and O'Malley. Joe and Willy.
Countess Rubadi. Peggy Pryde.
Monroe and Robbins. Roy Mex.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Baynton and Co., in "The Melting Pot."

SOUTH LONDON.
Rehearsal at 12.
Horace Hunter and Co., in "Under Suspicion."
Royal Scarlet Entertainers. Frank and Vesta Dalmere's Circus. Dorothy Storm.
Ricardo. Joan Tate.
Bioscope.

EAST HAM.
Rehearsal at 12.
Mary Neil and Co. in "Nell's Luck."
Sharp's Tromboneers. Gyp and George.
Brenne and Erard. Ferguson and Mack
Atherton and Hyde. Brothers Obo.
Margaret Forde. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Takeo and Koma Namba.
Charley Meteor Trio. Kiddy Kennedy.
The Four Its. McAllister and Smith.
Athas and Collins. Lawrence Barclay.
Rene. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Hamamura Family. Manny and Roberts.
The Real McKays. Gotham Comedy Girls.
Clive. Ernie Whitmee and Comedienne.
Walsh and Milne. Eric Brooks.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Gomez Trio. Makido Family.
Win and Windle. Bruce Green.
Eight Rosettes. Harry Freeman.
Laura Novea. Barry and Clark.
Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

DAREWSKI'S
Publish the Entire Music of
PAMELA,
CARMINETTA,
THE BETTER 'OLE

THE ERA

ESTABLISHED 1837.

DAREWSKI'S
Publish the Entire Music of
FLORA,
TOPSY TURVY,
THE LILAC DOMINO
&c.

CONCERT ARTISTES, MANAGERS & PRODUCERS

Send now for the following successful songs.

MOTHER, DIXIE & YOU.

WHERE DO WE GO FROM HERE? (The American Tipperary).

New Songs.

DEAR LITTLE BOY OF MINE.

GOODBYE, BARNEY BOY.

JUST LIKE WASHINGTON CROSSED THE DELAWARE.

Price 2/- each.

No Professional Copies of the above.

SMOKE CLOUDS.

GOODBYE, DIXIE.

HONG KONG.

THAT LITTLE QUAKER MEETING HOUSE.

Send One Shilling to cover cost of Despatch.

HERMAN DAREWSKI

Telephone:
GERRARD 2284.

MUSIC PUBLISHING CO.

Telegraphic Address:
"DAREWSKI, OX, LONDON."

(St. Swithin's Syndicate, Ltd.),

142, Charing Cross Road, London, W.C.2.

English Representative of
LEO FEIST, Inc.
The Famous AMERICAN House.

Australian Representative:
FRANK ALBERT,
SYDNEY.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, April 10, 1918.